

Wagen voll Müll



**Klavier, Gesang &
Gitarre**

Wagen voll Müll

INTERPRETATION	DISSY, Clueso
MUSIK	Friedhelm Mund, Till Krücken
GENRE	Popmusik
BESETZUNG	Klavier, Gesang und Gitarre

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Musik: Friedhelm Mund, Till Krücken

♩ = 120

F#m Bm G Em7

Voice

Dreh den Sound bis zum An - schlag und fahr mich ein Stück.

Piano

mp

4 Bm G

Mir ist e - gal wo es hin - geht. So lan - ge der Tank

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score is divided into two systems. The first system contains the first two measures of the song. The voice part starts with a whole rest in the first measure, followed by a half note 'D' and a half note 'r' in the second measure. The piano part starts with a half note 'D' and a half note 'r' in the first measure, followed by a half note 'e' and a half note 'g' in the second measure. The second system contains the next two measures. The voice part starts with a half note 'a' and a half note 'n' in the third measure, followed by a half note 's' and a half note 'c' in the fourth measure. The piano part starts with a half note 'a' and a half note 'n' in the third measure, followed by a half note 's' and a half note 'c' in the fourth measure. The score includes guitar chords for F#m, Bm, G, and Em7. The piano part includes a mezzo-piano (mp) dynamic marking. The score is marked with a '4' at the beginning of the second system, indicating a four-measure phrase. The score is a preview of the full song.

PREVIEW

10

G Em7 Bm

Wir fei-ern das, was wir sind in die-sem Wa-gen voll Müll. Es ist e-

mf

13

G Em7

gal wo es hin - geht. Lass die Lich-ter vor-bei - zieh'n bis al-les ver-schwimmt.

16

Bm G

3

PREVIEW