

Zooveniers

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(ASCAP)

Score

A THE ZOO ENTRANCE, Moderate March (♩=120)

5

Musical score for 'THE ZOO ENTRANCE, Moderate March' (♩=120). The score is for a concert band and includes the following parts:

- Flute
- Oboe
- B♭ Clarinet 1-2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1-2
- French Horn
- Trombone
- Euphonium Bassoon (opt. Trombone 2)
- Low W.W. Tuba
- Mallets 1 (Bells/Vibraphone)
- Mallets 2 (Marimba/Vibraphone)
- Timpani (F, B, C, E)
- Snare Drum
- Drumset 1

The score is in 4/4 time and features a key signature of one flat (B♭). The tempo is Moderate March (♩=120). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The phrase "Hoo-Ray!" is written in the flute, oboe, clarinet, saxophone, trumpet, and mallet parts. The marimba part is marked with *mf* and includes the word "Marimba". The snare drum part is marked with *mf* and includes the word "Snare Drum".

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Fl. *mp* *f*

Ob. *mp* *p* *f*

B♭ Cl. 1&2 *mp* *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B♭ Tpt. 1-2 *mp* *p* *f*

Hn. *mp* *p* *f*

Tbn. *p* *f*

Euph. (Trb 2) *mp* *p* *f*

L.W.W. Tuba *mp* *p* *f*

Mal. 1 *mp* *p* *f* Bells

Mal. 2 *p* *f*

Timp. *f*

Perc. 1

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13

Fl.

mf

mf

p

Ob.

mf

p

B♭ Cl. 1&2

mf

p

A. Sx.

mf

p

T. Sx.

p

B♭ Tpt. 1-2

13

Hn.

mf

p

Tbn.

p

Euph. (Trb 2)

mf

p

L.W.W. Tuba

p

Mal. 1

13

mf

p

Mal. 2

mf

p

Timp.

p

Perc. 1

13

Zooveniers

B THE BIRD HOUSE, Cheerfully (♩=132)

22

Solo (opt. Soli)

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* (measures 1-17), *mp* (measures 18-22)
- Ob.:** *mf* (measures 1-17), *mp* (measures 18-22)
- B♭ Cl. 1&2:** *mf* (measures 1-17), *mp* (measures 18-22)
- A. Sax.:** *mf* (measures 1-17), *mp* (measures 18-22)
- T. Sax.:** *mf* (measures 1-17), *mp* (measures 18-22)
- B♭ Tpt. 1-2:** *mf* (measures 1-17), *mp* (measures 18-22)
- Hn.:** *mf* (measures 1-17), *mp* (measures 18-22)
- Tbn.:** *mf* (measures 1-17), *mp* (measures 18-22)
- Euph. (Trb 2):** *mf* (measures 1-17), *mp* (measures 18-22)
- L.W.W. Tuba:** *mf* (measures 1-17), *mp* (measures 18-22)
- Mal. 1 (Bells):** *mf* (measures 1-17), *mp* (measures 18-22)
- Mal. 2 (Vibraphone):** *mf* (measures 1-17), *mp* (measures 18-22)
- Timp.:** *mf* (measures 1-17), *mp* (measures 18-22)
- Perc. 1:** *mf* (measures 1-17), *mp* (measures 18-22)

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25

Fl.

Ob.

B \flat Cl. 1&2

4. Sx.

T. Sx.

B \flat Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

All [28]

mf

p

mf

mp

mf

mf

mp

Wind Chimes

Sleigh Bells

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Fl. *mp dim. pp mf dim. pp*

Ob. *mp dim. pp*

B^b Cl. 1&2 *mp pp*

A. Sx. *mp dim. pp*

T. Sx. *mp dim. pp*

B^b Tpt. 1-2 *mp dim. pp*

Hn. *mp dim. pp*

Tbn. *mp dim. pp*

Euph. (Trb 2) *mp dim. pp*

L.W.W. Tuba *mp dim. pp*

Mal. 1 *mf mp pp*

Mal. 2 *mf mp pp*

Timp. *mp pp (Change F to G)*

Perc. 1

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C THE ELEPHANTS, Slow March (♩=90)

Fl.

Ob.

B♭ Cl. 1&2

A. Sax.

T. Sax.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

Lip Slur from Lowest Note to highest note possible, shake sound and let it drop like an elephant call

Lip Slur from Lowest Note to highest note possible, shake sound and let it drop like an elephant call

f sfz f sfz f

ff

ff

f sfz f sfz f

f sfz f sfz f

f

f

f

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44

Fl. *mf*

Ob. *mf*

B♭ Cl. 1&2 *mf*

A. Sx. *mf*

T. Sx. *f* *sfz* *f* *sfz* *f*

B♭ Tpt. 1-2 "Elephant Call" *ff* Regular Sound *mp*

Hn. "Elephant Call" *ff* Regular Sound *mp*

Tbn. *f* *sfz* *f* *sfz* *f*

Euph. (Trb 2) *f* *sfz* *f* *sfz* *f*

L.W.W. Tuba *f* *sfz* *f* *sfz* *f*

Mal. 1 *f*

Mal. 2 *mf* *Marimba* *8vb*

Timp.

Snare Drum

Perc. 1

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64

59

Fl. *mf* — *f* *mf* — *f* *f*

Ob. *mf* — *f* *mf* — *f* *f*

B^b Cl. 1&2 *mf* — *f* *mf* — *f* *f*

A. Sx. *mf* — *f* *mf* — *f* *f*

T. Sx. Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mf* — *f* *mf* — *f*

B^b Tpt. 1-2 Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mf* — *f* *mf* — *f*

Hn. Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mf* — *f* *mf* — *f*

Tbn. Flutter Tongue or Growl, if possible *mf* < *sfz* *sfz* *mp* *f*

Euph. (Trb 2) *mf* < *sfz* *sfz* *mp* *f*

L.W.W. Tuba *f*

Mal. 1 *mp* *f*

Mal. 2 *mp*

Timp.

Perc. 1

E THE CAROUSEL, Moderate Waltz (♩=108)

Fl. *mf*

Ob. *mf*

B♭ Cl. 1&2 *mp*
B♭ Clarinet 1-2

A. Sx. *mp*

T. Sx.

B♭ Tpt. 1-2 *mf*

Hn.

Tbn. *mp*
Tuba

Euph. (Trb 2) *mp*
Tuba

L.W.W. Tuba *mp*

Mal. 1

Mal. 2 *mf*
Vibraphone

Timp.

Perc. 1 *(Change G to F)*
Ride Cym.

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82 90

Fl. *mf* *mp*

Ob. *mp*

B \flat Cl. 1&2 *mf* *mp*

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B \flat Tpt. 1-2 *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Euph. (Trb 2) *mf* *mp*

L.W.W. Tuba *mf* *mp*

Mal. 1 *mp* Bells

Mal. 2 *mp*

Timp. *mp*

Perc. 1 *Tambourine* *Snare Drum*

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100 THE PANDAS, with Expression (♩=100)

Div.

Fl. *mf* *mp*

Ob. *mf* *mp*

B♭ Cl. 1&2 *mf* *mp*

A. Sx. *mp*

T. Sx. *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mp*

Tbn. *mf*

Euph. (Trb 2) *mf*

L.W.W. Tuba *mf* *mp*

Mal. 1 *Bells* *mf* *mp*

Mal. 2 *Marimba* *mf* *mp*

Timp. *mf* *mp*

Perc. 1 *Wind Chimes* *mf* *mp* *Stick on Ride Cym.*

Zooveniers

F SEALS, SEA LIONS, AND WALRUS'S, with humor (♩=144)

Musical score for 'SEALS, SEA LIONS, AND WALRUS'S' with humor (♩=144). The score is for a full orchestra and includes the following parts:

- Fl.
- Ob.
- B♭ Cl. 1&2
- A. Sx.
- T. Sx.
- B♭ Tpt. 1-2
- Hn.
- Tbn.
- Euph. (Trb 2)
- L.W.W. Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1

Key features of the score include:

- Rehearsal mark 115.
- Dynamic markings: *fp*, *f*, *fff*, *mf*.
- Performance instructions: *Straight Mute*, *Xylophone*, *Marimba*, and *7th pos.*
- Tempo: ♩=144.

G THE PRIMATE PAVILION (♩=100)

Fl. *mf*

Ob.

B♭ Cl. 1&2 *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1-2 *mf* 135 *No Mute*

Hn. *mf*

Tbn. *mf*

Euph. (Trb 2) *mf*

L.W.W. Tuba *mf*

Mal. 1

Mal. 2 *Marimba* *mf*

Timp. *mf* *Bongos (opt. Tom Drum)*

Perc. 1 135

Zooveniers

Fl.

Ob.

B♭ Cl. 1&2

A. Sx.

T. Sx.

B♭ Tpt. 1-2

Hn.

Tbn.

Euph. (Trb 2)

L.W.W. Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1

147

ff

ff

ff

ff

ff

ff

ff

ff

fp

fp

fp

fp

H THE ZOO EXIT, Moderate March (♩=120)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Starts at measure 154 with a *mf* dynamic.
- Ob. (Oboe):** Starts at measure 154 with a *mf* dynamic.
- B♭ Cl. 1&2 (Clarinet 1 & 2):** Starts at measure 154 with a *mf* dynamic.
- A. Sx. (Alto Saxophone):** Starts at measure 154 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Starts at measure 154 with a *fp* dynamic, then *mf*.
- B♭ Tpt. 1-2 (Trumpet 1 & 2):** Starts at measure 154 with a *mf* dynamic.
- Hn. (Horn):** Starts at measure 154 with a *fp* dynamic, then *mf*.
- Tbn. (Trombone):** Starts at measure 154 with a *fp* dynamic, then *mf*.
- Euph. (Trb 2) (Euphonium):** Starts at measure 154 with a *fp* dynamic, then *mf*.
- L.W.W. Tuba (Low Woodwind Tuba):** Starts at measure 154 with a *fp* dynamic, then *mf*.
- Mal. 1 (Mallet 1):** Starts at measure 154 with a *mf* dynamic, labeled "Bells".
- Mal. 2 (Mallet 2):** Starts at measure 154 with a *mf* dynamic, labeled "Marimba".
- Timp. (Timpani):** Starts at measure 154 with a *fp* dynamic, then *mf*.
- Perc. 1 (Percussion 1):** Starts at measure 154 with a *fp* dynamic, labeled "Snare Drum".

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162 Suddenly Faster (♩=140)

Fl. *mf*

Ob. *mf*

B♭ Cl. 1&2 *mf*

A. Sx. *mf*

T. Sx. *p* *mf*

B♭ Tpt. 1-2 *mf*

Hn. *mf* *p* *mf*

Tbn. *p* *mf* *fp* *f* *sfz* *f* *sfz*

Euph. (Trb 2) *p* *mf* *fp* *f* *sfz* *f* *sfz*

L.W.W. Tuba *mf* *fp* *mf*

Mal. 1 *mf*

Mal. 2 *Xylophone* *mf*

Timp. *fp*

Perc. 1 *mf*

