

God Is Joy

Cantata for Choir (SATB) and Orchestra

Colette Mourey

EMR 18749

- | | |
|--------------------------------------|---|
| 1 Full Score | 1 1 st F Horn |
| 20 Chorus | 1 2 nd F Horn |
| 1 Piccolo | 1 1 st Trombone |
| 1 1 st Flute | 1 2 nd Trombone |
| 1 2 nd Flute | 1 Bass Trombone |
| 1 Oboe | 1 Tuba |
| 1 English Horn | |
| 1 1 st B $\flat$ Clarinet | 8 Violin I |
| 1 2 nd B $\flat$ Clarinet | 8 Violin II |
| 1 B $\flat$ Bass Clarinet | 6 Viola |
| 1 Bassoon | 4 Violoncello |
| 1 1 st B $\flat$ Trumpet | 3 Contrabass |
| 1 2 nd B $\flat$ Trumpet | 1 Timpani |
| | 1 Piano / Organ / Harpsichord / Keyboard /
Guitar (<i>Reduction</i>) |

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God Is Joy

Cantata for Choir and Orchestra

Colette Mourey

Moderato ♩ = 108

2

3

4

5

6

7

8

Soprano

Alto

Tenor

Bass

Piano / Organ / Harpsichord / Keyboard / Guitar (Reduction)

Piccolo

1st Flute

2nd Flute

Oboe

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Chord symbols: Bbmaj7, Eb/G, Bb, Eb, Ebm, Bb

Dynamic markings: ppp, pp, p, mp, mf, f, ff, mf, f, mf

EMR 18749

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Piano score for measures 9 through 16, featuring a large ensemble of instruments. The score is written in B-flat major and 4/4 time. The instruments include Piano (Pno.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timp.).

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents, slurs, and breath marks. The Piano part includes chord symbols: Bb, C7, Bb/D, Ab7, G7, C7/Gb, Ebm7, Ebm7, C7#9/Eb, Bb7, Bb, C7(b9), Bb7/D, and Ab7.

S. *ff* *ff* *mp* *mf*
 God is Light, God is Love,
f *ff* *p* *mp*
 A. *f* *ff* *p* *mp*
 God is Light, God is Love,
f *ff* *p* *mp*
 T. *f* *ff* *p* *mp*
 God is Light, God is Love,
f *ff* *p* *mp*
 B. *f* *ff* *p* *mp*
 God is Light, God is Love,
f *ff* *p* *mp*

Pno. *p* *mp* *f* *mf* *f* *ff* *p* *mp*
 Dbm⁶ C⁵/E⁵ D^b G⁶ B⁹/A¹¹ B^b C⁷ B^b/D A⁹/G⁷ G⁷ A⁹/D Dm⁷/F^b E⁹/A⁷

Picc. *f* *ff* *p* *mp*
 Fl.1 *p* *mp* *f* *ff* *p* *mp*
 Fl.2 *p* *mp* *f* *ff* *p* *mp*
 Ob. *p* *mp* *f* *ff* *p* *mp*
 Eng. Hn. *p* *mp* *f* *ff* *p* *mp*
 Cl.1 *p* *mp* *f* *ff* *p* *mp*
 Cl.2 *p* *mp* *f* *ff* *p* *mp*
 B. Cl. *p* *mp* *f* *ff* *p* *mp*
 Bsn. *p* *mp* *f* *ff* *p* *mp*
 Tpt.1 *p* *mp* *f* *ff* *p* *mp*
 Tpt.2 *p* *mp* *f* *ff* *p* *mp*
 Hn.1 *p* *mp* *f* *ff* *p* *mp*
 Hn.2 *p* *mp* *f* *ff* *p* *mp*
 Tbn.1 *p* *mp* *f* *ff* *p* *mp*
 Tbn.2 *p* *mp* *f* *ff* *p* *mp*
 B. Tbn. *p* *mp* *f* *ff* *p* *mp*
 Tba. *p* *mp* *f* *ff* *p* *mp*

Vln. I *p* *mp* *f* *mf* *arco* *f* *ff* *p* *mp*
 Vln. II *p* *mp* *f* *mf* *arco* *f* *ff* *p* *mp*
 Vla. *p* *mp* *f* *mf* *arco* *f* *ff* *p* *mp*
 Vc. *p* *mp* *f* *mf* *arco* *f* *ff* *p* *mp*
 Cb. *p* *mp* *f* *mf* *arco* *f* *ff* *p* *mp*
 Timp. *p* *mf* *f* *f* *f* *f* *f* *f* *mp*

pizz. *f* *mf* *arco* *f* *ff* *p* *mp*
f *mf* *arco* *f* *ff* *p* *mp*
f *mf* *arco* *f* *ff* *p* *mp*
f *mf* *arco* *f* *ff* *p* *mp*
f *mf* *arco* *f* *ff* *p* *mp*

ff ff mp mf

S. God is Life, God is Peace,

A. God is Life, God is Peace,

T. God is Life, God is Peace,

B. God is Life, God is Peace,

Pno. *f* *mf* *f* *ff* *p* *mp* *mf*

Picc. *f* *ff* *p* *mp*

Fl.1 *f* *ff* *p* *mp*

Fl.2 *f* *ff* *p* *mp*

Ob. *f* *ff* *p* *mp*

Eng.Hn. *f* *ff* *p* *mp*

Cl.1 *f* *ff* *p* *mp*

Cl.2 *f* *ff* *p* *mp*

B. Cl. *f* *ff* *p* *mp*

Bsn. *f* *ff* *p* *mp*

Tpt.1 *f* *ff* *p* *mp*

Tpt.2 *f* *ff* *p* *mp*

Hn.1 *f* *ff* *p* *mp*

Hn.2 *f* *ff* *mp* *mp*

Tbn.1 *f* *ff* *p* *mp*

Tbn.2 *f* *ff* *p* *mp*

B.Tbn. *f* *ff* *p* *mp*

Tba. *f* *ff* *p* *mp*

Vln.I *pizz.* *f* *mf* *arco* *ff* *p* *mp* *pizz.* *f* *mf*

Vln.II *pizz.* *f* *mf* *arco* *ff* *p* *mp* *pizz.* *f* *mf*

Vla. *pizz.* *f* *mf* *arco* *ff* *p* *mp* *pizz.* *f* *mf*

Vc. *pizz.* *f* *mf* *arco* *ff* *p* *mp* *pizz.* *f* *mf*

Cb. *pizz.* *f* *mf* *arco* *ff* *p* *mp* *pizz.* *f* *mf*

Timp. *mf* *f* *f* *ff* *p* *mp* *mf* *f*

God is Life, God is Peace,

f *mf* *f* *ff* *p* *mp* *mf* *f*

B 33 34 35 36 37 38 39 40

Chords: C, C[#]/B, D^b/C, G^b/F, E^b/D, F^b/E, D^b, C[#]/B, D^b, C[#]/G, A^b, G^b/F, C[#], D, G^b

Pno. *p* *mf* *p* *f* *mf* *f*

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl.1 *mp* *f* *mp* *f* *ff* *f* *ff*

Fl.2 *mp* *f* *mp* *f* *ff* *f* *ff*

Ob. *mp* *f* *mp* *f* *ff* *mf* *f*

Eng.Hn. *mp* *mf* *mp* *f* *ff* *mf* *f*

Cl.1 *mp* *f* *mp* *f* *ff* *f* *ff*

Cl.2 *mp* *f* *mp* *f* *ff* *mf* *f*

B. Cl. *mp* *f* *mp* *f* *ff* *mf* *f*

Bsn. *mp* *f* *mp* *f* *ff* *mf* *f*

Tpt.1 *f* *ff* *f* *ff* *f* *ff*

Tpt.2 *f* *ff* *mf* *f* *ff* *f* *ff*

Hn.1 *f* *ff* *f* *ff* *f* *ff*

Hn.2 *f* *ff* *mf* *f* *ff* *f* *ff*

Tbn.1 *f* *ff* *f* *ff* *f* *ff*

Tbn.2 *f* *ff* *mf* *f* *ff* *f* *ff*

B.Tbn. *f* *ff* *mf* *f* *ff* *f* *ff*

Tba. *f* *ff* *mf* *f* *ff* *f* *ff*

Vln.I *arco* *p* *mf* *p* *f* *mf* *f*

Vln.II *arco* *p* *mf* *p* *f* *mf* *f*

Vla. *arco* *p* *mf* *p* *f* *mf* *f*

Vc. *arco* *p* *mf* *p* *f* *mf* *f*

Cb. *arco* *p* *mf* *p* *f* *mf* *f*

Timp. *p*

41 42 43 44

Pno. *p* *mf* *p*

Fl.1 *mp* *f* *mp*

Fl.2 *mp* *f* *mp*

Ob. *mp* *f* *mp*

Eng.Hn. *mp* *f* *mp*

Cl.1 *mp* *f* *mp*

Cl.2 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Vln.I *p* *mf* *p*

Vln.II *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Timp. *p*



45 46 47 48 49 50

S. *f* *ff* *fff* *ff* *fff*

A. *f* *ff* *fff* *ff* *fff*

T. *f* *ff* *fff* *ff* *fff*

B. *f* *ff* *fff* *ff* *fff*

Pno. *f* *ff* *fff* *ff* *fff*

Vln.I *f* *ff* *fff* *ff* *fff*

Vln.II *f* *ff* *fff* *ff* *fff*

Vla. *f* *ff* *fff* *ff* *fff*

Vc. *f* *ff* *fff* *ff* *fff*

Cb. *f* *ff* *fff* *ff* *fff*

God is Joy, God is Gift, and the whole U - ni - verse: His Re - flec - - tion!

God is Joy, god is Gift, and the whole U - ni - verse: His Re - flec - - tion!

God is Joy, God is Gift, and the whole U - ni - verse: His Re - flec - - tion!

God is Joy, God is Gift, and the whole U - ni - verse: His Re - flec - - tion!

C 51 52 53 54 55 56

C^{dim} C D^{dim}(^{mp}) C G⁷/D E⁷ F⁷/E^b D⁹ C⁷ D^b C⁷/G A⁷ G⁷/B^b

Pno. *mp mp f mp f mf*

Picc. *f ff f*

Fl.1 *mp f mp f ff f*

Fl.2 *mp f mp f ff f*

Ob. *mp f mp f ff mf*

Eng.Hn. *mp f mp f ff mf*

Cl.1 *mp f mp f ff mf*

Cl.2 *mp f mp f ff mf*

B. Cl. *mp f mp f ff mf*

Bsn. *mp f mp f ff mf*

Tpt.1 *f ff f*

Tpt.2 *f ff mf*

Hn.1 *f ff f*

Hn.2 *f ff mf*

Tbn.1 *f ff f*

Tbn.2 *f ff mf*

B.Tbn. *f ff mf*

Tba. *f ff mf*

Vln.I *mp f mp f mf*

Vln.II *mp f mp f mf*

Vla. *mp f mp f mf*

Vc. *mp f mp f mf*

Cb. *mp f mp f mf*

Timp. *mp*

57 58 59 60 61 62

C⁷ D Gm C⁷(omit3) C Dm(m9b5)/C G⁷/D E⁹/F E⁹/Dm⁷ C⁹/D D⁹

Pno. *f* *p* *mf* *p*

Picc. *ff*

Fl.1 *ff* *mp* *f* *mp*

Fl.2 *ff* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Eng.Hn. *f* *mp* *f* *mp*

Cl.1 *ff* *mp* *f* *mp*

Cl.2 *f* *mp* *f* *mp*

B. Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

Tpt.1 *ff*

Tpt.2 *f*

Hn.1 *ff*

Hn.2 *f*

Tbn.1 *ff*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Vln.I *f* *p* *mf* *p*

Vln.II *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vc. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

Timp. *p*

63 64 65 66 67

S. *f* God is Joy, *ff* God is Gift, *fff* and the whole U - ni - verse: *ff* His Re - flec -

A. *f* God is Joy, *ff* god is Gift, *fff* and the whole U - ni - verse: *ff* His Re - flec -

T. *f* God is Joy, *ff* God is Gift, *fff* and the whole U - ni - verse: *ff* His Re - flec -

B. *f* God is Joy, *ff* God is Gift, *fff* and the whole U - ni - verse: *ff* His Re - flec -

Pno. *f* *ff* *fff* *ff*

Ob. *ff* *ff*

Eng. Hn. *ff* *ff*

Cl. 1 *f* *ff* *fff*

Cl. 2 *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

Vln. I *f* *ff* *fff* *ff*

Vln. II *f* *ff* *fff* *ff*

Vla. *f* *ff* *fff* *ff*

Vc. *f* *ff* *fff* *ff*

Cb. *f* *ff* *fff* *ff*

68 69 70 71 72

68 69 70 71 72

S. *fff* tion! *p* and the whole U - ni - verse: *pp* His Re - flec - - tion! *pp*

A. *fff* tion! *p* and the whole U - ni - verse: *pp* His Re - flec - - tion! *pp*

T. *fff* tion! *p* and the whole U - ni - verse: *pp* His Re - flec - - tion! *pp*

B. *fff* tion! *p* and the whole U - ni - verse: *pp* His Re - flec - - tion! *pp*

Pno. *fff* *p* *pp*

Cl. 1 *fff* *p* *pp*

Cl. 2 *fff* *p* *pp*

B. Cl. *fff* *p* *pp*

Vln. I *fff* *p* *pp*

Vln. II *fff* *p* *pp*

Vla. *fff* *p* *pp*

Vc. *fff* *p* *pp*

Cb. *fff* *p* *pp*

12

73 74 75 76 77 78 79 80

D

Pno. *ppp* *ff* *f* *mf* *ff*

Picc. *f* *f* *mf*

Fl.1 *f* *f* *mf*

Fl.2 *f* *f* *mf*

Ob. *mf* *f* *mf*

Eng.Hn. *mf* *f* *mf*

Cl.1 *f* *f* *mf*

Cl.2 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

Tpt.1 *mp* *mf* *ff* *f*

Tpt.2 *mp* *mf* *f* *mf*

Hn.1 *p* *mf* *f* *mf*

Hn.2 *pp* *mf* *f* *mf*

Tbn.1 *p* *mf* *f* *mf*

Tbn.2 *pp* *mf* *f* *mf*

B.Tbn. *pp* *mf* *f* *mf*

Tba. *pp* *mf* *f* *mf*

Vln.I *ppp* *ff* *f* *mf* *ff*

Vln.II *ppp* *ff* *f* *mf* *ff*

Vla. *ppp* *ff* *f* *mf* *ff*

Vc. *ppp* *ff* *f* *mf* *ff*

Cb. *ppp* *ff* *f* *mf* *ff*

Timp. *ppp* *ff* *f* *mf* *f*

molto rit.

Score for vocal soloists (Soprano, Alto, Tenor, Bass) and orchestra, measures 249 to 256. The tempo is marked **molto rit.** (very slow).

Vocal Soloists:

- Soprano (S.):** We are Peace, Joy, Life and Peace. Dynamics: *f*, *mf*, *ff*, *ff*.
- Alto (A.):** We are Peace, Joy, Life and Peace. Dynamics: *mf*, *f*, *ff*, *ff*.
- Tenor (T.):** We are Peace, Joy, Life and Peace. Dynamics: *mf*, *f*, *ff*, *ff*.
- Bass (B.):** We are Peace, Joy, Life and Peace. Dynamics: *mf*, *f*, *ff*, *ff*.

Piano (Pno.): Accompaniment for the vocalists. Dynamics: *mp*, *mf*, *f*, *ff*.

Orchestra:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng.Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.). Dynamics: *mf*, *f*, *ff*.
- Brass:** Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.). Dynamics: *mf*, *f*, *ff*.
- Strings:** Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timp.). Dynamics: *mp*, *mf*, *f*, *ff*.

Rehearsal Markings: *J*, *JJ*, *J* are placed below the string section in measures 253, 254, and 255 respectively.

Collection Colette Mourey

EMR 13878	Aux Monts de l'Aube (<i>Piano Solo</i>)	EMR 14200	Prélude N° 15 (<i>Piano Solo</i>)
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EMR 14028	Aux Dieux Des Midis (<i>Piano Solo</i>)	EMR 14239	Notice de l'Atonalité (<i>Texte</i>)
EMR 14029	Le Ménétrier (<i>Piano Solo</i>)	EMR 14240	Prélude Sans Tonalité N° 1 (<i>Guitar Solo</i>)
EMR 14030	Rivières De Soir (<i>Piano Solo</i>)	EMR 14241	Prélude Sans Tonalité N° 2 (<i>Guitar Solo</i>)
EMR 14031	Aux Fleurs Des Crépuscules (<i>Piano Solo</i>)	EMR 14242	Prélude Sans Tonalité N° 3 (<i>Guitar Solo</i>)
EMR 14038	The Complete Collection (<i>Piano Solo</i>)	EMR 14243	Prélude Sans Tonalité N° 4 (<i>Guitar Solo</i>)
EMR 14039	Makadam Romanze (<i>Tenors Sax & Piano</i>)	EMR 14244	Prélude Sans Tonalité N° 5 (<i>Guitar Solo</i>)
EMR 14040	Merci, Dieu, Pour cet Univers. (<i>Chorus SATB & Piano</i>)	EMR 14245	Prélude Sans Tonalité N° 6 (<i>Guitar Solo</i>)
EMR 14050	Elegie (<i>Oboe d'Amore & Piano</i>)	EMR 14246	Prélude Sans Tonalité N° 7 (<i>Guitar Solo</i>)
EMR 14051	Isis (<i>Flute Solo</i>)	EMR 14247	Prélude Sans Tonalité N° 8 (<i>Guitar Solo</i>)
EMR 14052	La Petite Marchande De Fleurs (<i>Clarinet & Piano</i>)	EMR 14248	Prélude Sans Tonalité N° 9 (<i>Guitar Solo</i>)
EMR 14053	Fantasia Del Primo Tono (<i>Piano Duet</i>)	EMR 14249	Prélude Sans Tonalité N° 10 (<i>Guitar Solo</i>)
EMR 14054	Fantasia Del Secundo Tono (<i>Piano Duet</i>)	EMR 14250	Prélude Sans Tonalité N° 11 (<i>Guitar Solo</i>)
EMR 14055	Fantasia Del Terzo Tono (<i>Piano Duet</i>)	EMR 14251	Prélude Sans Tonalité N° 12 (<i>Guitar Solo</i>)
EMR 14056	Fantasia Del Quarto Tono (<i>Piano Duet</i>)	EMR 14252	Acanthes (<i>Sextet</i>)
EMR 14057	Fantasia Del Quinto Tono (<i>Piano Duet</i>)	EMR 14253	Aux Champs Elysées (<i>Percussions</i>)
EMR 14058	Fantasia The Complete Collection (<i>Piano Duet</i>)	EMR 14254	Chorindres (<i>Trumpet & Percussions</i>)
EMR 14172	Barcarolle (<i>Piano Solo</i>)	EMR 14255	Demain Dès L'Aube (<i>Soprano, Piano, Cello</i>)
EMR 14173	Boîte à Musique (<i>Piano Solo</i>)	EMR 14256	Dimensions Spirant (<i>EngHn & String Quartet</i>)
EMR 14174	Feuillets d'Album (<i>Guitar Solo</i>)	EMR 14257	Initium (<i>Soprano, Piano, Cello</i>)
EMR 14175	Fêtons Noël (<i>Piano 4 hands</i>)	EMR 14258	Le Matin (<i>Soprano, Piano, Cello</i>)
EMR 14176	Sonata Quasi Fantasia (<i>Violin & Piano</i>)	EMR 14259	Les Eléments (<i>String Quartet</i>)
EMR 14178	Deux Grands Solos de Concert (<i>Piano Solo</i>)	EMR 14260	Ode A Gaïa (<i>Orchestra</i>)
EMR 14180	Boîte à Musique (<i>Percussion Solo</i>)	EMR 14261	Printemps (<i>Soprano, Piano, Cello</i>)
EMR 14184	Aux Chants De L'Eté (<i>Brass Ens. 7 Players</i>)	EMR 14262	Barcarolle (<i>Fl. Ob. Hn. Tb. TbB.</i>)
EMR 14185	Suite Gothique (<i>Brass Quintet</i>)	EMR 14263	Sinfonietta Festive (<i>Orchestra</i>)
EMR 14186	Prélude N° 1 (<i>Piano Solo</i>)	EMR 14264	Suite Romane (<i>4 Recorders</i>)
EMR 14187	Prélude N° 2 (<i>Piano Solo</i>)	EMR 14265	Syrinx (<i>EngHn. Bsn. Perc.</i>)
EMR 14188	Prélude N° 3 (<i>Piano Solo</i>)	EMR 14266	Valse Festive (<i>Orchestra</i>)
EMR 14189	Prélude N° 4 (<i>Piano Solo</i>)	EMR 14267	Valse (<i>Piano Solo</i>)
EMR 14190	Prélude N° 5 (<i>Piano Solo</i>)	EMR 14268	Don Quijote De La Mancha (<i>Guitar Solo</i>)
EMR 14191	Prélude N° 6 (<i>Piano Solo</i>)	EMR 14269	Etudes D'Intervalles (<i>Piano Solo</i>)
EMR 14192	Prélude N° 7 (<i>Piano Solo</i>)	EMR 14270	Il Etait Une Fois Violoncelle (<i>Cello & Piano</i>)
EMR 14193	Prélude N° 8 (<i>Piano Solo</i>)	EMR 14271	La Forêt Enchantée (<i>Violon & Piano</i>)
EMR 14194	Prélude N° 9 (<i>Piano Solo</i>)	EMR 14272	Officium Pro Defunctis (<i>Orchestra</i>)
EMR 14195	Prélude N° 10 (<i>Piano Solo</i>)	EMR 14273	Suite Pittoresque (<i>Guitar & Piano</i>)
EMR 14196	Prélude N° 11 (<i>Piano Solo</i>)	EMR 14274	Trois Esquisses (<i>Piano Solo</i>)
EMR 14197	Prélude N° 12 (<i>Piano Solo</i>)	EMR 4898	Concerto Chimérique (<i>Viola & Orchestra</i>)
EMR 14198	Prélude N° 13 (<i>Piano Solo</i>)	EMR 5970	Suite Pittoresque (<i>Brass Quartet</i>)
EMR 14199	Prélude N° 14 (<i>Piano Solo</i>)	EMR 5984	Sonata da Chiesa (<i>Trombone Solo</i>)



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