

Ay La La La Lay

Bass Trombone & Piano

Arr.: Jirka Kadlec

EMR 41746

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BASS TROMBONE

Ay La La La Lay

Arr.: Jirka Kadlec

 $\text{♩} = 108$ Samba


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9

A

14



19

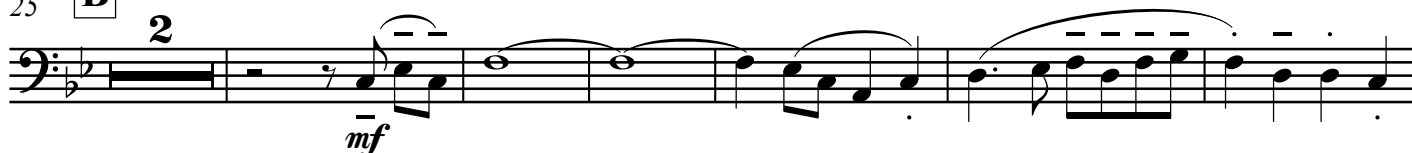
§



25

B

2



33



39

C

45

D

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Ay La La La Lay

Arr.: Jirka Kadlec

$\text{♩} = 108$ Samba

Bass Trombone

Piano

Measures 1-8 of the score. The Bass Trombone part starts with a whole rest, followed by a melodic line starting on measure 5. The Piano part features a rhythmic accompaniment with chords. Chords indicated: F¹³, F⁷, Cm⁷, F¹³. Dynamics: *f* (Piano), *mf* (Bass Trombone).

9

A

Measures 9-15 of the score. The Bass Trombone part continues the melodic line. The Piano part features a rhythmic accompaniment with chords. Chords indicated: B^b6, F⁷, B^b6, F⁷, F⁷(sus4), F⁷, B^b6. Dynamics: *mf* (Piano).

16

Measures 16-23 of the score. The Bass Trombone part continues the melodic line. The Piano part features a rhythmic accompaniment with chords. Chords indicated: F⁷, B^b6, E^b6, Cm⁷, Gm⁷, F⁷, B^b6. Dynamics: *mf* (Piano).

24

B

Measures 24-30 of the score. The Bass Trombone part starts with a whole rest, followed by a melodic line starting on measure 25. The Piano part features a rhythmic accompaniment with chords. Chords indicated: B^b6(add9), B^b6, F⁷, B^b6, B^b6, F⁷, F⁷(sus4), F⁷, F⁹. Dynamics: *mf* (Piano).

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