

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 1

1. *Bienvenue à l'Edelweiss* / 2. *Boldrius*
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9. *La Danse des Ombrelles* / 10. *La Fête au Chalet*

Contrabass

or CD Play Back / Play Along CD

René Willener

EMR 51100

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La Fête au Chalet

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Volume 1

1. Bienvenue à l'Edelweiss

René Willener

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9 E_b F^7

20 B_b^7 E_b B_b^7 E_b **A** E_b B_b^7

31 F^7 B_b **B** G^7 C_m F^7 B_b^7 B_b^7

41 G^7 C_m F^7 B_b^7 B_b E_b/B_b B_b^7 **C** E_b

52 B_b^7 E_b E_b B_b^7 E_b E_b B_b^7

62 E_b E_b B_b^7 E_b **D** A_b E_b B_b^7

72 E_b B_b^7 E_b^7 A_b E_b B_b^7 Φ E_b B_b^7

82 E_b Φ E_b B_b^7 E_b *Soli* **E** A_b E_b B_b

91 E_b B_b^7 E_b^7 A_b E_b B_b^7

2. Boldrius

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Eb Ab Eb Ab Eb Cm Bb7 Eb
 3 3

A
 9 Eb Fm Bb7 Eb Fm Eb
 3 3

17 Eb Fm Bb7 Eb Bb7 Eb
 au trio Φ

B
 25 Eb Ab Bb7 Bb7 Eb Fm Eb Eb
 3 3

34 Ab Bb7 Bb7 Eb Bb7 Eb Φ TRIO **C** Cm
 Cm

43 Fm G7 Cm Cm Fm

53 G7 Cm Bb7 Eb Fm Bb7

64 Eb Eb Fm Bb7 Eb

74 Eb Fm Bb7 Eb Fm
 3

81 Eb Eb Fm Bb7

89 Eb Eb Ab Eb Cm

3. Bonjour chez vous

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♩ = 172

8 Bb Bb F7 Bb Bb7 Eb Bb

17 Gm C7 F Bb B B F Bb

25 Bb F7 Bb Bb7 Eb Bb

34 C7 F7 Bb F7 C Bb

41 F7 Bb F7

48 Bb Gm C7 F7 Bb Yodel D Bb

55 F Bb F7 Bb Bb

63 F Bb Cm7 F7 Bb E Bb

71 F Bb Bb F7 Bb

79 F Bb Bb Cm7 F7

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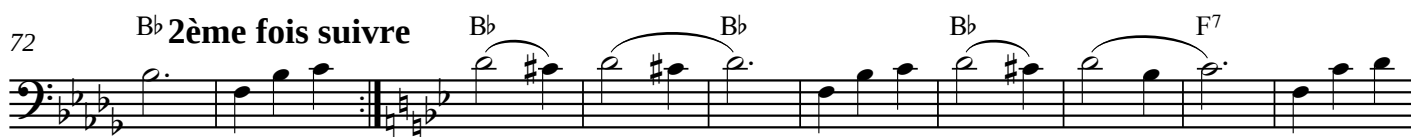
Contrabass
4. Ciao Paolo

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INTRO



REFRAIN



CODA



5. La chèvre à Bob

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B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 9 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 17 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 25 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 33 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 41 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 49 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 57 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 65 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 73 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 81 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$
 89 B $\flat$ Cm F 7 B $\flat$ Gm Cm F 7 B $\flat$

6. Fais péter Dédé

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This page contains a single system of musical notation for a bass line. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The notation is spread across eight staves, with measure numbers 8, 16, 24, 31, 38, 46, 55, and 63 indicated at the beginning of their respective staves. The music features a variety of chords, including F7, Bb, Eb, and C7, which are written above the staff. The melodic line is composed of eighth and sixteenth notes, often beamed together, and includes many slurs and ties. The notation is clean and professional, typical of a music manuscript.

7. La complainte de Berthoudchi

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Bb Bb Bb
 F F Bb F
 F Bb Bb A Bb
 Bb Eb Eb
 Bb F Bb
 B Bb Bb Bb
 F F
 F Bb Bb C Bb
 Bb Eb Eb
 F F Bb 1.

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8. La Course allez Charlotte

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Bb

F7

Bb

A

F7

Bb

Bb7

Eb

Bb

F7

Bb

B

Bb

Bb

F7

Bb7

Eb

Bb

F7

Bb

Eb

C

F7

Bb

F7

Bb

Eb

Bb

F7

Bb

D

F7

Bb

F7

Bb

F

9. La Danse des Ombrelles

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Cm⁷ F⁷ B^b B^b
 Cm F⁷ Cm F⁷ B^b Gm
 Cm F⁷ 1. B^b 2. B^b
 B^b Youtze Cm F⁷ B^b B^b
 Eb B^b F⁷ B^b B^b Eb
 B^b F⁷ B^b B^b Eb
 B^b F⁷ B^b B^b Cm F⁷
 Cm F⁷ B^b Gm Cm F⁷
 B^b D⁷ Gm D⁷
 Gm F⁷ B^b C⁷ F⁷
 F⁷ con repeat F⁷
 Cm⁷ F⁷ B^b C⁷ F⁷

René Willener

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2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
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EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
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EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
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EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
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EMR 8640	HANDY, W.C.	St. Louis Blues (5)
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EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
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EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8530	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 13334	MORTIMER, John G.	Party Piece
EMR 2306Z	NORIS, Günter	El Toro
EMR 8596	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8662	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8596	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8640	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8684	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8596	SUBA, Eduardo (Arr.)	La Paloma (5)