

Aria

from Four Pieces

Tenor Saxophone & Guitar

Arr.: Colette Mourey

Max Bruch

EMR 25925

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Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey

Adagio ma non troppo ♩ = 60 (54-60)

Tenor Saxophone

Guitar

First system of music for Tenor Saxophone and Guitar. The Tenor Saxophone part is in C major, and the Guitar part is in E-flat major. The guitar part starts with a *mp* dynamic.

Second system of music, measures 5-9. The guitar part has a *mp* dynamic and a *poco cresc.* marking. The Tenor Saxophone part has a *mp* dynamic. Chords are marked CI and CIII.

Third system of music, measures 10-14. The guitar part has a *mf* dynamic. The Tenor Saxophone part has a *mf* dynamic. Chords are marked CI and CIII.

Fourth system of music, measures 15-19. The guitar part has a *f* dynamic and a *rfz* marking. The Tenor Saxophone part has a *f* dynamic. Chords are marked CI.

Fifth system of music, measures 20-24. The guitar part has a *p* dynamic and a *poco cresc.* marking. The Tenor Saxophone part has a *p* dynamic. Chords are marked CI and CIII. The system ends with a *rit.* marking.

Sixth system of music, measures 25-28. The guitar part has a *p dolce* dynamic. The Tenor Saxophone part has a *p* dynamic. Chords are marked CI.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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