

My Euphonium Collection

Volume 7

- 1. Por Una Cabeza (Carlos Gardel)**
- 2. Il Barbiere Of Seville (Gioachino Rossini)**
- 3. Rockin' All Night (Günter Noris)**
- 4. Sonata Patetica (Jirka Kadlec)**
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Euphonium (♫ + ♮) & Piano

Various Composers

EMR 59290

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EDITIONS MARC REIFT

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B $\flat$ EUPHONIUM

1. Por Una Cabeza

from the Movie: Scent Of A Woman
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

Photocopying
is illegal!

2 **A**

mf

7

14

B

20 *f*

28 *mf* *f* *mf*

36 **C**

43

50 D.S. al ϕ **D** *f*

57 *mf* *f*

65 *mf* *f* *mf*

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1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel

Arr.: Jirka Kadlec

Tango $\text{♩} = 60$

A

B $\flat$ Euphonium

Piano

f *mf*

B $\flat$ F7(sus4)/B $\flat$ B $\flat$ C7 F7 F7(sus4) F7 B $\flat$ B $\flat$

5

F B $\flat$ Dm B $\flat$ Cm F7

10

F F9 B $\flat$ B $\flat$ 7

15

E $\flat$ E $\flat$ E $\flat$ m B $\flat$ C7 F F(sus4) F B $\flat$ *f*

EMR 44705

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Gioachino Rossini

Arr.: Jirka Kadlec

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23

B $\flat$ E $\flat$ B $\flat$ B $\flat$ ¹³ E $\flat$ A $\flat$ E $\flat$ G⁷ C $\flat$ A $\flat$ C $\flat$ G⁷

f

C SWING

29

C $\flat$ C⁶ A⁷ G⁷ G⁹ G⁷/D G⁷

mf *f*

36

C $\flat$ ⁶ C⁶ C $\flat$ ⁶ C⁶ C⁶ C C⁷ C⁹ F⁶

fp cresc. *f*

STRAIGHT

D

43

C⁶/G G⁷ C $\flat$ D $\flat$

f

49

C D $\flat$ A⁷ D $\flat$ B $\flat$

f

3. Rockin' All Night

11

Günter Noris

Arr.: Jirka Kadlec

♩ = 188 Rock ♩'s

A

B♭ Euphonium

Piano

Musical score for measures 1-6. The B♭ Euphonium part starts with a rest, followed by a melodic line starting on G4. The Piano part features a driving bass line and chords. Chords are marked: C, F, C.

Musical score for measures 7-12. The B♭ Euphonium part continues its melodic line. The Piano part features a driving bass line and chords. Chords are marked: F, C, F⁹, Dm⁷F⁹, C, F, C.

Musical score for measures 13-18. The B♭ Euphonium part continues its melodic line. The Piano part features a driving bass line and chords. Chords are marked: G⁷, F⁷, C, F, C.

B

Musical score for measures 19-24. The B♭ Euphonium part starts with a rest, followed by a melodic line starting on G4. The Piano part features a driving bass line and chords. Chords are marked: C, C°G(sus4), C, C, F, C, F, C.

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25

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melody with eighth and quarter notes. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Chord symbols above the piano part are: F⁹, Dm⁷ F⁹, C, F C, and G⁷. The piano part includes various articulations like accents and slurs.

31

Musical score for measures 31-36. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues the melody. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Chord symbols above the piano part are: F⁷, C, F C, C, C^o G(sus4), and C. The piano part includes various articulations like accents and slurs. A *mf* (mezzo-forte) dynamic marking is present.

37

C

Musical score for measures 37-42. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melody with eighth and quarter notes. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Chord symbols above the piano part are: C⁶, C⁶(b5), C⁶, F⁷, F^{#o7}, and F⁷. The piano part includes various articulations like accents and slurs. A *mf* (mezzo-forte) dynamic marking is present.

43

Musical score for measures 43-48. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a melody with eighth and quarter notes. The piano accompaniment has a bass line with eighth notes and a treble line with chords. Chord symbols above the piano part are: C⁶, G⁷, and F⁷. The piano part includes various articulations like accents and slurs.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

A

Euphonium $\text{♩} = 84$

Piano

mf

f

mf

Dm A Dm

7

C/E F Gm A Dm G⁷/B G[♯]7 A⁷ Dm Dm A Dm

B

15

C/E F Gm A Dm G⁷/B Dm G[♯]7 A⁷ Dm A A⁷/C[♯] Dm

C

23

C C/E F(sus4) F D D/F[♯] Gm Gm/F E⁷ A(sus4) A A(sus4) A A

cresc.

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Josef Franz Wagner
Arr.: Colette Mourey

Euphonium

Piano

Musical score for Euphonium and Piano. The Euphonium part is in bass clef, 2/4 time, with dynamics *f* and accents. The Piano part is in treble and bass clefs, 2/4 time, with dynamics *f* and *mf*, and accents. The score shows four measures of music.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the upper staff, and the guitar part is in the lower staff. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score is divided into three measures. The first measure is marked "ff" (fortissimo) and the second measure is marked "f" (forte). The third measure is marked "sfz" (sforzando). The guitar part is marked "f" in the first measure, "mf" (mezzo-forte) in the second measure, and "sfz" in the third measure. The guitar part features a complex, arpeggiated pattern in the first two measures, which resolves into a simple chord in the third measure. The piano part features a simple, arpeggiated pattern in the first two measures, which resolves into a simple chord in the third measure. The score is written in a standard musical notation style, with a treble clef for the piano and a bass clef for the guitar. The notes are written in a clear, legible font. The overall layout is clean and professional.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The third system consists of two staves, a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature. The melody continues with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line begins with a quarter note B3, a quarter note A3, and a quarter note G3. The second system of the grand staff continues with a quarter note F3, a quarter note E3, and a quarter note D3. The third system of the grand staff continues with a quarter note C3, a quarter note B2, and a quarter note A2. The score includes dynamic markings: *f* (forte) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, and *f* at the beginning of the third system. The score also includes chord symbols: C, C/E, and G. The score is written in a standard musical notation style with a serif font for the notes and a sans-serif font for the dynamic markings and chord symbols.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano (p) part and a guitar (g) part. The piano part is written in bass clef, and the guitar part is written in treble clef. The score is in 4/4 time and features various chords and dynamics. The piano part starts with a forte (f) dynamic, while the guitar part starts with a fortissimo (ff) dynamic. The score includes a variety of chords, including C, G/B, B/D#, Em, Am7/C, D7, G, and Am. The piano part also includes a fortissimo (f) dynamic and a fortissimo (ff) dynamic. The guitar part includes a fortissimo (ff) dynamic and a fortissimo (ff) dynamic. The score is written in a standard musical notation style, with notes, rests, and chord symbols clearly visible.

17 **A**

mp mf f 3 3

G/D G G/D G⁹ C C/G Am⁷/G C C/G G⁷/D G⁷ 3

p mp mf

22

3 3 3 fp mf

G⁷/D G⁷ C C/E C Am G/D G G/D G⁹ C C/G Am⁷/G

fp p mp

28

3 3 f fp 1. 2.

C C/G G/D D D⁷ G Am G

mf fp ff

34 **B**

ff marcato

C C/G C C/G C C/G C C/G G⁷/D G⁷ C

f simile marcato

EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
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EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
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EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
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EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
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EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
EMR 8524	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
EMR 2293M	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8524	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8544	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8570	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8676	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

