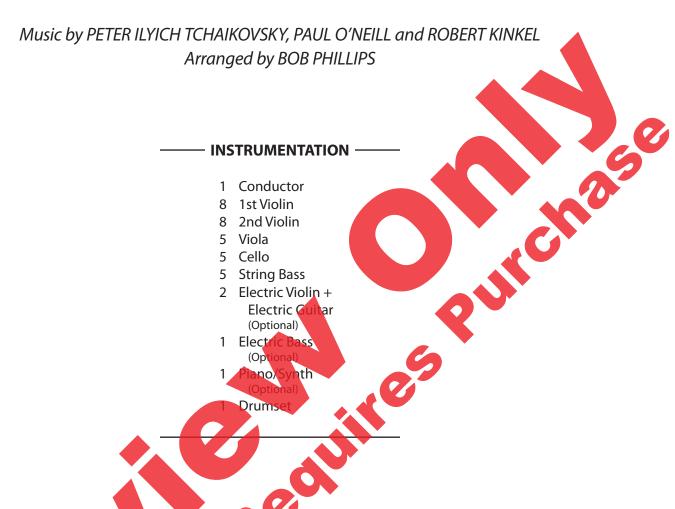
As performed by Trans-Siberian Orchestra

## A Mad Russian's Christmas



## NOTES TO THE CONDUCTOR

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before. Though greatly enhanced by adding a rhythm section, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listering exercise for the kids.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bovings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

**Bob Phillips**Belwin/Pop String Editor



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CONDUCTOR SCORE Duration - 4:25 Music by PETER ILYICH TCHAIKOVSKY, PAUL O'NEILL and ROBERT KINKEL Arranged by Bob Phillips

