



As performed by Trans-Siberian Orchestra

# A Mad Russian's Christmas

Music by PETER ILYICH TCHAIKOVSKY, PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass
- 2 Electric Violin +  
Electric Guitar  
(Optional)
- 1 Electric Bass  
(Optional)
- 1 Piano/Synth  
(Optional)
- 1 Drumset

## NOTES TO THE CONDUCTOR

As performed in the fabulous Trans-Siberian Orchestra live concert, experience "Trepak" from *The Nutcracker* as you never have before. Though greatly enhanced by adding a rhythm section, the piece can be played by strings alone. An optional electric violin part provides the perfect spot to feature an electric instrument. If you haven't seen TSO, check them out online and then share this one with your students. Perhaps include a field trip to see the band live with lights and effects.

Listen to the original recordings of TSO to decide which distortion effects to use with the electric violin or electric guitar. This is a great listening exercise for the kids.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Mad Russian's Christmas

CONDUCTOR SCORE

Duration - 4:25

Music by PETER ILYICH TCHAIKOVSKY,

PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Moderately (♩ = 50)

Violins

Violins I and II parts, Viola, Cello, and String Bass. The score includes dynamic markings *p*, *mf*, and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Electric Violin +  
Electric Guitar  
(Optional)Electric Bass  
(Optional)

When two notes are used, E.V. plays the upper note and E.G. plays the lower.  
When three notes are used, E.V. plays the upper two while E.G. plays all three.

Piano/Synth  
(Optional)

Drumset

Moderately (♩ = 50)

Piano/Synth and Drumset parts. The score includes dynamic markings *p*, *mf*, and *f*. The Drumset part includes a Cr. Cym. and a B.D. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for a full orchestra and ensemble, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number 3 is visible in the top right corner.

**Violins I**

**Violins II**

**Viola**

**Cello**

**Str. Bass**

**Elec. Vl. + Elec. Gtr.**

**Elec. Bass**

**Piano/Synth**

**Drumset**

**9**

**10**

**ff**

**f**

**-3**

**S.D. T.T.**

**8**

**9**

**10**

**Preview Only**

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

12 13 14

## 17 Allegro (♩ = 128)

sempre rit.

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +  
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

Tambourine

15

16

pp

17

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. VI. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano/Synth and Drumset. The score is written in 4/4 time with a key signature of one sharp (F#). Measures 18, 19, 20, and 21 are indicated at the bottom of the page. A large red watermark is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

18 19 20 21

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

25

22 23 24 25

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The musical score is arranged in a multi-staff format. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The Violins play a continuous eighth-note pattern. The Violoncello (Vla.) and Cello staves are in bass clef with a key signature of one sharp (F#), playing a similar eighth-note pattern. The String Bass (Str. Bass) and Electric Bass (Elec. Bass) staves are also in bass clef with a key signature of one sharp (F#), playing a similar eighth-note pattern. The Electric Violin and Electric Guitar (Elec. VI. + Elec. Gtr.) staff is in treble clef with a key signature of one sharp (F#), playing a similar eighth-note pattern. The Piano/Synth staff is in treble clef with a key signature of one sharp (F#), playing a similar eighth-note pattern. The Drumset staff is in common time, featuring a steady eighth-note pattern. The measures are numbered 26, 27, 28, and 29 at the bottom of the page.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Elec. VI. + Elec. Gtr.  
Elec. Bass  
Piano/Synth  
Drumset

26 27 28 29

31

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

30 31 32

*sim.*

*sim.*

*sim.*

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musical score for measures 36-39, featuring multiple instruments and a large red watermark reading "Preview Only Requires Purchase".

**Instruments:**

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. VI. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

**Measure Numbers:** 36, 37, 38, 39.

**Performance Markings:**

- sim.* (sforzando)
- V* (accents)
- (Gtr. 8va)* (Electric Guitar 8th fret)

The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sim.* and *V*.

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I  
Vlns.

II

Vla.

Cello

Str. Bass

(Gtr. 8va)

Elec. Vl. +  
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

40 41 42

Score for measures 43-45, featuring a large red watermark: "Preview Only Requires purchase".

**Measures 43-45:**

- Vlns. I & II:** Violins I and II. Part I starts with a *sim.* (sforzando) marking. Part II follows a similar pattern.
- Vla.:** Viola. Part I starts with a *sim.* (sforzando) marking.
- Cello:** Cello. Part I starts with a *sim.* (sforzando) marking.
- Str. Bass:** String Bass. Part I starts with a *sim.* (sforzando) marking.
- (Gtr. 8va):** Guitar 8va. Part I starts with a *sim.* (sforzando) marking.
- Elec. VI. + Elec. Gtr.:** Electric Violin and Electric Guitar. Part I starts with a *pp* (pianissimo) marking.
- Elec. Bass:** Electric Bass. Part I starts with a *pp* (pianissimo) marking.
- Piano/Synth:** Piano and Synthesizer. Part I starts with a *pp* (pianissimo) marking.
- Drumset:** Drumset. Part I starts with a *pp* (pianissimo) marking.

Measures 43, 44, and 45 are indicated at the bottom of the score.

47

*sempre div.*

Vlns.

I

II

Vla.

Cello

Str. Bass

Elec. Vl. +  
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

(Gtr. 8va) - 7

47

*f*

47

48

49

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

50 51 52 53

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

54 55 56

*sim.*

*f*

*sub. f*

*sub. f*

*sub. f*

*sub. f*

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The musical score is arranged in a multi-staff format. The top section includes Vlns. I and II, Vla., Cello, and Str. Bass. The middle section includes Elec. VI. + Elec. Gtr. and Elec. Bass. The bottom section includes Piano/Synth and Drumset. The key signature is one sharp (F#). Measures 57, 58, and 59 are shown. A large red watermark 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the score. A large red 'V' is also visible in the center of the score.

**Vlns. I**  
**Vlns. II**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Elec. VI. + Elec. Gtr.**  
**Elec. Bass**  
**Piano/Synth**  
**Drumset**

57 58 59

Score for measures 60, 61, and 62. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 60, 61, and 62 are shown. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*).



67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

66 67 68 69

The musical score is for measures 66 through 69. The key signature is one sharp (F#). The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin and Electric Guitar, Electric Bass, Piano/Synth, and Drumset. Measures 66 and 67 start with a box containing the number 67. The string parts (Vlns. I, Vlns. II, Vla., Cello, Str. Bass) play a melodic line with eighth and sixteenth notes, often marked with 'f' (forte) and 'V' (vibrato). The Electric Violin and Electric Guitar part plays a rhythmic pattern of eighth notes, also marked with 'f'. The Electric Bass part plays a simple eighth-note pattern. The Piano/Synth part plays a blocky, rhythmic pattern. The Drumset part plays a consistent eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 70, 71, and 72, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Vlns. I plays a steady eighth-note pattern. Vlns. II plays a more complex pattern with triplets and accents.
- Vla.:** Viola. Plays a pattern with triplets and accents.
- Cello:** Plays a steady eighth-note pattern.
- Str. Bass:** String Bass. Plays a steady eighth-note pattern.
- Elec. Vl. + Elec. Gtr.:** Electric Violin and Electric Guitar. Play a pattern with triplets and accents.
- Elec. Bass:** Electric Bass. Plays a steady eighth-note pattern.
- Piano/Synth:** Piano and Synthesizer. Provides harmonic support with chords and arpeggios.
- Drumset:** Provides the rhythmic foundation with a steady eighth-note pattern.

Measures 70, 71, and 72 are marked at the bottom of the score.

Score for measures 73, 74, and 75. The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 73, 74, and 75 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid on the score, and a diagonal red watermark "Legal Use Requires Purchase" is also present.



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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

79 80 81 82

85 *sempre rit.*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf* pizz.

Str. Bass *mf*

Elec. Vl. + Elec. Gtr. *mf*

Elec. Bass *mf*

Piano/Synth *mf*

Drumset

83 84 *mf* 85 86

Score for measures 87-91, featuring the following instruments:

- Vlns. I & II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

Measures 87-91 show a progression of chords and melodic lines. Measure 88 includes a piano (*p*) dynamic marking and a triplet of eighth notes. Measure 91 includes a piano (*p*) dynamic marking and a triplet of eighth notes.

The score is written for a full orchestra and piano. Measures 87-91 show a progression of chords and melodic lines. Measure 88 includes a piano (*p*) dynamic marking and a triplet of eighth notes. Measure 91 includes a piano (*p*) dynamic marking and a triplet of eighth notes.

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II

Vla.

Cello

Str. Bass

Elec. Vl. +  
Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

92 93 94 95 96 97

## 98 Allegro (♩ = 128)

Score for measures 98, 99, and 100, marked **Allegro** (♩ = 128). The score includes parts for:

- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Elec. Vl. + Elec. Gtr.
- Elec. Bass
- Piano/Synth
- Drumset

The music is in G major (one sharp) and 4/4 time. The dynamic marking **f** (forte) is present throughout. The score is overlaid with a large red watermark: **Preview Only** and **Legal Use Requires Purchase**.

Measure numbers 98, 99, and 100 are indicated at the bottom of the page.

The image displays a musical score for a band, featuring the following instruments and parts:

- Vlns. I**: Violins I, first staff.
- Vlns. II**: Violins II, second staff.
- Vla.**: Viola, third staff.
- Cello**: Cello, fourth staff.
- Str. Bass**: String Bass, fifth staff.
- Elec. Vl. + Elec. Gtr.**: Electric Violin and Electric Guitar, sixth staff.
- Elec. Bass**: Electric Bass, seventh staff.
- Piano/Synth**: Piano and Synthesizer, eighth staff.
- Drumset**: Drumset, ninth staff.

The score is marked with a large red "Preview Only" watermark. The measures shown are 101, 102, and 103. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets.

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

106

104 105 106

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The musical score is arranged in a system with the following parts from top to bottom: Vlns. I and II, Vla., Cello, Str. Bass, Elec. VI. + Elec. Gtr., Elec. Bass, Piano/Synth, and Drumset. The key signature is one sharp (F#). Measures 107 and 108 are marked with a 'V' above the first note. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. VI. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

107 108 109

**Vlns.**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Elec. Vl. + Elec. Gtr.**  
**Elec. Bass**  
**Piano/Synth**  
**Drumset**

The musical score for measures 110, 111, and 112 features the following instrumentation and parts:
 

- Vlns. I & II:** Violins I and II playing melodic lines in treble clef with a key signature of one sharp (F#).
- Vla. & Cello:** Viola and Cello playing in bass clef, often in unison or close harmony.
- Str. Bass:** String Bass playing a steady bass line in bass clef.
- Elec. Vl. + Elec. Gtr. & Elec. Bass:** Electric Violin, Electric Guitar, and Electric Bass playing in their respective clefs.
- Piano/Synth:** Piano and Synthesizer playing chords and arpeggios in both treble and bass clefs.
- Drumset:** Drumset playing a consistent rhythm pattern.

110

111

112

114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

113

114

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Elec. Vl. + Elec. Gtr.**

**Elec. Bass**

**Piano/Synth**

**Drumset**

115

116

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122

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

120 121 122

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The musical score is for measures 123, 124, and 125. It features the following parts:

- Vlns. I & II:** Violins I and II. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II provides harmonic support with similar rhythmic patterns.
- Vla. & Cello:** Viola and Cello. Both play a similar melodic line, often in unison or octaves.
- Str. Bass:** String Bass. Provides a steady eighth-note accompaniment.
- Elec. VI. + Elec. Gtr. & Elec. Bass:** Electric Violin/Guitar and Electric Bass. The Violin/Guitar part mirrors the Vln. I line, while the Bass provides a rhythmic foundation.
- Piano/Synth:** Piano and Synthesizer. The right hand plays chords and moving lines, while the left hand provides a harmonic base.
- Drumset:** Drum kit. Features a consistent pattern of snare and hi-hat hits.

Measures 123, 124, and 125 are indicated at the bottom of the score.

**Vlns.**  
 I  
 II  
**Vla.**  
**Cello**  
**Str. Bass**  
**Elec. Vl. + Elec. Gtr.**  
**Elec. Bass**  
**Piano/Synth**  
**Drumset**

126

127

128

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The musical score is arranged in a system with eight staves. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola in alto clef. The fourth and fifth staves are for Cello and String Bass in bass clef. The sixth staff is for Electric Violin and Electric Guitar in treble clef. The seventh staff is for Electric Bass in bass clef. The eighth staff is for Piano/Synth, with a grand staff (treble and bass clefs). The ninth staff is for Drumset in a simplified notation. Measures 129, 130, and 131 are indicated at the bottom of the staves. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Elec. Vl. + Elec. Gtr.

Elec. Bass

Piano/Synth

Drumset

129 130 131