

GALWAY BAY OVERTURE

By John O'Reilly

This sparkling overture contains the rhythmic vitality and energy that so often appears in John O'Reilly's music. Numerous meter changes present a welcome challenge and the expressive Adagio provides a wonderful vehicle to explore a variety of instrumental colors.

The overture was written shortly after the composer's first visit to the beautiful Galway Bay on the west coast of Ireland.

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor | 3 — 1st B♭ Cornet |
| 5 — 1st Flute | 3 — 2nd B♭ Cornet |
| 5 — 2nd Flute | 3 — 3rd B♭ Cornet |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Baritone T.C. |
| 4 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 1 — E♭ Alto Clarinet | 1 — Mallets (Xylophone) |
| 2 — B♭ Bass Clarinet | 2 — Percussion (Snare Drum,
Bass Drum, Crash Cymbals,
Tambourine) |
| 2 — 1st E♭ Alto Saxophone | 1 — Timpani |
| 2 — 2nd E♭ Alto Saxophone | |
| 2 — B♭ Tenor Saxophone | |
| 1 — E♭ Baritone Saxophone | |
| 2 — 1st F Horn | |
| 2 — 2nd F Horn | |

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



John O'Reilly

Flutes 1 2

Oboes 1 2

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro (♩ = 120)

F Horns 1 2

B♭ Cornets 1 2 3

Trombones 1 2 3

Baritone

Tuba

Xylophone

Percussion (Snare Drum, Bass Drum, Cr. Cym., Tamb.)

Timpani

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

open

open

17

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1 2 *a2* *mf* **24** *mf*

Obs. 1 2 *a2* *mf*

Bsn. *mf*

Cls. 1 2 3 *a2* *mf* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F Hns. 1 2 *a2* *mf* **24** *mf*

Cors. 1 2 3

Trbs. 1 2 3

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

Tamb. *mf*

This page contains the musical score for page 7 of a symphony. The score is written for a large orchestra and includes the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves, both in treble clef with a key signature of two flats.
- Obs.** (Oboes): 1 and 2 staves, both in treble clef with a key signature of two flats.
- Bsn.** (Bassoon): 1 and 2 staves, both in bass clef with a key signature of two flats.
- Cls.** (Clarinets): 1, 2, and 3 staves, all in treble clef with a key signature of two flats.
- A. Cl.** (Alto Clarinet): 1 staff, treble clef with a key signature of two flats.
- B. Cl.** (Bass Clarinet): 1 staff, bass clef with a key signature of two flats.
- A. Saxes.** (Alto Saxophones): 1 and 2 staves, both in treble clef with a key signature of two flats.
- T. Sax.** (Tenor Saxophone): 1 staff, treble clef with a key signature of two flats.
- Bar. Sax.** (Baritone Saxophone): 1 staff, bass clef with a key signature of two flats.
- F Hns.** (F Horns): 1 and 2 staves, both in treble clef with a key signature of two flats.
- Cors.** (Cor Anglais): 1, 2, and 3 staves, all in treble clef with a key signature of two flats.
- Trbs.** (Trumpets): 1, 2, and 3 staves, all in bass clef with a key signature of two flats.
- Bar.** (Baritone): 1 staff, bass clef with a key signature of two flats.
- Tuba**: 1 staff, bass clef with a key signature of two flats.
- Xylo.** (Xylophone): 1 staff, treble clef with a key signature of two flats.
- Perc.** (Percussion): 1 staff, with a double bar line indicating a specific rhythmic pattern.
- Timp.** (Timpani): 1 staff, bass clef with a key signature of two flats.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds in the upper staves and brass and percussion in the lower staves. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

32

Fls. 1 2

Obs. 1 2

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

F Hns. 1 2 32

Cors. 1 2 3 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

[illegible]

To Coda ⊕

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

To Coda ⊕

[illegible]

12

56

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Legal Use Only Requires Purchase

5679

67

Fls. 1 2 *rit.* *mf* 8

Obs. 1 2 *rit.*

Bsn. *rit.* *mp*

Cls. 1 *rit.* *mf*

2 3 *rit.* *mf*

A. Cl. *rit.* *mp*

B. Cl. *rit.* *mp*

A. Saxes. 1 2 *rit.* Hrn. cue 8

T. Sax. *rit.*

Bar. Sax. *rit.* *mp*

F Hns. 1 2 *rit.* *mf* 8

Cors. 1 *rit.*

2 3 *rit.*

Trbs. 1 *rit.*

2 3 *rit.*

Bar. *rit.* *mp*

Tuba *rit.* *mp*

Xylo. *rit.*

Perc. *rit.*

Timp. *rit.*

5679

5679

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Legal Use Requires Purchase

5679

87

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Legal Use Requires Purchase

mf

a2

mf

mf

mf

mf

mf

Fls. 1 2 bB

Obs. 1 2 bB

Bsn. bB

Cls. 1 bB
2 3 B

A. Cl. B

B. Cl. B

A. Saxes. 1 2 B

T. Sax. B

Bar. Sax. B

F Hns. 1 2 bB

Cors. 1 bB
2 3 B

Trbs. 1 B
2 3 B

Bar. B

Tuba B

Xylo. B

Perc. B

Timp. B

101

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

101

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Fls. 1 2

Obs. 1 2

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

F Hns. 1 2

Cors. 1 2 3

Trbs. 1 2 3

Bar.

Tuba

Xylo.

Perc.

Timp.

Legal Use Only Requires Purchase