

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Oboe & Bassoon

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8320

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10 Duet Albums

Oboe & Bassoon

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 8311

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 8316

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 8312

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 8317

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 8313

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 8318

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 8314

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 8319

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 8315

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 8320

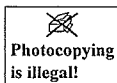
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Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Album Volume 10

Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

$\text{♩} = 108$
Allegretto

1 2 3 4 5

Oboe in C
Bassoon in C

* = Play or Play back

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 1^c

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6

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

$\text{♩} = 112$
Medium swing

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

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Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

$J = 92$
Allegretto

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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St. Anthony Choral

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (8 Beats)

$J = 60$
Andante

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 3'

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Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Measures 1-6 of the Arioso piece. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics are marked as mp (mezzo-piano). The piece is in 4/4 time. The first system shows measures 1 through 6, with measure numbers 2, 3, 4, 5, and 6 indicated above the staff.

7

8

9

10

11

12

Measures 7-12 of the Arioso piece. The notation continues from the previous system, showing measures 7 through 12. The key signature remains one sharp (F#). The dynamics are marked as mp (mezzo-piano). The piece is in 4/4 time. The second system shows measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated above the staff.

13

14

15

16

17

18

Measures 13-18 of the Arioso piece. The notation continues from the previous system, showing measures 13 through 18. The key signature remains one sharp (F#). The dynamics are marked as mp (mezzo-piano). The piece is in 4/4 time. The third system shows measures 13 through 18, with measure numbers 13, 14, 15, 16, 17, and 18 indicated above the staff.