

for the Corner Canyon High School Chamber Choir under the direction of Melissa Thorne

On the Mountain

Words and music by
JENNIFER LUCY COOK

Steadily ♩ = 84

OPT. SNARE
DRUM

mf

Steadily ♩ = 84

SOPRANO
ALTO

TENOR
BASS

3

mp

mf

I was pulled down a moun - tain road to the can-yon walls that are call-ing,

mf

5

mp

I was pulled down a moun - tain road, and I got my heart set on climb-ing, The

* A printable snare drum part is available to download from a companion website: www.oup.com/onthemountain

Duration: 4 mins

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7

mp

f

wind brings wealth and the ground is gold and the wa-ter's made out of dia-mond, While the

f

9

mp

wind brings wealth and the ground is gold there was no one else there to find me. oh

mp

11

The musical score for 'The Rose Tree' is presented in three systems. The first system is a piano introduction in 2/4 time, featuring a melody on a single staff with eighth and sixteenth notes, and a bass line with eighth notes. The second system introduces the vocal parts: Soprano (S), Alto (A), and Tenor (T). The Soprano part has a melody with lyrics 'na na na na na na na hey hey oh na na na na na na na hey hey'. The Alto and Tenor parts provide harmonic support with lyrics 'na na na na na na na hey hey oh na na na na na na na hey hey'. The third system continues the vocal parts with lyrics 'na na na na na na na hey hey oh na na na na na na na hey hey'. The piano accompaniment continues with a steady eighth-note bass line and chords.

na na na na na na na hey hey oh na na na na na na na hey hey

na na na na na na na hey hey oh na na na na na na na hey hey

na na na na na na na hey hey oh na na na na na na na hey hey

13 *mp* *pp*

S. oh na na na na na na na hey hey oh na na na na na na na oo

A. oh na na na hey hey oh na na na na na na na oo

T. B. oh na na na na na na hey hey oh na na na na na na na oo

16 *p* *mf*

S. One old map and the folk - lore told of the on - ly way up the moun-tain, There was

A. One old map and the folk - lore told of the on - ly way up the moun-tain, There was

18 *mf*

S. one old map and the folk - lore told and my own two legs there to guide me, The

A. one old map and the folk - lore told and my own two legs there to guide me, The

T. oo

20

f

trail grew wild un-der bush and tree; ev-'ry rock looked just like the oth-er, Oh, the

f

trail grew wild un-der bush and tree; ev-'ry rock looked just like the oth-er, Oh, the

oo

22

S. *mf* *unis.*

trail grew wild un-der bush and tree like an out-law run-ning for cov-er. oh

A. *mf*

trail grew wild un-der bush and tree like an out-law run-ning for cov-er. oh

T. *mf*

oo oh

24

mf

na na na na na na na hey hey oh na na na na na na na hey_ hey_

na na_ na hey hey oh na na_ na hey_ hey_

na na na hey hey oh na_ na na hey_ hey_

na_ na na na_ na hey hey oh na_ na na_ na na hey_ hey_