

Dédié à Nolan Rey

The Acrobat

Alto Saxophone & Piano

Arr.: Bertrand Moren

John Ambrose Greenwood

EMR 77274

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**E♭ ALTO
SAXOPHONE**

The Acrobat

John Ambrose Greenwood

Arr.: Bertrand Moren

Andante Moderato


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9 **A**

15 **B**

21 **C** Cadenza ad lib.

27 **D** Lento

36 **E** Moderato

44 **F** A Tempo

52 **G** A Tempo

60 **H**

69 **I**

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The Acrobat

John Ambrose Greenwood

Arr.: Bertrand Moren

Andante Moderato

Alto Saxophone

Piano

6

11

A

16

B

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The musical score is written for piano and features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It begins with a tempo marking of 'Allegro Moderato' and a dynamic of *f* (forte). The piano part consists of a series of chords and arpeggiated figures. The violin part enters with a melody that includes a trill and a grace note. The score includes a 'rit.' (ritardando) marking and a section marked 'A Tempo' with a dynamic of *mf* (mezzo-forte). The piece concludes with a final chord in the piano and a sustained note in the violin.

40

p *f* *ff*

p *f* *ff*

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 37-40) features a vocal melody with triplets and a piano accompaniment. The second system (measures 41-44) continues the vocal melody and piano accompaniment. The third system (measures 45-48) concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo).

49

rit. **G** A Tempo

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ALTO SAXOPHONE & ORGAN

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