

# Suite from Watermusic

*1733 – HWV 341*

Alto Trombone & Piano / Organ

Arr.: Michal Worek

**Georg Friedrich Händel**

EMR 63059

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1733 - HWV 341

ALTO  
TROMBONE

Georg Friedrich Händel

Arr.: Michael Worek

## 1. Ouverture

♩ = 110

  
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## 2. Allegro



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Georg Friedrich Händel

Arr.: Michal Worek

## 1. Overture

$\text{♩} = 110$

F Horn

Piano / Organ

The first system of the Overture consists of five measures. The F Horn part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Piano/Organ part (bottom two staves) features a complex accompaniment with chords and moving lines in both hands.

6

Measures 6-10 of the Overture. The F Horn part continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Piano/Organ accompaniment remains active, providing harmonic support.

11

Measures 11-15 of the Overture. The F Horn part has a quarter rest in measure 11, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The Piano/Organ accompaniment continues with rhythmic patterns.

16

Measures 16-20 of the Overture. The F Horn part has a quarter rest in measure 16, followed by a quarter note B5, a quarter note C6, and a quarter note D6. A trill (tr) is indicated above the D6 in measure 17. The Piano/Organ accompaniment features a steady eighth-note pattern in the bass.

21

Measures 21-25 of the Overture. The F Horn part has a quarter rest in measure 21, followed by a quarter note E6, a quarter note F6, and a quarter note G6. A trill (tr) is indicated above the G6 in measure 22. The Piano/Organ accompaniment concludes the piece with a final cadence.

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2. Allegro

Musical notation for measures 1-2. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music begins with a repeat sign. The vocal line features a melodic phrase with a slur over the first two measures.

3

Musical notation for measures 3-5. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

6

Musical notation for measures 6-8. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has a melodic line with a slur over the last two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

9

Musical notation for measures 9-11. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has a melodic line with a slur over the last two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

12

Musical notation for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line has a melodic line with a slur over the last two measures. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line.

3. Aria

Musical score for measures 1-8. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The piano part features a rhythmic accompaniment of eighth notes and sixteenth notes.

9

Musical score for measures 9-19. The system consists of three staves. The vocal line includes a trill (tr) in the final measure. The piano accompaniment continues with a steady eighth-note pattern.

20

Musical score for measures 20-30. The system consists of three staves. The vocal line has rests for most of this section. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and rests.

31

Musical score for measures 31-39. The system consists of three staves. The vocal line begins with a melodic phrase. The piano accompaniment provides a rhythmic foundation with eighth notes.

40

Musical score for measures 40-48. The system consists of three staves. The vocal line has rests. The piano accompaniment continues with a rhythmic accompaniment of eighth notes.

48

Musical score for measures 48-55. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The melody begins at measure 48 with a trill (tr) on the eighth note of the first measure.

56

Musical score for measures 56-63. The piano accompaniment continues with a consistent eighth-note bass line and a treble line of chords. The melody resumes at measure 56 with a trill (tr) on the eighth note of the first measure.

#### 4. Bourrée

Musical score for measures 1-5 of the piece '4. Bourrée'. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines.

6

Musical score for measures 6-10 of the piece '4. Bourrée'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line of chords and moving lines.

11

Musical score for measures 11-15 of the piece '4. Bourrée'. The piano accompaniment continues with a consistent eighth-note bass line and a treble line of chords and moving lines. The melody begins at measure 11 with a trill (tr) on the eighth note of the first measure.

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 17 starts with a repeat sign. A trill (tr) is marked above the final note of measure 21.

22

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 22 starts with a repeat sign. A trill (tr) is marked above the final note of measure 26.

5. March

Musical score for measures 1-5 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time (C). Measure 1 starts with a repeat sign.

6

Musical score for measures 6-11 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats and the time signature is common time. Measure 6 starts with a repeat sign. A double bar line with repeat dots appears at the end of measure 11.

12

Musical score for measures 12-16 of '5. March'. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 12 starts with a repeat sign. A trill (tr) is marked above the final note of measure 16.

# ALTO TROMBONE

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EMR 4406	TAUBER, Florian	25 Warm-Up

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## 2 ALTO TROMBONES & STRINGS

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