

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 2

- 1. A Ras les Pâquerettes / 2. La Valse à Philou
3. La Marche des Pions / 4. La Marche du Tambourin
5. La Valse des Clochettes / 6. La Polka Carougeoise
7. La Soupe aux Pois / 8. La Ballade d'Igor
9. La Parodie du Barman / 10. La Valse des Grenouilles*

Accordion

or CD Play Back / Play Along CD

René Willener

EMR 51101

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Volume 2

1. A Ras les Pâquerettes

René Willener

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Ab Db Eb7 A Ab

Bb7 Eb7 Ab Eb7 Ab

Ab Bb7 Eb7 Ab Eb7 Ab

C7 Fm C7 Fm

C7 Fm Bb7 Eb7

Ab Bbm Eb7 Ab Eb7

Ab Bbm Bb7 Eb7 Ab

Ab Bb7 Eb7 Ab Eb7

Ab Ab7 Db Eb7

2. La Valse à Philou

René Willener

Musical score for "La Valse à Philou" by René Willener, arranged for accordion. The score is in 3/4 time and E-flat major. It consists of 10 staves of music with various chords and melodic lines. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes first and second endings at measures 39-48. Section markers A, B, and C are placed at measures 15, 49, and 82 respectively.

Chords and section markers indicated in the score:

- Measures 1-8: Eb, Bb7, Eb
- Measure 9: Eb, Bb7, Bb7, Eb, A Eb
- Measures 18-27: Bb7, Bb7
- Measures 29-38: Eb, Eb, Eb
- Measures 39-48: 1. Eb, Ab, Ab, Eb, Bb7, 2. Eb
- Measures 49-58: B Bb7, Eb
- Measures 59-68: Ab, Eb, Bb7
- Measures 71-80: Eb, F7, Bb7
- Measures 82-91: C Eb, Eb7, Ab
- Measures 93-102: Eb, Fm
- Measures 104-113: Fm, Bb7, Eb, Ab

3. La Marche des Pions

René Willener

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has two flats (Bb and Eb). The score consists of 102 measures, divided into systems of five lines each. Chords are indicated by letters and numbers above the staff. Musical notations include eighth notes, sixteenth notes, triplets, and rests. Section markers A, B, C, D, E, and F are placed in boxes above the staff at measures 17, 27, 47, 63, 73, and 91 respectively.

Chords and measures:

- Measures 1-16: Gm, Cm, D7, Gm, Gm
- Measures 17-26: Cm, D7, Gm (Section A)
- Measures 27-35: Gm, Cm, Cm, F7, Bb, Gm (Section B)
- Measures 36-46: D7, Gm, D7, Gm, C7, A7 (Section C)
- Measures 47-54: D7, Gm, Gm, Cm, Cm, F7 (Section D)
- Measures 55-62: Bb, Gm, Gm, Cm, Cm, F7 (Section E)
- Measures 63-72: F7, Bb, Gm, Cm, F7, Bb (Section F)
- Measures 73-82: Gm, Cm, A7, D7, Gm
- Measures 83-90: Gm, Cm, F7, Bb, Gm (Section F)
- Measures 91-101: Gm, Cm, Cm, F7, Bb, Bb, Cm, F7
- Measures 102: Bb, Bb, Cm, F7

5. La Valse des Clochettes

René Willener

Ab Ab Eb Eb7 Ab

9 **A** Ab Eb7 Ab Eb7 Ab Ab7 Db

18 1. Ab Bb7 Eb7 2. Ab Fm7

27 Bb Eb7 Ab **B** Eb7 Ab

35 Eb7 Ab Eb7 Ab

42 Bb7 Eb7 **C** Ab Eb7 Ab

51 Ab Eb7 Ab Ab7 Db Ab Φ Fm7 Bb

60 Eb7 Ab **D** Eb Bb F7

68 Bb Bb7 Eb Bb F7

77 Bb Φ Fm7 Ab Eb7

6. La Polka Carougeoise

René Willener

Ab Bbm Eb7 Ab Eb7 Ab **A** Ab Eb7 Ab

7 Bbm7 Eb7 Ab Eb7 Ab Eb7 Ab Bbm7 Eb7 Ab

13 **B** Ab Db Ab Eb7 Eb7 Ab Ab Db Ab

19 Eb7 Ab Eb7 Ab **C** Fm C7 Fm Bbm C7 Fm C7

26 Fm Bb7 1. Eb C7 2. Eb Eb7 **D** Fm C7 Fm

33 C7 Db Ab Bb7 Eb7 Fm C7

40 Db Ab Bbm Fm G7 C7 **E** Fm C7

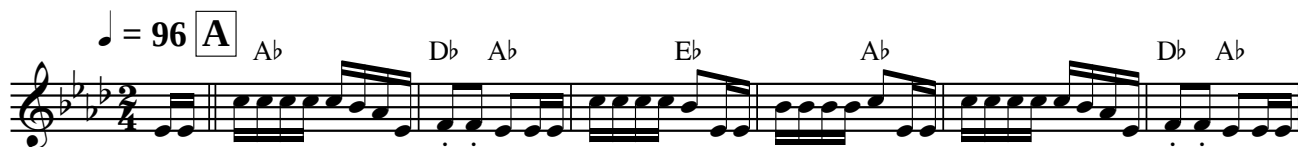
48 Db Ab Bbm Fm G7 C7 C7 G7/D Eb7

55 **F** Ab Eb7 Ab Bbm7 Eb7 Ab Eb7 Ab

61 Bbm7 Eb7 Ab Ab Db Bb

7. La Soupe aux Pois

René Willener



8. La Ballade d'Igor

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René Willener

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of a single melodic line with various chords indicated above the staff. The score is divided into measures, with measure numbers 5, 10, 16, 21, 26, 31, 36, and 42 marked at the beginning of their respective lines. The melody is composed of eighth and quarter notes, often beamed together. Chords include Fm7, Bb7, Eb6, Eb, Cm7, Gm, C7, F7, and Bb. Section markers A, B, C, and D are placed above the staff at measures 10, 16, 21, and 26 respectively. A repeat sign (double bar line with two dots) is located at the end of the 32nd measure. The score ends with a final chord of Fm7 and a double bar line.

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9. La Parodie du Barman

René Willener

A B $\flat$ F 7 B $\flat$ F 7 B $\flat$

6 F 7 B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ F 7

12 B $\flat$ E $\flat$ B $\flat$ C 7 F 7 **B** B $\flat$

18 F 7 B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$ F 7

24 B $\flat$ F 7 B $\flat$ E $\flat$

31 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$

37 F 7 B $\flat$ F 7 B $\flat$ **C** B $\flat$

44 Cm 7 F 7

51 B $\flat$ F 7 **D** B $\flat$

59 E $\flat$ 6 Cm

67 B $\flat$ F 7 1. B $\flat$

10. La Valse des Grenouilles



René Willener

Musical score for "La Valse des Grenouilles" by René Willener, arranged for Accordion. The score is written in 3/4 time and features various chords and melodic lines.

Chords indicated above the staff:

- Measures 1-6: Bb7, Eb
- Measure 7: Eb
- Measures 8-12: Fm
- Measures 13-17: Fm, Bb7, Bb7, Bbaug, Eb
- Measures 18-22: Bb7, Eb, C7
- Measures 23-27: Fm, Fm, Abm, Eb, C7, Fm
- Measures 28-33: Bb7, Eb, 1. Fine, B, Cm, Cm
- Measures 34-48: Cm, Fm, Fm, Fm, Fm
- Measures 49-55: G7, Cm, C, Cm
- Measures 56-62: Cm, C7, Fm, Fm, Fm
- Measures 63-67: Abm, Eb, C7, Fm, Bb7

The score includes a repeat sign at the beginning, a first ending (1.) leading to a second ending (2.) marked "Fine", and a section labeled "B" (B-flat major) starting at measure 34. The piece concludes with a final measure marked with a fermata.

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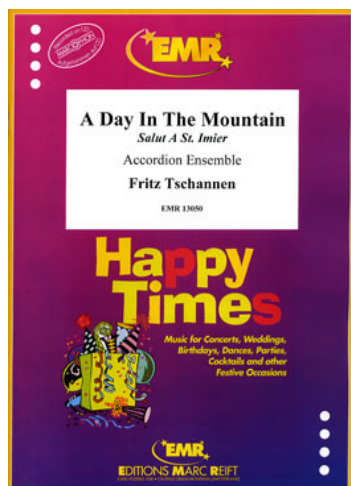
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