

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Bassoon & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56024

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My First Concertos

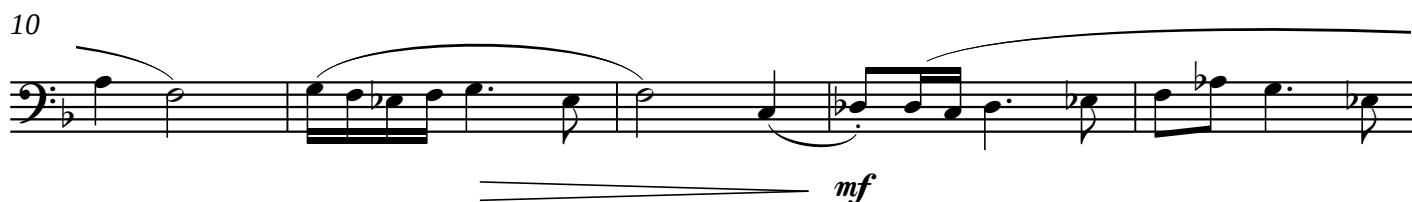
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

Bassoon

Pno.

f

play

f

mf

mf

f

mf

♩ = ♩

play

mf

Piano

29

Measures 29-34 of a musical score. The score is written for a piano (Pno.) and features a melody in the bass clef and accompaniment in the treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The melody in the bass clef consists of eighth and sixteenth notes, often beamed together. The piano accompaniment in the treble clef features chords and single notes, while the bass clef accompaniment consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the piano part.

35

Measures 35-41 of a musical score. The score continues with the same instrumentation. At measure 35, the piano part is marked *f* (forte). At measure 36, the word "Pno." is written above the piano part. At measure 37, the word "play" is written above the piano part. The time signature changes to 3/4 at measure 37. The melody in the bass clef continues with eighth and sixteenth notes. The piano accompaniment in the treble clef features chords and single notes, while the bass clef accompaniment consists of eighth notes. A dynamic marking of *f* (forte) is present in the first measure of the piano part.

42

Measures 42-48 of a musical score. The score continues with the same instrumentation. The time signature is 3/4. The melody in the bass clef continues with eighth and sixteenth notes. The piano accompaniment in the treble clef features chords and single notes, while the bass clef accompaniment consists of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the piano part.

49

Measures 49-54 of a musical score. The score continues with the same instrumentation. The time signature is 3/4. The melody in the bass clef continues with eighth and sixteenth notes. The piano accompaniment in the treble clef features chords and single notes, while the bass clef accompaniment consists of eighth notes. A dynamic marking of *f* (forte) is present in the first measure of the piano part, and a dynamic marking of *ff* (fortissimo) is present in the last measure of the piano part.

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

f

play

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

The musical score for '1. The Yeti' is written for piano and double bass. It begins with a tempo marking of 'Slow' and a metronome indication of 72 beats per minute. The key signature has two flats (B-flat major). The score is divided into four systems, each containing a double bass line and a piano line. The piano line is marked with 'Pno. 8ba'. The dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, ties, and accidentals.

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24

24

Pno. 8ba

play

ff

p

p

30

2. The Centaur

Allegro ♩ = 120

30

Pno. 8ba

play

f

mf

35

35

39

39

Pno.

f

43

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, marked 'Steady' with a tempo of 84 beats per minute. It is composed by John Glenesk Mortimer. The score is written for piano (Pno.) and violin (Viol.).

Measure 1: The piano part begins with a half note G2, followed by a half note A2. The violin part enters with a half note G2, followed by a half note A2. Dynamics: *mf*. Articulation: 'play' (pizzicato).

Measure 6: The piano part has a half note G2, followed by a half note A2. The violin part has a half note G2, followed by a half note A2. Dynamics: *f*. Articulation: 'play' (pizzicato).

Measure 13: The piano part has a half note G2, followed by a half note A2. The violin part has a half note G2, followed by a half note A2. Dynamics: *f*. Articulation: 'play' (pizzicato).

Measure 19: The piano part has a half note G2, followed by a half note A2. The violin part has a half note G2, followed by a half note A2. Dynamics: *mf*. Articulation: 'play' (pizzicato).

Measure 25: The piano part has a half note G2, followed by a half note A2. The violin part has a half note G2, followed by a half note A2. Dynamics: *mf*. Articulation: 'play' (pizzicato).

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31

31

f *mp*

38

38

f

44

2. Saraband

Slow ♩ = 72

44

Pno.

p play

53

53

f cantabile *mf*

61

61

mf *p* *mp* *p*

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