

Solo Album

Volume 8

Flute & Piano / Organ

Arr.: Dennis Armitage / Marc Reift

EMR 911A

1. **4 Fanfares** (Dennis Armitage)
2. **Polovetzyan Dance** (Alexandre Borodine)
3. **Minuet** (Georg Friedrich Händel)
4. **Joshua Fit The Battle Of Jericho** (Traditional)
5. **Ave Maria** (Bach-Gounod)

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4. Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

The first system of music consists of a vocal line and piano accompaniment. The vocal line is a single staff with a treble clef, containing a whole rest. The piano accompaniment is in 4/4 time and features a melodic line in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

$\text{♩} = \text{♩}^3$

a tempo

5

The second system begins at measure 5. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment continues with chords and a bass line, marked *mf* and *sim.* (sostenuto).

9

The third system begins at measure 9. The vocal line continues with a melodic phrase. The piano accompaniment features more complex chordal textures and a moving bass line.

13

The fourth system begins at measure 13. The vocal line continues with a melodic phrase. The piano accompaniment features more complex chordal textures and a moving bass line.

17

The fifth system begins at measure 17. The vocal line continues with a melodic phrase. The piano accompaniment features more complex chordal textures and a moving bass line.

5. Ave Maria

Bach-Gounod
Arr.: Marc Reift

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with a continuous eighth-note arpeggiated pattern and a left hand with a bass line of dotted half notes. The vocal line is a simple melody with various dynamics and phrasing. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The tempo is marked *sim.* (sostenuto).

5 *p*

9 *mp* *mp*

13 *mf* *p*

17 *p*

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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