

# Aria

*from Four Pieces*

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Max Bruch**

EMR 25926

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# Aria

from *Four Pieces*

Max Bruch  
(1838-1920)  
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 60 (54-60)

Baritone Saxophone

Organ /  
Piano



5

*mp* *mp* *poco cresc.*

10

*mf*

15

*f* *rfz*

EMR 25926

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20

rit. . . . .

Musical score for measures 20-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes marked *mp*, *p*, and *poco cresc.*. The piano accompaniment features chords and melodic lines in both hands.

25 **A tempo**

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line begins with *p dolce*. The piano accompaniment consists of chords and a bass line.

29

*mp dolce*

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mp dolce*. The piano accompaniment features chords and a bass line.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and a bass line.

37

*cresc.*

*f espressivo*

*sfz*

Musical score for measures 37-40. The system includes a vocal line and a piano accompaniment. The vocal line is marked *cresc.*, *f espressivo*, and *sfz*. The piano accompaniment features chords and a bass line.

41

*cresc.*

Musical score for measures 41-44. The system includes a vocal line and a piano accompaniment. The vocal line is marked *cresc.*. The piano accompaniment features chords and a bass line.

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## BARITONE SAXOPHONE & PIANO

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