

BALLAND AND SALSA

Concert Band






ES B1693.21a

Grade: 4

Instrumentation






1. Full Score

1. Solo F Horn
1. Solo Eb Horn
1. Solo Sax Alto
1. Solo Sax Tenore

2. C Flute 1
2. C Flute 2
1. Oboe *(optional)*
1. Bassoon *(optional)*
1. Eb Clarinet *(optional)*
6. Bb Clarinet 1
6. Bb Clarinet 2
1. Bb Bass Clarinet *(optional)*
1. Bb Soprano Sax *(optional)*
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax *(optional)*
3. Bb Trumpet 1
3. Bb Trumpet 2
1. Eb Cornet / Eb Flugelhorn *(optional)*
2. F + Eb Horn 1
2. F + Eb Horn 2
2. C Trombone 1
2. C Trombone 2
1. Bb  Trombone 1
1. Bb  Trombone 2
4. C Euphonium / C Baritone
2. Bb  Euphonium / Bb Baritone / Bb Tenorhorn
4. C Bass
2. Bb  Tuba / Bb Bass Sax
2. Eb  Tuba
1. String Bass
1. Timpani *(optional)*
1. Mallets (*Glockenspiel, Marimba*)
2. Percussion (*Suspended Cymbal, Claves, Congas, Guiro, Agogo Bell (or Cowbell)*)

1. Drum Set

Additional Parts *(for several countries)*

1. Bb  Trombone 1
1. Bb  Trombone 2
2. Bb  Euphonium / Baritone
2. Bb  Tuba
2. Eb  Tuba



"Nilo Caracristi Anniversary"

Ballad and Salsa

Donato SEMERARO

I. 3

Espressivo

F Horn Solo
 C Flute 1-2
 Oboe (optional)
 Bassoon (optional)
 Eb Clarinet (optional)
 Bb Clarinet 1
 Bb Clarinet 2
 Bb Bass Clarinet (optional)
 Bb Soprano Sax (optional)
 Eb Alto Sax 1-2
 Bb Tenor Sax
 Eb Baritone Sax (optional)
 Bb Trumpet 1-2
 F Horn 1-2
 C Trombone 1-2
 C Euphonium
 C Tuba
 String Bass
 Timpani (optional)
 Mallets
 Percussion
 Drum Set

Musical score for "Ballad and Salsa" (I. 3) by Donato Semeraro. The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked "Espressivo". The score includes dynamic markings such as *mf*, *mp*, and *f*. The percussion part includes a drum set with a Ride Bell and a suspended cymbal. The score is divided into three measures, with a repeat sign at the end of the first measure.

5

7

9

F Horn Solo

rit. *a tempo*
mf

C Flute 1-2

Oboe

Bassoon

mp

E♭ Clarinet

rit.

B♭ Clar. 1

mp

B♭ Clar. 2

mp

B♭ Bass Clar.

mp

Soprano Sax

rit. *mp*

Alto Sax 1-2

mp

Tenor Sax

mp

Baritone Sax

mp

B♭ Trpt. 1-2

rit. *a tempo*

F Horn 1-2

C Trbn. 1-2

C Euph.

rit.

C Tuba

mp 1 player only

String Bass

mp

Timpani

rit. *a tempo* *mp*

Mallets

Percussion

p

Drum Set

mp H. H. closed
 snare cross stick

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Timpani

Mallets

Percussion

Drum Set

mf

mp

f

rim shot

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Timpani

Mallets

Percussion

Drum Set

F Horn Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Timpani

Mallets

Percussion

Drum Set

23

25

27

Medium Swing (double time) ♩ = $\frac{3}{4}$

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Timpani

Mallets

Percussion

Drum Set

f

f

mp

mp

mp

mp

mp

mp

mf

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

Medium Swing (double time) ♩ = $\frac{3}{4}$

Mute

mf

mp

mf

mp

mf

mp

tutti *mf*

mf

mf

Medium Swing (double time) ♩ = $\frac{3}{4}$

Ride Cymb.

mf

mp

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Timpani

Mallets

Percussion

Drum Set

mf

mp

div.

Open

Ride Bell

Salsa

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Salsa

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Salsa

Mallets

Percussion

Drum Set

CLAVES

CONGAS

GUIRO

H. H. closed

mp

mp

cresc.

mf

mp

cresc.

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

F Horn Solo

Musical staff for F Horn Solo, showing a melodic line with a long note at the beginning and a series of eighth notes.

C Flute 1-2

Musical staff for C Flute 1-2, showing a whole rest.

Oboe

Musical staff for Oboe, showing a whole rest.

Bassoon

Musical staff for Bassoon, showing a whole rest.

E♭ Clarinet

Musical staff for E♭ Clarinet, showing a whole rest.

B♭ Clar. 1

Musical staff for B♭ Clar. 1, showing a melodic line starting with a *mp* dynamic marking.

B♭ Clar. 2

Musical staff for B♭ Clar. 2, showing a melodic line starting with a *mp* dynamic marking.

B♭ Bass Clar.

Musical staff for B♭ Bass Clar., showing a melodic line starting with a *mp* dynamic marking.

Soprano Sax

Musical staff for Soprano Sax, showing a whole rest.

Alto Sax 1-2

Musical staff for Alto Sax 1-2, showing a melodic line starting with a *mp* dynamic marking.

Tenor Sax

Musical staff for Tenor Sax, showing a melodic line starting with a *mp* dynamic marking.

Baritone Sax

Musical staff for Baritone Sax, showing a melodic line starting with a *mp* dynamic marking.

B♭ Trpt. 1-2

Musical staff for B♭ Trpt. 1-2, showing a whole rest.

F Horn 1-2

Musical staff for F Horn 1-2, showing a whole rest.

C Trbn. 1-2

Musical staff for C Trbn. 1-2, showing a whole rest.

C Euph.

Musical staff for C Euph., showing a whole rest.

C Tuba

Musical staff for C Tuba, showing a melodic line starting with a *mp* dynamic marking.

String Bass

Musical staff for String Bass, showing a melodic line starting with a *mp* dynamic marking.

Mallets

Musical staff for Mallets, showing a whole rest.

Percussion

Musical staff for Percussion, showing a rhythmic pattern starting with a *mp* dynamic marking.

Drum Set

Musical staff for Drum Set, showing a rhythmic pattern starting with a *mp* dynamic marking.

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

The image displays a musical score for a concert band, organized into three systems corresponding to page numbers 97, 99, and 101. The instruments listed on the left include F Horn Solo, C Flute 1-2, Oboe, Bassoon, E♭ Clarinet, B♭ Clar. 1, B♭ Clar. 2, B♭ Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trpt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euph., C Tuba, String Bass, Mallets, Percussion, and Drum Set. The score features various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Triplet markings (indicated by a '3' and a bracket) are present in several parts, particularly in the woodwinds and brass sections. The percussion parts include mallets and a drum set, with specific rhythmic patterns and accents. The overall layout is clean and professional, typical of a published musical score.

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

f

fp

mf

f

Ride Bell

F Horn Solo

C Flute 1-2 *f*

Oboe *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Bass Clar. *f*

Soprano Sax *f*

Alto Sax 1-2 *f*

Tenor Sax *f*

Baritone Sax *f*

B♭ Trpt. 1-2 *f*

F Horn 1-2 *f*

C Trbn. 1-2 *f*

C Euph. *f*

C Tuba *f*

String Bass *f*

Mallets *f*

Percussion *mf*

Drum Set *mf* *Ride Cymb.*

F Horn Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

The image shows a page of a musical score for a full orchestra. The page is divided into three systems of measures: measures 113, 115, and 117. The instruments listed on the left are: F Horn Solo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trpt. 1-2, F Horn 1-2, C Trbn. 1-2, C Euph., C Tuba, String Bass, Mallets, Percussion, and Drum Set. The music is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score. The F Horn Solo part begins in measure 113. The woodwinds and strings play a rhythmic accompaniment. The brass section enters in measure 115 with a fanfare-like motif, marked *mp*. The percussion and drum set provide a steady pulse. The score ends in measure 117.

F Horn Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

mp *mf* *f*

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

mp

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

F Horn Solo

C Flute 1-2

Oboe

Bassoon

Eb Clarinet

Bb Clar. 1

Bb Clar. 2

Bb Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

Bb Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

f

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

Gliss with the hand

1

2

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

Solo improvised ad libitum

F Horn Solo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trpt. 1-2

F Horn 1-2

C Trbn. 1-2

C Euph.

C Tuba

String Bass

Mallets

Percussion

Drum Set

fp

f

mf

arco

H. H. closed

f

Solo

Solo improvised ad libitum

Solo

Solo improvised ad libitum

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



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