

Blue Horizons

Brass Band

Bertrand Moren

EMR 9881

- | | | | |
|---|-----------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E♭ Cornet | 2 | 2 nd Trombone  |
| 3 | Solo B♭ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B♭ Cornet II | 2 | B♭ Euphonium I |
| 1 | Repiano B♭ Cornet | 2 | B♭ Euphonium II |
| 3 | 2 nd B♭ Cornet | 3 | E♭ Bass |
| 3 | 3 rd B♭ Cornet | 3 | B♭ Bass |
| 1 | B♭ Flugelhorn | 1 | Timpani / Susp. Cymb. / Claves |
| 2 | Solo E♭ Horn | 1 | 1 st Percussion (Vibraphone / 4 Tom-Toms / Xylophone) |
| 2 | 1 st E♭ Horn | 1 | 2 nd Percussion (Glockenspiel / Susp. Cymb. / Triangle |
| 2 | 2 nd E♭ Horn | | Large Tam-Tam / Bongos / Tambourine / B.D.) |
| 2 | 1 st B♭ Baritone | 1 | 3 rd Percussion (Wind Chimes / Xylophone / Drums |
| 2 | 2 nd B♭ Baritone | | Hi-Hat / Tubular Bells) |

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J'ai toujours été fasciné par les paysages exotiques et inconnus, et donc par là-même par les découvertes de terres et de contrées inexplorées. Mes précédentes pièces majeures pour Brass Band, « Dreams », « Landscapes », « Beyond the Horizon » et « New Horizons » s'inspirent d'ailleurs en grande partie de ces thèmes.

Dans ce nouveau morceau, ces idées sont reprises, mais tournent cette fois fortement autour du bleu. Comme le ciel ou la mer, cette couleur est étroitement liée à la sagesse, à la sérénité et au rêve. Elle représente le voyage et des découvertes, que ce soit au sens propre ou au sens intérieur. C'est également un symbole de vérité, limpide comme l'eau.

Cette couleur peut également devenir étouffante et oppressante lorsqu'elle est trop éblouissante. Elle peut être parfois d'une violence froide et impitoyable, ce qui se reflètera également dans cette musique. Elle apportera de plus beaucoup de nostalgie et de mélancolie, notamment à travers les solos de cornet et d'alto du deuxième mouvement.

Le bleu a un sens également musical, celui de la fameuse « Blue Note », cette note jouée ou chantée avec un léger abaissement, d'un demi-ton au maximum, qui donne sa couleur si caractéristique au jazz et au blues. Plusieurs idées musicales de cette pièce sont ainsi inspirées du style et de la modalité de ces genres musicaux.

I have always been fascinated by exotic and unknown landscapes, and thus also by the discovery of new lands and unexplored countries. My previous large-scale pieces for brass band – *Dreams*, *Landscapes*, *Beyond the Horizon*, and *New Horizons* were inspired largely by those themes.

In this new piece, these same ideas return, but are strongly influenced by the colour blue. Like the sky and the sea, this colour is closely related to wisdom, serenity and dreams. It represents voyages and discovery, in the literal as well as the metaphorical sense. It is also a symbol of truth, as shown by the clarity of water.

This colour can however also be stifling and oppressive when it is too dazzling. It can be violent and pitiless, which is also reflected in this music. It can be nostalgic and melancholic, as in the cornet and horn solos in the second movement.

Blue has a more precise musical meaning too, that of the famous *blue note*, which is played or sung too low, by as much as a semitone, and which is so typical of jazz and blues. Several of the musical themes of this piece are inspired by the style and modality of these musical genres.

Unbekannte, exotische Landschaften, unerforschte Landstriche und Gegenden zu entdecken hat mich schon immer fasziniert. Weitgehend aus dieser Quelle schöpfen meine bisherigen grösseren Werke für Brass Band, „*Dreams*“, „*Landscapes*“, „*Beyond the Horizon*“ und „*New Horizons*“.

Das vorliegende neue Stück knüpft an dieselbe Thematik an, doch diesmal dreht sich alles um die Farbe Blau, welche man – wie den Himmel oder das Meer – eng mit Weisheit, Abgeklärtheit und Traum assoziiert. Sie steht für das Reisen und Entdecken, im eigentlichen oder im übertragenen Sinn. Klar wie das Wasser, ist sie auch ein Symbol für die Wahrheit.

Dieselbe Farbe kann uns aber auch beklemmen und erdrücken, wenn sie zu grell ist. Sie kann geradezu erbarmungslos kalt und gewalttätig sein, was sich in dieser Musik ebenfalls widerspiegelt. Doch dann wieder kann sie Nostalgie und Melancholie heraufbeschwören, etwa in den Cornet- und Althornsoli im zweiten Satz.

In rein musikalischem Sinn steht „blau“ für die berühmten „*blue notes*“, jene Töne, die leicht (höchstens einen Halbton) zu tief angespielt oder gesungen werden und dem Jazz und dem Blues ihre so charakteristische Farbe verleihen. Einige musikalische Einfälle in diesem Stück sind denn auch vom Stil und von der Modalität dieser Musikgattungen beeinflusst.

Timpani, Suspended Cymbal, Claves

Percussion 1 :

- *Vibraphone*
- *4 Tom-Toms*
- *Xylophone*

Percussion 2

- *Glockenspiel*
- *Suspended Cymbal*
- *Triangle*
- *Large Tam-Tam*
- *Bongos*
- *Tambourine*
- *Bass Drum*

Percussion 3

- *Wind Chimes*
- *Xylophone*
- *Drums (Bass Drum, Tenor Drum, Snare Drum)*
- *Hi-Hat*
- *Drum Kit*
- *Tubular Bells*

Bertrand Moren est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1^{ère} classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

Bertrand Moren was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

Bertrand Moren wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

Bertrand Moren

1 2 3 4 5 6 7 8 9 10
Misterioso ♩. = 60

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium I
 B♭ Euphonium II
 E♭ Bass
 B♭ Bass
 Timpani
 Suspended Cymbal
 Claves
 Percussion 1
 (Vibraphone / 4 Tom-Toms
 Xylophone)
 Percussion 2
 (Glockenspiel / Susp. Cymbal
 Triangle / Large Tam-Tam
 Bongos / Tambourine / B.D.)
 Percussion 3
 (Wind Chimes / Hi-Hat / Tubular Bells)

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Muted
pp
 Muted
pp
pp
 Xylophone
pp

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 17-21. The score is written for a symphony orchestra. Measures 17-19 are in 7/8 time, and measures 20-21 are in 6/8 time. The key signature has one sharp (F#). The score includes parts for woodwinds (E♭ Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium I and II, E♭ Bass, B♭ Bass), and percussion (Timpani, Percussion 1, 2, and 3). The percussion parts include a snare drum pattern in measure 17, a cymbal roll in measure 18, and a tom-tom pattern in measure 19. The woodwind and brass parts feature various melodic and harmonic lines, including sustained notes in measures 20 and 21.

E♭ Cnt. *mp sost.*
 Solo Cnt. I *mp sost.*
 Solo Cnt. II *mp sost.*
 Rep. Cnt. *mp sost.*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mfz* *mp*
 2nd Tbn. *mfz* *mp*
 B. Tbn. *mfz* *mp*
 Euph. I *mfz* *mp*
 Euph. II *mfz* *mp*
 E♭ Bass *mfz* *mp*
 B♭ Bass *mfz* *mp*
 Timp. *p*
 Perc. 1 *p*
 Perc. 2 *p*
 Perc. 3 *p*

E♭ Cnt. *mfz* *mf sost.*
 Solo Cnt. I *mfz* *mf sost.*
 Solo Cnt. II *mfz* *mf sost.*
 Rep. Cnt. *mfz* *mf sost.*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mf sost.*
 2nd Tbn. *mf sost.*
 B. Tbn. *mf sost.*
 Euph. I *mf sost.*
 Euph. II *mf sost.*
 E♭ Bass *mf sost.*
 B♭ Bass *mf sost.*
 Timp. *mp*
 Perc. 1 *mp*
 Perc. 2 *mp*
 Perc. 3 *mp*

A

Eb Cnt. *sfz* *mf*
 Solo Cnt. I *sfz* *mf*
 Solo Cnt. II *sfz* *mf*
 Rep. Cnt. *sfz* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* Open
 2nd Bar. *mf* Open
 1st Tbn. *mf*
 2nd Tbn. *sfz* *mf*
 B. Tbn. *sfz* *mf*
 Euph. I *sfz* *mf*
 Euph. II *sfz* *mf*
 Eb Bass *sfz* *mf*
 Bb Bass *sfz* *mf*
 Timp. *sfz* *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*

Eb Cnt. *ff marc.*
 Solo Cnt. I *ff marc.*
 Solo Cnt. II *ff marc.*
 Rep. Cnt. *ff marc.*
 2nd Cnt. *Open*
 3rd Cnt. *Open*
 Flug. *Open* *ff marc.*
 Solo Hn. *Open*
 1st Hn. *Open*
 2nd Hn. *Open*
 1st Bar. *ff marc.*
 2nd Bar. *ff marc.*
 1st Tbn. *ff marc.*
 2nd Tbn. *ff marc.*
 B. Tbn. *ff marc.*
 Euph. I *ff marc.*
 Euph. II *ff marc.*
 Eb Bass *ff marc.*
 Bb Bass *ff marc.*
 Timpani (G, C, D, A) *ff marc.*
 Perc. 1
 Perc. 2
 Snare Drum
 Perc. 3 *ff marc.*

B

[illegible]

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

Musical score for a large orchestra, spanning measures 44, 45, and 46. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *ff* (fortissimo) to *f* (forte).

The score is divided into three systems corresponding to measures 44, 45, and 46. The woodwind section (flutes, oboes, clarinets, bassoons, and horns) plays sustained notes in measure 44 and enters with rhythmic patterns in measure 45. The brass section (trumpets, trombones, euphoniums, and tubas) plays sustained notes in measure 44 and enters with rhythmic patterns in measure 45. The percussion section (timpani, snare, and cymbals) plays sustained notes in measure 44 and enters with rhythmic patterns in measure 45.

Dynamics include *ff* (fortissimo) and *f* (forte). The score also includes a key signature change from Bb to Eb in measure 45.

To Ab, Bb, Db, Eb

Score for measures 47 and 48, page 15. The score includes parts for the following instruments:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 47 features a complex rhythmic pattern in the woodwinds and brass, with a forte (*ff*) dynamic. Measure 48 continues the pattern, with a crescendo leading to a forte (*f*) dynamic in the percussion.

Score for a large orchestra, pages 49 and 50. The score includes parts for E♭ Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I, Euph. II, E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features various dynamics including *fff*, *f*, and *ff*.

C Listesso Tempo ♩ = 60

Eb Cnt. *ff* *p* *mf* *f* *mp*
 Solo Cnt. I *ff* *p* *mf solo* 6
 Solo Cnt. II *ff* *p*
 Rep. Cnt. *mf* *f* *mp*
 2nd Cnt. Straight Mute *sfz* 6 *p*
 3rd Cnt. Straight Mute *sfz* 6 *p*
 Flug. *sfz* *p*
 Solo Hn. *mf cant.* 3 *sfz* *mp*
 1st Hn. *mf cant.* 3 *sfz* *mp*
 2nd Hn. *mf cant.* 3 *sfz* *mp*
 1st Bar. *sfz* *p*
 2nd Bar. *sfz* *p*
 1st Tbn. *mf cant.* 3 *sfz* *mp*
 2nd Tbn. *mf cant.* 3 *sfz* *mp*
 B. Tbn. *mf cant.* 3 *sfz* *mp*
 Euph. I *mp* 6 *mf solo*
 Euph. II *mp* 3 *mp* *sfz*
 Eb Bass *mp* 3 *mp* *sfz*
 Bb Bass *mp* 3 *mp* *sfz*
 Timp. Ab to Fb *mp* 6 *mp* *sfz*
 Perc. 1 *mp* 3 *sfz* *mp*
 Perc. 2 Triangle *ff* *sfz*
 Perc. 3 Bass Drum *ff* *f* 3

E♭ Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 E♭ Bass
 B♭ Bass
 Timp.
 Perc.1
 Perc.2 Triangle
 Perc.3

Musical score for measures 55-58. The score includes parts for vocal soloists (E♭ Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn.), brass (Euph.I, Euph.II, E♭ Bass, B♭ Bass), and percussion (Timp., Perc.1, Perc.2 Triangle, Perc.3). The score features various musical notations including dynamics (f, sfz, p, mp, mfz), articulation (tr, sfz), and fingerings (6, 3).

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.I
 Euph.II
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2
 Perc.3

[illegible]

This page of a musical score is for a symphony, featuring various instruments including woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings like *p* (piano) and *mp* (mezzo-piano). The instruments listed on the left are:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.I
- Euph.II
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score includes various musical notations such as notes, rests, and dynamic markings. The Flute (Flug.) part features a *Molto Rubato* section with a *mp solo* marking. The woodwinds and brass parts are marked *p* (piano). The percussion parts include a *p* (piano) marking. The score is divided into measures by vertical bar lines, and the time signature is 4/4.

E Senza Misura

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Tutti
sfz-p
 Tutti
sfz-p
Lento e Accel.
ff *p* *ff*
Lento e Accel.
ff *p* *ff*
sfz-p
sfz-p
sfz-p
sfz-p
sfz-p
sfz-p
sfz-p
sfz-p
 Motor On - Large Vibrato

Eb Cnt. Harmon Mute *mf*
 Solo Cnt.I Harmon Mute *mf*
 Solo Cnt.II Harmon Mute *mf*
 Rep.Cnt. Harmon Mute *mf*
 2nd Cnt. Open
 3rd Cnt. Open
 Flug. *f* Bluesy *3* *p solo 3*
 Solo Hn. *f solo 3* *p solo 3*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. Harmon Mute *mf*
 2nd Tbn. Harmon Mute *mf*
 B. Tbn. Harmon Mute *mf*
 Euph.I
 Euph.II
 Eb Bass *f solo 3* *p solo 3*
 Bb Bass
 Timp. To G, C, D, F
 Perc.1 *f* Bluesy L.V. *mf* L.V. *p* L.V.
 Perc.2 S.C. Scrape W. Metal Stick L.V. *f* S.C. Scrape W. Metal Stick L.V. *p*
 Perc.3 Hi-Hat (Brushes) *mf*

Meno Mosso $\text{♩} = 72$

rit.

G Presto Furioso ($\text{♩} = 88-92$, $\text{♩} = \text{♩}$)

E♭ Cnt. *p* *Open*
 Solo Cnt. I *p* *Open*
 Solo Cnt. II *p* *Open*
 Rep. Cnt. *p* *Open*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p solo* *3* *Tutti* *p*
 Solo Hn. *p solo* *3* *Tutti* *p* *sfz*
 1st Hn. *p* *sfz*
 2nd Hn. *p* *sfz* *sfz*
 1st Bar. *p* *sfz* *p*
 2nd Bar. *p* *sfz*
 1st Tbn. *p* *Open* *p* *sfz*
 2nd Tbn. *p* *Open* *p* *sfz*
 B. Tbn. *p* *Open* *sfz*
 Euph. I *p* *sfz* *p*
 Euph. II *p* *sfz*
 E♭ Bass *p solo* *3* *Tutti* *p* *sfz* *p*
 B♭ Bass *p solo* *3* *Tutti* *p* *sfz*
 Timp. *p*
 Perc. 1 *mf* *L.V.*
 Perc. 2 *p* *S.C. Scrape W. Metal Stick* *L.V.* *To Hard Sticks* *sfz* *S.D.*
 Perc. 3 *mf* *3* *p* *sfz*

Eb Cnt. *p* *ff*
 Solo Cnt. I *p* *ff*
 Solo Cnt. II *p* *ff*
 Rep. Cnt. *p* *ff*
 2nd Cnt. *p* *ff*
 3rd Cnt. *p* *ff*
 Flug. *p* *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *p* *ff*
 2nd Tbn. *p* *ff*
 B. Tbn. *p* *ff*
 Euph. I *p* *ff*
 Euph. II *p* *ff*
 Eb Bass *p* *ff*
 Bb Bass *p* *ff*
 Timp. *fff* solo *p*
 Perc. 1 *fff* solo *mp*
 Perc. 2 Bongos *fff* solo *mf*
 Perc. 3 Tenor Drum *fff* solo *f*

E♭ Cnt. *p* *7* *sfz* *ff*
 Solo Cnt. I *p* *7* *sfz* *ff*
 Solo Cnt. II *p* *7* *sfz* *ff*
 Rep. Cnt. *p* *7* *sfz* *ff*
 2nd Cnt. *p* *7* *sfz* *ff*
 3rd Cnt. *p* *7* *sfz* *ff*
 Flug. *p* *<sfz* *p* *p* *ff*
 Solo Hn. *p* *<sfz* *p* *p* *ff*
 1st Hn. *p* *sfz* *p* *ff*
 2nd Hn. *p* *sfz* *p* *ff*
 1st Bar. *p* *<sfz* *p* *ff*
 2nd Bar. *p* *sfz* *p* *ff*
 1st Tbn. *p* *sfz* *p* *ff*
 2nd Tbn. *p* *sfz* *p* *ff*
 B. Tbn. *p* *sfz* *p* *ff*
 Euph. I *p* *<sfz* *p* *ff*
 Euph. II *p* *<sfz* *p* *ff*
 E♭ Bass *p* *sfz* *p* *ff*
 B♭ Bass *p* *sfz* *p* *ff*
 Timp. *p* *6* *fff solo*
 Perc. 1 *sfz* *fff solo*
 Perc. 2 *sfz* *Bongos* *fff solo*
 Perc. 3 *sfz* *S.D.* *T.D.* *fff solo*

E♭ Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 E♭ Bass
 B♭ Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 89, 90, and 91. The score includes parts for various instruments and vocalists. Measures 89 and 90 are in 4/4 time, while measure 91 changes to 3/2 time. The key signature has one flat (B-flat). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte).

E♭ Cnt. *ff* *f*
 Solo Cnt. I *ff* *f*
 Solo Cnt. II *ff* *f*
 Rep. Cnt. *ff* *f*
 2nd Cnt. *ff* *f*
 3rd Cnt. *ff* *f*
 Flug. *ff* *f*
 Solo Hn. *ff* *f*
 1st Hn. *ff* *f*
 2nd Hn. *ff* *f* *mf*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *ff* *mf*
 2nd Tbn. *ff* *mf*
 B. Tbn. *ff*
 Euph. I *ff* *f*
 Euph. II *ff* *f*
 E♭ Bass *ff* *f*
 B♭ Bass *ff* *f*
 Timp. *ff* *f*
 Perc. 1 *ff* *f*
 Perc. 2 *ff* *f* Triangle
 Perc. 3 *ff* *f* S.D.

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 3525	4 Fanfares	NAULAIS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 3777	A Part Of Dream	NAULAIS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 9021	A Tale Of Friendship (Duet for Cornet & Euphonium)	MOREN
EMR 9130	Ad Astra (Cornet Solo)	ROCHA
EMR 3870	Adventure Quest (Cornet Solo)	MOREN
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 9112	Allegro Maestoso (Bass Trombone Solo)	KOETSIER (Collins)
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 3299	Battle Cry Of Freedom	MOREN
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 3474	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 3298	Beyond The Horizon	MOREN
EMR 3227	Brass Passion	MOREN
EMR 3495	Brass Power	MOREN
EMR 3550	Bravissimo	BELLINI
EMR 3472	Brisk Parade	RAIK
EMR 3681	Broadway Nights (Cornets & Trombones feature)	MOREN
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 3887	Call Of The Champions	MOREN
EMR 9104	Can-Can Alla Rossini!	BUTTALL
EMR 3750	Cap Opera	NAULAIS
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 3718	Carnival (Solo)	MOREN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 3220	Celebration Fanfare	MOREN
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 3265	Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones)	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 3774	Celtic Spirit	MOREN
EMR 2592	Celtic Visions	MORTIMER
EMR 3277	Celtica	MOREN
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 3229	Close To The Sky (Duet of Soprano Eb Cornet & Eb Bass)	MOREN
EMR 3719	Clouds	MOREN
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 9100	Concerto (Solo)	BELLINI (Andrews)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 3610	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass Solo)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 9002	Connemara (Solo)	MOREN

Original Composition (Fortsetzung - Continued - Suite)

EMR 9003	Connemara (Solo)	MOREN
EMR 3228	Conquering The Victory (Brass Quartet)	MOREN
EMR 2914	Conquistador	MORTIMER
EMR 3689	Contrasts	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 3267	Cossack Ride	TAILOR (Saurer)
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 3271	Dance Of The Bedouins	TAILOR (Saurer)
EMR 3275	Dance Of The Oriental Queen	TAILOR
EMR 2940	Danses Paiennes (Solo)	DEBONS
EMR 3104	Danses Paiennes (Solo)	DEBONS
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 3482	Devil's Concertino (Cornet Solo)	MOREN
EMR 3480	Devil's Concertino (Euphonium Solo)	MOREN
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 3297	Discovery (Duet for Trombone & Eb Bass)	MOREN
EMR 3826	Divertimento (Solo)	DEBONS (Moren)
EMR 3230	Duel (Duet)	MOREN
EMR 3245	Duel (Eb Horn Duet)	MOREN
EMR 3485	Eastern Dances (Cornet Solo)	MOREN
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3484	Eastern Dances (Trombone Solo)	MOREN
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 3979	Fantasietta (Solo)	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 1139	Fat & Crazy (Duet)	ARMITAGE
EMR 3542	Fiesta (Solo)	MOREN
EMR 1034	Fifteen's Puzzle	VARGAS
EMR 3896	Flamme And Co	NAULAIS
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3585	Flash-Opening	NAULAIS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 3758	Gourmetmenu	TAILOR
EMR 3487	Hades' Kingdom	DEBONS
EMR 9108	Harley Quinn's Madness (Solo)	ROCHA
EMR 3588	Hasty Start	RAIK
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 3748	High Voltage	NAULAIS
EMR 3721	Hocus-Pocus (Duet for Cornet & Euphonium)	DEBONS
EMR 3219	Hollywood Fanfare	MOREN
EMR 3473	Homeland Fantasy	RAIK
EMR 3587	Homely Melody	RAIK
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 3476	Hurricane	NAULAIS
EMR 3829	Ice & Fire	MOREN
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 9140	Imaginary Worlds	MOREN
EMR 3728	Introducing The Band	MOREN
EMR 2796	Irish Fantasy	TAILOR
EMR 3224	Irish Folk (Cornet & Euphonium Duet)	MOREN
EMR 3491	Irish Folk (Duet for Cornet & Flugelhorn)	MOREN
EMR 3990	Irish Story	NAULAIS
EMR 3244	Jazzy Brass	MOREN
EMR 9110	Journey Into Fear	ROCHA
EMR 3874	Journey Into Space	ROCHA
EMR 3752	Juana Of Castille	BARATTO
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 3221	Knights Of The Round Table	RICHARDS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde (Cornet or Euphonium Solo)	GOEDICKE (Mortimer)
EMR 3722	Korobushka (Eb Horn Solo)	MOREN
EMR 3591	Kuuvalgel	RAIK
EMR 3725	La Cueva Del Dragon (Bass Trombone Solo)	NAULAIS (Moren)
EMR 2765	Le pêcheur et sa femme	BALISSAT
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT