

Winter Story

Viola & Piano

Jirka Kadlec

EMR 66197

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Břanimír Šlokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Břanimír Šlokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlername Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Břanimír Šlokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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 $\mathcal{F}$

mp

cresc.

rit.

$$f$$

Play

mp

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Winter Story

Jirka Kadlec

1. Random Meeting Allegro ♩ = 138

A

Viola

Piano

7

14

21

mp *cresc.* *f*

mp *cresc.* *f*

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27 rit.

B 2. Endless Moment
Andante ♩ = 96

Measures 27-32. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Andante (♩ = 96). The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The melody in the upper voice enters in measure 27 with a half note, followed by a series of quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

33

Measures 33-38. The piano accompaniment continues with a consistent eighth-note texture. The melody in the upper voice moves in a stepwise fashion. Dynamics include *cresc.* (crescendo), *mf* (mezzo-forte), and *mp* (mezzo-piano).

39

Measures 39-45. A section marker **C** is placed above the staff. The melody in the upper voice continues with a series of eighth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. Dynamics include *mf* (mezzo-forte).

46

Measures 46-51. The melody in the upper voice features a rising eighth-note scale. The piano accompaniment includes a crescendo leading to a *f* (forte) dynamic. The texture remains consistent with the previous measures.

52

Measures 52-57. The melody in the upper voice continues with a series of eighth notes. The piano accompaniment provides a steady harmonic support. The score ends with a final chord in measure 57.

VIOLA SOLO			VIOLA & ORGAN		
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EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
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EMR 8660	MORTIMER, J.G. (Arr.)	La Cucaracha (5)	VIOLA & BRASS BAND		
EMR 8550	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)	EMR 3730	BACH, Johann S.	Aria
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 13803	ROCHA, Gilles	Ave Maria	EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 23294	YRADIER, Sebastien	Paloma			