

The Charm Of Vienna

Volume 4

1. Der Vogelhändler *Carl Zeller*
2. Souvenir de Bade (*Polka schnell, Op. 146*) *Eduard Strauss*
3. Kleiner Anzeiger (*Galopp, Op. 4*) *Joseph Hellmesberger*
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B^b Bass & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74899

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B $\flat$ BASS

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato $\text{♩} = 100$

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f* *3* *3* *3* *3*

45 **D** *Meno mosso* $\text{♩} = 72$ *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

B♭ Bass

Piano

mf *f*

7 **A** *f*

15 **B** *p*

22 **C** *mf* *f* *p subito* *3*

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31

31

mf *f*

mf *f*

40

[D] *Meno mosso* ♩ = 72

40

[D] *Meno mosso* ♩ = 72

p *p*

mf *p*

51

51

mf *p*

mf *p*

63

[E]

63

[E]

cresc. *cresc.*

76

[F]

76

[F]

f *mf*

f

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

p subito

p subito

35

C

f *mf subito* *f subito*

f *mf* *f subito*

42

mf *f subito*

mf *f subito*

49

D

ff

ff *p* *ff*

56

E

p

p

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

f *mf*

7

13

f *f*

19

B

mf *mf*

25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro ♩ = 160

A

B♭ Bass

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

31

Measures 31-36 of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include a crescendo leading to a forte (*f*) marking in measure 34.

37 C

Measures 37-43 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern. Dynamics include a crescendo leading to a fortissimo (*ff*) marking in measure 41.

44

Measures 44-50 of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains the eighth-note pattern. Dynamics include a crescendo leading to a fortissimo (*ff*) marking in measure 46.

51 D

Measures 51-56 of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern. Dynamics include a fortissimo (*ff*) marking in measure 51 and a crescendo leading to a forte (*f*) marking in measure 54.



5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

B♭ Bass

Piano

p *f*

8

A a tempo

p *p*

15

22

f *p subito* *cresc.* *f* *p subito* *cresc.*

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Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in G major, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, also marked *f*. At measure 33, the piano accompaniment changes to a *p subito* (piano subito) texture.

Measures 36-42 of the musical score. Measure 36 is marked with a box containing the letter 'B' and a *p* (piano) dynamic. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 43-49 of the musical score. The vocal line continues with a melodic line. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 50-56 of the musical score. The vocal line begins with a melodic phrase marked *f*, followed by a *p subito* (piano subito) section and a *cresc.* (crescendo) section. The piano accompaniment follows a similar pattern, marked *f*, *p subito*, and *cresc.*

Measures 57-63 of the musical score. Measure 57 is marked with a box containing the letter 'C'. The vocal line begins with a melodic phrase marked *f*, followed by a *ff* (fortissimo) section and a *f* section. The piano accompaniment follows a similar pattern, marked *f* and *ff*.

B^b BASS

B^b BASS TUTORS

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