

O Splendor Of God's Glory Bright

Cantata for Soli, Choir & Orchestra

Colette Mourey

EMR 18751

- | | |
|--------------------------------------|--|
| 1 Full Score | 1 1 st B $\flat$ Trumpet |
| | 1 2 nd B $\flat$ Trumpet |
| 1 Soprano Solo | 1 1 st F Horn |
| 1 Alto Solo | 1 2 nd F Horn |
| 1 Tenor Solo | 1 1 st Trombone |
| 1 Bass Solo | 1 2 nd Trombone |
| | 1 Bass Trombone |
| 20 Chorus | 1 Tuba |
| 1 Piccolo | 10 Violin I |
| 1 1 st Flute | 8 Violin II |
| 1 2 nd Flute | 6 Viola |
| 1 Oboe | 4 Violoncello |
| 1 English Horn | 3 Contrabass |
| 1 1 st B $\flat$ Clarinet | 1 Timpani |
| 1 2 nd B $\flat$ Clarinet | |
| 1 B $\flat$ Bass Clarinet | 1 Piano / Organ Harpsichord / Keyboard / |
| 1 Bassoon | Guitar (<i>Reduction</i>) |

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à Ambroise

O Splendor Of God's Glory Bright

Cantata for Soli, Choir and Orchestra

Colette Mourey

Ambrose of Milan, 4th Century
translated from Latin
by Bridges, 1899

1

1

2

3

4

5

6

7

8

23' circa

Grave ♩ = 54

Soprano Solo

Alto Solo

Tenor Solo

Bass Solo

Soprano

Alto

Tenor

Bass

Piano / Organ / Hapsichord / Keyboard / Guitar (Reduction)

Piccolo

1st Flute

2nd Flute

Oboe

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

EMR 18751

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Score for measures 9 through 16, featuring various instruments and dynamics.

Measures 9-12: PIANO (Pno.) plays chords with dynamics *p*, *mp*, *mf*, and *mp*. Chords are indicated above the staff: Gm7, Am7, G7, Bb7, Eb6, Cm7, Bb7, Bb6, Bb, Bb7. Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

Measures 13-16: The PIANO continues with dynamics *mf* and *mp*. Chords are indicated: D7/A, A7(b9), Bb7(b9), Gb7, Eb7/G, D7/F#7. The Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass all play melodic lines with dynamics *mf*, *f*, and *mp*. The Timp. (Tympani) plays with dynamics *p* and *mp*.

G⁹ A⁹ D⁹(b9)/Bb D/C B⁹ G⁹(b9)/B C⁹ D Bb A⁹(b9)/C D⁹ E⁹ F⁹ Em D⁹ C⁹ Dm D⁹ Gm/Bb A⁹ Gm G⁹(b9)/Bb F⁹ C⁹/G F⁹/A D⁹(b9)/Bb C⁹ D⁹ Gm Bb

Pno. *mf* *mp* *mf* *p* *p*
 Picc. *mp* *mf* *mp* *tr*
 Fl.1 *mp* *mf* *mp* *mf* *p*
 Fl.2 *mp* *mf* *mp* *mf* *p*
 Ob. *mf* *f* *mp* *mf* *p*
 Eng. Hn. *mp* *mp* *mf* *p*
 Cl.1 *f* *mf* *f* *mp*
 Cl.2 *mp* *mf* *f* *p*
 B. Cl. *mp* *mf* *mp* *mf* *p*
 Bsn. *mp* *mf* *mp* *mf* *p*
 Tpt.1 *f* *mf* *f* *mp* *mf*
 Tpt.2 *mf* *mf* *f* *mp* *mp*
 Hn.1 *f* *mp* *mf* *p* *mp*
 Hn.2 *mf* *mp* *mf* *p* *mp*
 Tbn.1 *f* *mf* *f* *mp* *mf*
 Tbn.2 *mf* *mp* *mf* *p* *mp*
 B. Tbn. *mf* *mp* *mf* *p* *mp*
 Tba. *mf* *mp* *mf* *p* *mp*
 Vln. I *f* *mf* *f* *mp*
 Vln. II *mp* *mf* *mp* *mf* *p*
 Vla. *mp* *mf* *mp* *mf* *p*
 Vc. *mp* *mf* *mp* *mf* *p*
 Cb. *mp* *mf* *mp* *mf* *p*
 Timp. *mp* *mp* *mp* *mp* *p*

25 26 27 28 29 30 rit. 31 32

B^b C⁺7 A⁺ A⁺ A⁺7 G⁺ B^b E^b C⁺7 B^b7 B^b D⁺/A A⁺7/B^b B^b7 A⁺7/B^b C⁺7 G⁺ C⁺7 G⁺ G⁺7

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *mf*

Picc. *mp* *mp* *mf* *mp* *mf* *mf* *mf*

Fl.1 *mp* *mp* *mf* *mp* *mf* *mf* *mf*

Fl.2 *mp* *mp* *mf* *mp* *mf* *mf* *mf*

Ob. *mp* *mp* *f* *mf* *mf* *mf* *mf*

Eng. Hn. *mp* *mf* *mp* *mf* *mf* *mf* *mf*

Cl.1 *mp* *mp* *f* *mf* *mf* *mf* *mf*

Cl.2 *mp* *mp* *mf* *mp* *mp* *mf* *mf*

B. Cl. *mp* *mp* *mf* *mp* *mp* *mf* *mf*

Bsn. *mp* *mp* *mf* *mp* *mp* *mf* *mf*

Tpt.1 *f* *mf* *f* *mf* *f* *mf* *f*

Tpt.2 *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Hn.1 *f* *mp* *mf* *mf* *mf* *mf* *mf*

Hn.2 *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Tbn.1 *f* *mf* *f* *mf* *f* *mf* *f*

Tbn.2 *mf* *mp* *mf* *mp* *mf* *mf* *mf*

B. Tbn. *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Tba. *mf* *mp* *mf* *mp* *mf* *mf* *mf*

Vln. I *mp* *mf* *p* *mp* *mf* *mf* *mf*

Vln. II *mp* *mf* *p* *mp* *mf* *mf* *mf*

Vla. *mp* *mf* *p* *mp* *mf* *mf* *mf*

Vc. *mp* *mf* *p* *mp* *mf* *mf* *mf*

Cb. *mp* *mf* *p* *mp* *mf* *mf* *mf*

Timp. *mp* *mf* *p* *mp* *mf* *mf* *mf*

2

3

4

2

5

6

7

8

9

Maestoso $\text{♩} = 72$

S. *f* *ff*
 O splen - dor of God's glo - ry bright,
 A. *f* *ff*
 O splen - dor of God's glo - ry bright,
 T. *f* *ff*
 O splen - dor of God's glo - ry bright,
 B. *f* *ff*
 O splen - dor of God's glo - ry bright,
 Pno. *mp* *mf* *mp* *mf* *mp*
 Picc. *mp* *mf* *mp* *mp*
 Fl.1 *mp* *mf* *mp* *mp*
 Fl.2 *mp* *mf* *mp* *mp*
 Ob. *mf* *f* *mf* *f* *mf*
 Eng. Hn. *mp* *mf* *mp* *mf* *mp*
 Cl.1 *mp* *mf* *mf* *f* *mp*
 Cl.2 *mp* *mf* *mp* *mf* *mp*
 B. Cl. *mp* *mf* *mp* *mf* *mp*
 Bsn. *mp* *mf* *mp* *mf* *mp*
 Tpt.1 *mf* *f* *mp*
 Tpt.2 *mf* *f* *mp*
 Hn.1 *mp* *mf* *mp* *mp* *mf* *mp*
 Hn.2 *mp* *f* *mp* *mp* *mf* *mp*
 Tbn.1 *mp* *f* *mp* *mp* *mf* *mp*
 Tbn.2 *mp* *f* *mp* *mp* *mf* *mp*
 B. Tbn. *mp* *f* *mp* *mp* *mf* *mp*
 Tba. *mp* *f* *mp* *mp* *mf* *mp*
 Vln. I *mf* *f* *mf* *f* *mf*
 Vln. II *mp* *mf* *mp* *f* *mp*
 Vla. *mp* *mf* *mp* *f* *mp*
 Vc. *mp* *mf* *mp* *f* *mp*
 Cb. *mp* *mf* *mp* *f* *mp*
 Timp. *mp* *mp* *mp* *mp* *mf*

f *ff* *f* *rit.* *ff* *fff*

S. Solo
O splen - dor of God's glo - ry bright,

A. Solo
O splen - dor of God's glo - ry bright,

T. Solo
O splen - dor of God's glo - ry bright,

B. Solo
O splen - dor of God's glo - ry bright,

Pno.
mf *f* *mp* *mf* *ff* *mp*

Picc.
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

Fl.1
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

Fl.2
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

Ob.
f *mf* *f* *mf* *mp* *f* *f* *ff* *mp*

Eng. Hn.
mf *mp* *mf* *f* *ff* *mp*

Cl.1
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

Cl.2
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

B. Cl.
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

Bsn.
mf *mf* *f* *mf* *mp* *mf* *f* *ff* *mp*

Tpt.1
mf *f* *f* *ff* *mp*

Tpt.2
mf *f* *f* *ff* *mp*

Hn.1
mf *mf* *f* *mp* *f* *ff* *mp*

Hn.2
mf *mf* *f* *mp* *f* *ff* *mp*

Tbn.1
mf *mf* *f* *mp* *f* *ff* *mp*

Tbn.2
mf *mf* *f* *mp* *f* *ff* *mp*

B. Tbn.
mf *mf* *f* *mp* *f* *ff* *mp*

Tba.
mf *mf* *f* *mp* *f* *ff* *mp*

Vln. I
mf *f* *f* *ff* *mp*

Vln. II
mp *mf* *f* *ff* *mp*

Vla.
mp *mf* *f* *ff* *mp*

Vc.
mp *mf* *f* *ff* *mp*

Cb.
mp *mf* *f* *ff* *mp*

Da7 E7 F7 A/G Da/F F#7 Bbm/A# Cs#9/A C#7 D# Eb/A F#7/C# B7 G#7/Bb B#7 D#6 D7 C#7/Eb G#7b7/F G#6 Gbm7 A#7 A#7 B#7 A#7 C#7/Bb B#7 A#7/Bb G+ Eb/G G/F D#7b7/E G7/D

A tempo

Score for voices and instruments, measures 19 to 29.

Vocals: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).

Piano (Pno.): Right and Left Hand.

Woodwinds: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.).

Brass: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone (B. Tbn.), Tuba (Tba.).

Strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Lyrics: O God, O God, O God, O God, O God, O God, O God, O God, O God, O God.

Chord Symbols: Eb°, Cb7(b9) Eb, C7, A°, Bb7, D°, A7/E, Eb/G, C7, Gb(b9)/C, Bb7/D, Bbm/Ab, Gm7, Cbm7, D/C, Cbm7.

Dynamic Markings: *f*, *fp*, *mp*, *mf*, *p*, *f*, *fp*, *mf*, *p*, *mf*, *f*.

Score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Pno.), Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes dynamic markings (e.g., *ff*, *fff*, *f*, *mf*, *mp*) and articulation (e.g., *acc.*, *stacc.*). The vocal parts (S., A., T., B.) feature lyrics: "God! O God! God! O".

Chord symbols are provided above the piano part:

F7(b9)/Bb A6 G7 D6 Db/C5 Bbm7 Db/A6 Gb7 Gb/A6 Gb7 C#6 Abm7/D6 C#6 Ab7/Bb A7 G7 C#7 C/Bb D7/A A/G D/F# G#6 G/F# F7 Am/E D#6/F# D#m/E A#6/7 Am F#7 F#6/7 B7/A A#7 C#7/Bb A#7 G#7 D7/F F#7 Bb7/F Eb

B

S. *Thou that bringest light from light; O Light of*

A. *Thou that bringest light from light; O Light of*

T. *Thou that bringest light from light; O Light of*

B. *Thou that bringest light from light; O Light of*

Pno. *p mp mf f*

Picc. *p*

Fl.1 *p mp mf f*

Fl.2 *p mp mf f*

Ob. *p mp mf f*

Eng. Hn. *p mp mf f*

Cl.1 *p mp mf f*

Cl.2 *p mp mf f*

B. Cl. *p mp mf f*

Bsn. *p mp mf f*

Tpt.1 *f ff f*

Tpt.2 *mf f f*

Hn.1 *p mp mf f*

Hn.2 *p mp mf f*

Tbn.1 *p mp mf f*

Tbn.2 *p mp mf f*

B. Tbn. *p mp mf f*

Tba. *p mp mf f*

Vln. I *p mp mf f*

Vln. II *p mp mf f*

Vla. *p mp mf f*

Vc. *p mp mf f*

Cb. *p mp mf f*

Timp. *f*

Score for voices and instruments, measures 50 to 60.

Vocal Parts: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Lyrics: light O Light of light, light's li - ving spring, O Light of light O

Piano (Pno.): Accompaniment for the vocal parts.

Woodwinds: Picc. (Piccolo), Fl.1, Fl.2, Ob. (Oboe), Eng. Hn. (English Horn), Cl.1, Cl.2, B. Cl. (Bass Clarinet), Bsn. (Bassoon).

Brass: Tpt.1, Tpt.2, Hn.1, Hn.2, Tbn.1, Tbn.2, B. Tbn. (Baritone), Tba. (Tuba).

Strings: Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), Timp. (Timpani).

Dynamic Markings: *mp*, *p*, *pp*, *ppp*, *ff*, *fz*, *f*.

Chord Symbols: F, E^{o7}, D^{b9}/F, D^{b9}/C^o, C, G^{b9}/B^b, G^b, F^{o7}, C^o/E^b, D, C^o, E^{o7}, F, E^{o7}.

C

S. *mp* *pp* *f* *ff* *fp* *mf* *f*
 Light of light, O day, all days il - lu - mi - ning, O
mp *pp* *f* *ff* *fp* *mf* *f*

A. *mp* *pp* *f* *ff* *fp* *mf* *f*
 Light of light, O day, all days il - lu - mi - ning, O
mp *pp* *f* *ff* *fp* *mf* *f*

T. *mp* *pp* *f* *ff* *fp* *mf* *f*
 Light of light, O day, all days il - lu - mi - ning, O
mp *pp* *f* *ff* *fp* *mf* *f*

B. *mp* *pp* *f* *ff* *fp* *mf* *f*
 Light of light, O day, all days il - lu - mi - ning, O
mp *pp* *f* *ff* *fp* *mf* *f*

Pno. *ppp* *mp* *mf* *p* *mp* *mf*
 D^b/F D^b/C^b C C^b/B^b C^b B^b Gm⁷ G G^bA^b B^bA^b/F C^b/G G^b/D A^b D C^b A^b/C^b A^b G^b/F^b B^b C^b B^b C C^b C^b A^b/C^b C^b D^b

Picc. *mp* *mf* *f* *mp* *mf* > *p*
mp *mf* *f* *p* *mp* *mf* > *p*

Fl.1 *mp* *mf* *f* *p* *mp* *mf* > *p*
mp *mf* *f* *p* *mp* *mf* > *p*

Fl.2 *mp* *mf* *f* *p* *mp* *mf* > *p*
mp *mf* *f* *p* *mp* *mf* > *p*

Ob. *mp* *mf* *f* *fp* *mp* *mf*
mp *mf* *f* *fp* *mp* *mf*

Eng. Hn. *mp* *mf* *f* *fp* *mp* *mf*
mp *mf* *f* *fp* *mp* *mf*

Cl.1 *ppp* *mp* *mf* *fp* *mp* *mf*
ppp *mp* *mf* *fp* *mp* *mf*

Cl.2 *ppp* *mp* *mf* *fp* *mp* *mf*
ppp *mp* *mf* *fp* *mp* *mf*

B. Cl. *ppp* *mp* *mf* *p* *mp* *mf*
ppp *mp* *mf* *p* *mp* *mf*

Bsn. *ppp* *mp* *mf* *p* *mp* *mf*
ppp *mp* *mf* *p* *mp* *mf*

Tpt.1 *mf* *mf* *mp*
mf *mf* *mp*

Tpt.2 *mf* *mf* *mp*
mf *mf* *mp*

Hn.1 *mf* *mf* *p* *mf*
mf *mf* *p* *mf*

Hn.2 *mf* *mf* *p* *mf*
mf *mf* *p* *mf*

Tbn.1 *mf* *mf* *p* *mf*
mf *mf* *p* *mf*

Tbn.2 *mf* *mf* *p* *mf*
mf *mf* *p* *mf*

B. Tbn. *mf* *mf* *p* *mf*
mf *mf* *p* *mf*

Tba. *mf* *mf* *p* *mf*
mf *mf* *p* *mf*

Vln. I *ppp* *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*
ppp *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*

Vln. II *ppp* *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*
ppp *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*

Vla. *ppp* *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*
ppp *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*

Vc. *ppp* *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*
ppp *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*

Cb. *ppp* *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*
ppp *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*

Timp. *pp* *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*
pp *mp* *mf* *mf* *p* *pp* *mp* *mf* *mf*

S. *ff* *fp* *mf* *f* *ff* *fp* *mf* *f* *ff* *fp*
 day, all days il - lu - mi - ning. O day, all days il - lu - mi - ning. O day, all days il - lu - mi -

A. *ff* *fp* *mf* *f* *ff* *fp* *mf* *f* *ff* *fp*
 day, all days il - lu - mi - ning. O day, all days il - lu - mi - ning. O day, all days il - lu - mi -

T. *ff* *fp* *mf* *f* *ff* *fp* *mf* *f* *ff* *fp*
 day, all days il - lu - mi - ning. O day, all days il - lu - mi - ning. O day, all days il - lu - mi -

B. *ff* *fp* *mf* *f* *ff* *fp* *mf* *f* *ff* *fp*
 day, all days il - lu - mi - ning. O day, all days il - lu - mi - ning. O day, all days il - lu - mi -

Pno. *p* *pp* *mp* *p* *mf* *p* *pp* *mp* *mf* *f* *mp* *mf* *p* *pp*
 D₄ A₃/F B₃ C₄ C₄ D₄ D₄ D₄ F₄/B₃ C₄/E G₄ (G₄/F₄) F₄/D D₄ C₄ A₃/C₃ D₄/F₃ E₄ E₄ F₄ F₄ E₄ G₄/F₄ F₄/E F₄/B₃ D₄/A₃ F₄ F₄ F₄

Picc. *mf* *p* *mp* *p* *mf* *mp* *f* *mf*
 Fl.1 *mf* *p* *mp* *p* *mf* *mp* *f* *mf*
 Fl.2 *mf* *p* *mp* *p* *mf* *mp* *f* *mf*
 Ob. *p* *pp* *mp* *mf* *p* *pp* *mp* *mp* *mf*
 Eng. Hn. *p* *pp* *mp* *mf* *p* *pp* *mp* *mp* *mf*
 Cl.1 *p* *p* *mp* *p* *mf* *p* *pp*
 Cl.2 *p* *p* *mp* *p* *mf* *p* *pp*
 B. Cl. *p* *p* *mp* *p* *mf* *p* *pp*
 Bsn. *p* *pp* *mp* *mf* *p* *pp* *mp* *mp* *mf*
 Tpt.1 *mp* *mf* *f*
 Tpt.2 *mp* *mf* *f*
 Hn.1 *mp* *mf* *f*
 Hn.2 *mp* *mf* *f*
 Tbn.1 *mp* *mf* *f*
 Tbn.2 *mp* *mf* *f*
 B. Tbn. *mp* *mf* *f*
 Tba. *mp* *mf* *f*
 Vln. I *p* *pp* *p* *mp* *mf* *p* *pp* *mp* *f* *ff* *mf* *f* *p* *pp*
 Vln. II *p* *pp* *p* *p* *mf* *p* *pp* *mp* *mf* *f* *mp* *mf* *p* *pp*
 Vla. *p* *pp* *p* *p* *mf* *p* *pp* *mp* *mf* *f* *mp* *mf* *p* *pp*
 Vc. *p* *pp* *p* *p* *mf* *p* *pp* *mp* *mf* *f* *mp* *mf* *p* *pp*
 Cb. *p* *pp* *p* *p* *mf* *p* *pp* *mp* *mf* *f* *mp* *mf* *p* *pp*

S. *mf* *sfz* *mp* *mp* *pp* *p* *rit.* *ppp*
 ning. Light of light Light of light, light's li - ving spring.
 A. *mf* *sfz* *mp* *mp* *pp* *p* *ppp*
 ning. Light of light Light of light, light's li - ving spring.
 T. *mf* *sfz* *mp* *mp* *pp* *p* *ppp*
 ning. Light of light Light of light, light's li - ving spring.
 B. *mf* *sfz* *mp* *mp* *pp* *p* *ppp*
 ning. Light of light Light of light, light's li - ving spring.
 Pno. *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Picc. *mp* *mf* *p* *mp* *ppp* *pp* *pp* *ppppp*
 Fl.1 *mp* *mf* *p* *mp* *ppp* *pp* *pp* *ppppp*
 Fl.2 *mp* *mf* *p* *mp* *ppp* *pp* *pp* *ppppp*
 Ob. *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Eng. Hn. *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Cl.1 *mp* *mf* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Cl.2 *mp* *mf* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 B. Cl. *mp* *mf* *p* *p* *ppp* *pp* *pp* *ppppp*
 Bsn. *mp* *f* *mp* *p* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Tpt.1 *mp* *f* *mp* *p* *p* *mp* *p*
 Tpt.2 *mp* *f* *mp* *p* *p* *mp* *p*
 Hn.1 *mp* *f* *mp* *p* *p* *mp* *p* *pp* *ppp* *pp* *pp* *ppp*
 Hn.2 *mp* *f* *mp* *p* *p* *mp* *p* *pp* *ppp* *pp* *pp* *ppp*
 Tbn.1 *mp* *f* *mp* *p* *p* *mp* *p* *pp* *ppp* *pp* *pp* *ppp*
 Tbn.2 *mp* *f* *mp* *p* *p* *mp* *p* *pp* *ppp* *pp* *pp* *ppp*
 B. Tbn. *mp* *f* *mp* *p* *p* *mp* *p* *pp* *ppp* *pp* *pp* *ppp*
 Tba. *mp* *f* *mp* *p* *p* *mp* *p* *pp* *ppp* *pp* *pp* *ppp*
 Vln. I *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Vln. II *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Vla. *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Vc. *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Cb. *mp* *f* *p* *mp* *p* *ppp* *pp* *pp* *ppppp*
 Timp. *f* *p* *p* *ppp* *pp* *pp* *ppppp*

3

1 2 3 4 5 6 7 8
Adagio $\text{♩} = 40$

S. Solo *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*
 O Thou true Sun, on us Thy glance Let

A. Solo *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*
 O Thou true Sun, on us Thy glance Let

Pno. *p* *p* *p* *p* *p* *p* *p* *p*
 F#7 Bm7(b9)/D C#m7 A(9b9) Am C#m(b9) Em Em/G D7/F# Em/G Em C Am7 G7/B C G# Am/C Am Am6 Em/B C Em/G E7/A# C

Picc. *p* *p* *p* *p* *p* *p* *p* *p*

Fl.1 *p* *p* *p* *p* *p* *p* *p* *p*

Fl.2 *p* *p* *p* *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *p* *p* *p*

Eng. Hn. *p* *p* *p* *p* *p* *p* *p* *p*

Cl.1 *p* *p* *p* *p* *p* *p* *p* *p*

Cl.2 *p* *p* *p* *p* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p* *p* *p* *p* *p*

Bsn. *p* *p* *p* *p* *p* *p* *p* *p*

Vln. I *p* *p* *p* *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p* *p* *p* *p*

Vla. *p* *p* *p* *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p* *p* *p*

9

10

11

12

13

14

15

16

17

S. Solo

A. Solo

Pno.

Picc.

Fl.1

Fl.2

Ob.

Eng. Hn.

Cl.1

Cl.2

B. Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fall in ro-ya! ra-diance

The Spi-rit's sanc-ti-fy-ing

beam

Em Em/G C7(omit3) Em Cmaj7 D7/A E7/G# D7/A Em/B Bm A/C# G F#7/A B7(b9#4) Bm A/C# G Em7 G C#7/E G7/B G#7/D

S. Solo *ff* *mf* *f* *mf* *f* *mf* *f* *mp* *mf* *mp*
 beam — U — pon our earth — ly sen — — ses stream. O Thou — true Sun, — O Thou — true Sun, —

A. Solo *mf* *f* *mp* *mf* *mp*
 U — pon — our — earth — ly sen — ses stream. — The — Spi — rit's sanc — ti — fying beam — U — pon our earth — ly sen — ses stream. O Thou true Sun

Pno. *mp* *mf*
 Bm7/F# A⁶⁷ D/F# B7/D B/D# F# A7 C#7 G6 Em Em/G Aus⁶ C#7/E E/D Em/B Em/Ab/G G7/B C#7 G⁶

Picc. *mp* *mp* *p*

Fl.1 *mp* *mp* *p*

Fl.2 *mp* *mp* *p*

Ob. *mp* *mp* *p*

Eng. Hn. *mp* *mp* *p*

Cl.1 *mf* *mp* *mp* *p*

Cl.2 *mf* *mp* *mp* *p*

B. Cl. *mf* *mp* *mp* *p*

Bsn. *mf* *mp* *mp* *p*

Vln. I *mp* *mf* *mp* *mp* *p*

Vln. II *mp* *mf* *mp* *mp* *p*

Vla. *mp* *mf* *mp* *mp* *p*

Vc. *mp* *mf* *mp* *mp* *p*

Cb. *mp* *mf* *mp* *mp* *p*

4

2

3

4

5

6

Moderato ♩ = 100

S. *mf* The Fa - ther, *mp* too, our pra - yers im - *mf* plo - re, *mp* our pra - yers im - *mp* plo - re, *mp* im - *mp* plo - re, *mp* our pra - yers im -

A. *mf* The Fa - ther, *mp* too, our pra - yers im - *mf* plo - re, *mp* our pra - yers im - *mp* plo - re, *mp* im - *mp* plo - re, *mp* our pra - yers im -

T. *mf* The Fa - ther, *mp* too, our pra - yers im - *mf* plo - re, *mp* our pra - yers im - *mp* plo - re, *mp* im - *mp* plo - re, *mp* our pra - yers im -

B. *mf* The Fa - ther, *mp* too, our pra - yers im - *mf* plo - re, *mp* our pra - yers im - *mp* plo - re, *mp* im - *mp* plo - re, *mp* our pra - yers im -

Pno. *p* *Gm/Bb* *Eb/G* *D^b/Domitri/Bb* *Gm/Bb* *Eb* *Eb/G* *Cm* *Cm/Eb* *Gm/D*

Ob. *p*

Eng. Hn. *p*

Cl.1 *p*

B. Cl. *p*

Bsn. *p*

7

8

9

10

11

12

S. *mf* *mp* *f* Fa - ther of glo - ry *f*

A. *mf* *mp* *f* Fa - ther *f*

T. *mf* *mp* *f* Fa - ther of glo - ry e - ver more, e - ver -

B. *mf* *mp* *f* Fa - ther of glo - ry e - ver more, e - ver - more, e - ver - more;

Pno. *Bb* *Bb/D* *A^b/C* *A^b* *A^b/C* *Gm/Bb* *Gm* *A^b/C* *Bb/Cb* *D^b/C*

Fl.1 *mp*

Ob. *mp* *p* *mp*

Eng. Hn. *mp* *p*

Cl.1 *mp* *p*

B. Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

[illegible]

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