

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Alto Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56025

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My First Concertos

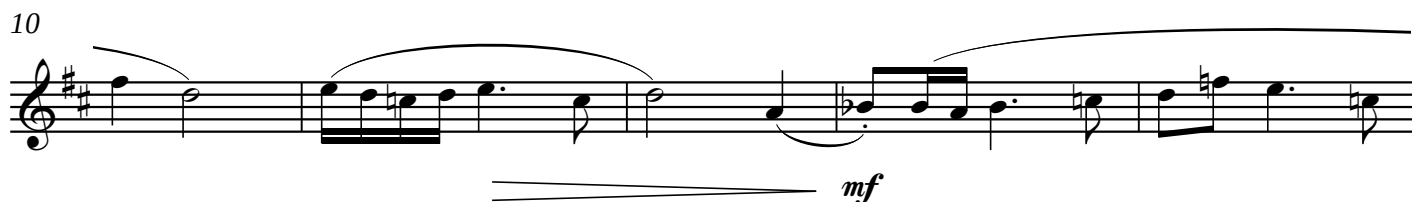
Volume 3

1. A Day In Edinburgh

1. Princes Street
Allegro ♩ = 120

John Glenesk Mortimer

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

Allegro ♩ = 120

Anegro - 120

Alto Saxophone

Piano

7

14

22

p *f* *mf* *play*

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a time signature of 6/8. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *mf* is present in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a time signature of 3/4. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *f* is present in the piano part. The word "Pno." is written above the piano part in measure 36, and "play" is written above the vocal part in measure 37.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a time signature of 3/4. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *mf* is present in the piano part. The word "p." is written above the piano part in measure 42.

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two flats (Bb and Eb) and a time signature of 3/4. It features a rhythmic pattern of eighth notes and chords. The dynamic marking *f* is present in the piano part. The dynamic marking *ff* is present in the vocal part in measure 54.

2. Cinderella

1. Her Sisters' Slave
Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp

18

f *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz $\text{♩} = 66$

44

rit.

Pno.

f

51

play

f

60

69

Pno.

f

play

f espr.

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

play

Pno. 8ba

mf

ff

mf

6

p

p

12

(loco)

Pno. 8ba

ff

mf

18

play

p

p

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24

play

Pno. 8ba

ff

p

30

2. The Centaur
Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

Pno. *mf* *play* *mf*

6 *f* *mp* *f*

13 *mp* *f*

19 *Pno.* *mf* *play* *mf*

25

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31

Measures 31-37. Treble and bass staves. Dynamics: *f*, *mp*.

38

Measures 38-43. Treble and bass staves. Dynamics: *f*.

2. Saraband

Slow ♩ = 72

44

Measures 44-52. Treble and bass staves. Dynamics: *p*, *play*.

53

Measures 53-60. Treble and bass staves. Dynamics: *f cantabile*, *mf*.

61

Measures 61-68. Treble and bass staves. Dynamics: *mf*, *p*.

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