

Toccata Festiva

Donald Coakley

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6 85462 00416 4

PREVIEW ONLY

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
E♭ Soprano Clarinet - 1
B♭ Clarinet 1 - 4
B♭ Clarinet 2 - 4
B♭ Clarinet 3 - 4
Eb Alto Clarinet/Contra Alto Clarinet - 2
Bb Bass Clarinet/Contra Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
Bb Trumpet 1,2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef- 1

EIGHTH NOTE PUBLICATIONS

Toccata Festiva

Donald Coakley

THE WORK:

Toccata is an Italian term which comes from toccare and refers to the touching of the keys of a keyboard instrument such as the organ or harpsichord as contrasted with the sounding of strings or the singing of voices. The earliest toccatas by Andrea Gabrieli were compositions in a free idiomatic style.

Around 1600, the name toccata was also used to describe brass music written in the style of a festive fanfare. It is this early seventeenth century instrumental toccata upon which *Toccata Festiva* is modelled.

NOTES TO THE CONDUCTOR:

Following its model, *Toccata Festiva* should be interpreted in a festive and fanfare-like manner. The first sixteen bars are, in fact, a fanfare which recurs in bars 82-94, as well as in bars 172-186. Other fanfare-like figures are interspersed throughout the work.

The opening should be played in a strong declamatory manner. Note that the trills that occur in bars 1-11, 52-54, 83-93, 173-183, 187-190 and, finally, 212-221 are measured trills consisting of two groups of eight thirty-second notes. These trills should be very strictly interpreted. The french horns at bar 34 should be balanced against the bass line and the melody in the woodwinds.

Trombones at bar 95 should be very rhythmic. The tongue-like sections beginning at bars 106, 128 and 139 should be played in a very lyrical manner; at the same time, the tempo must be maintained.

At bar 191, the *Maestoso Marcato* invocation should be faithfully observed. At bar 216, make sure the trombones, bassoons, baritone and baritone saxophone, which have the melody, are carefully balanced with the french horns, saxophones, trumpets and upper woodwinds. The closing section from bar 229 to the end should be strong and decisive in the manner of a festive fanfare.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

TOCCATA FESTIVA

Donald Coakley

In a fanfare-like manner $\text{♩} = 80$

3 4 5 6

Piccolo

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet and Contra Bass

Bassoon 1,2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

F Horn 1,2

F Horn 3,4

Trombone 1,2,3

Baritone

Tuba

Xylophone

PREVIEW ONLY

8

9

10

11

12

13

14

15

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

16

17

18

19

20

21

22

23

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

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Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

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32

33

34

35

36

37

38

39

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

Fl 1

mf cantabile

mf cantabile

mf cantabile

horn cues

mf

horn cues

mf

horn cues

mf

PREVIEW ONLY

div.

48

49

50

51

52

53

54

55

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

Music score for orchestra and band, measures 48-55. The score includes parts for Picc, Fl 1,2, Ob 1,2, Cl 1, Cl 2, Cl 3, B Cl, Bsn 1,2, A Sax 1, A Sax 2, T Sax, B Sax, Cnt 1, Cnt 2, Cnt 3, Tpt 1,2, Hn 1,2, Hn 3,4, Trbn 1,2,3, Bari, Tuba, and Xylo. Measures 48-51 are mostly rests. Measures 52-55 feature dynamic markings (f, f1, f2) and rhythmic patterns (eighth-note and sixteenth-note figures) primarily in the woodwind and brass sections.

56

57

58

59

60

61

62

63

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

64 65 66 67 68 69 70 71

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

div. horn cues

mf horn cues

mf horn cues

mf

mf

72

73

74

75

76

77

78

79

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

80

81

82

83

84

85

86

87

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

88

89

90

91

92

93

94

95

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

96

97

98

99

100

101

102

103

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

104

105

106

107

108

109

110

111

Picc

Fl 1,2

Ob 1,2

Ct 1

Ct 2

Ct 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

112

113

114

115

116

117

118

119

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1 *mute*

Cnt 2 *st. mute*

Cnt 3 *st. mute*

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

120

121

122

123

124

125

126

127

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

120 121 122 123 124 125 126 127

Music score for orchestra, page 123. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Cello 1, Cello 2, Cello 3, Trombone 1,2, Horn 1,2, Horn 3,4, Trombone 1,2,3, Bass Trombone, Tuba, and Xylophone. The score consists of eight staves of music with various dynamics and performance instructions. The first seven staves (Piccolo, Flute 1,2, Oboe 1,2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon) are mostly silent. The eighth staff (Bassoon) has a dynamic of *mp* and the instruction *largamente*. The ninth staff (Alto Saxophone 1) has a dynamic of *mp* and the instruction *largamente*. The tenth staff (Alto Saxophone 2) has a dynamic of *mp* and the instruction *largamente*. The eleventh staff (Tenor Saxophone) has a dynamic of *mp*. The twelfth staff (Bass Saxophone) has a dynamic of *mp* and the instruction *largamente*. The thirteenth staff (Cello 1) has a dynamic of *mp* and the instruction *largamente*. The fourteenth staff (Cello 2) has a dynamic of *mp* and the instruction *largamente*. The fifteenth staff (Cello 3) has a dynamic of *mp* and the instruction *largamente*. The sixteenth staff (Trombone 1,2) has a dynamic of *mp* and the instruction *largamente*. The seventeenth staff (Horn 1,2) has a dynamic of *mp* and the instruction *largamente*. The eighteenth staff (Horn 3,4) has a dynamic of *mp* and the instruction *largamente*. The nineteenth staff (Trombone 1,2,3) has a dynamic of *mp* and the instruction *largamente*. The twentieth staff (Bass Trombone) has a dynamic of *mp* and the instruction *largamente*. The twenty-first staff (Tuba) has a dynamic of *mp* and the instruction *largamente*. The twenty-second staff (Xylophone) is mostly silent.

128

129

130

131

132

133

134

135

Picc

Fl 1,2 *mp largamente*

Ob 1,2 *a2 mp largamente*

Cl 1 *mp largamente*

Cl 2 *mp largamente*

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1 *p largamente*

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3 *mp*

Bari

Tuba

Xylo

PREVIEW ONLY

136

137

138

139

140

141

142

143

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

144

145

146

147

148

149

150

151

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152 153 154 155 156 157 158 159

Picc F1 1,2 Ob 1,2 Cl 1 Cl 2 Cl 3 B Cl Bsn 1,2 A Sax 1 A Sax 2 T Sax B Sax Cnt 1 Cnt 2 Cnt 3 Tpt 1,2 Hn 1,2 Hn 3,4 Trbn 1,2,3 Bari Tuba Xylo

PREVIEW ONLY

160

161

162

163

164

165

166

167

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

168

169

170

171

172

173

174

175

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

176

177

178

179

180

181

182

183

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

184

185

186

187

188

189

190

191

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

Aff

A Sax 2

Aff

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Aff

Hn 3,4

Aff

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

Sheet music for orchestra, measures 184-191. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Cello 1, Cello 2, Cello 3, Trombone 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone, Bassoon, Bassoon 2 & 3, Bassoon, Tuba, and Xylophone. The music features various dynamic markings like ff and ff, and performance instructions like v and >.

192

193

194

195

196

197

198

199

Maestoso Marcato

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

200 201 202 203 204 205 206 207

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

208 209 210 211 212 213 214 215

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

216 217 218 219 220 221 222

Picc F1 1,2 Ob 1,2 Cl 1 Cl 2 Cl 3 B Cl

Bsn 1,2 A Sax 1 A Sax 2 T Sax B Sax Cnt 1 Cnt 2

Cnt 3 Tpt 1,2 Hn 1,2 Hn 3,4 Trbn 1,2,3 Bari Tuba Xylo

PREVIEW ONLY

223 224 225 226 227 228 229

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

230 231 232 233 234 235 236

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY