

Toccata Festiva

Donald Coakley

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Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe 1 - 1
Oboe 2 - 1
Eb Soprano Clarinet - 1
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Eb Alto Clarinet/Contra Alto Clarinet - 2
Bb Bass Clarinet/Contra Bass Clarinet - 2
Bassoon 1,2 - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 1
Eb Baritone Saxophone - 1
Bb Cornet 1 - 2
Bb Cornet 2 - 2
Bb Cornet 3 - 2
Bb Trumpet 1,2 - 2
F Horn 1,2 - 2
F Horn 3,4 - 2
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 1
Baritone Treble Clef - 1

EIGHTH NOTE PUBLICATIONS

Toccata Festiva

Donald Coakley

THE WORK:

Toccata is an Italian term which comes from *toccare* and refers to the touching of the keys of a keyboard instrument such as the organ or harpsichord as contrasted with the sounding of strings or the singing of voices. The earliest toccatas by Andrea Gabrieli were compositions in a free idiomatic style.

Around 1600, the name toccata was also used to describe brass music written in the style of a festive fanfare. It is this early seventeenth century instrumental toccata upon which *Toccata Festiva* is modelled.

NOTES TO THE CONDUCTOR:

Following its model, *Toccata Festiva* should be interpreted in a festive and fanfare-like manner. The first sixteen bars are, in fact, a fanfare which recurs in bars 82-94, as well as in bars 172-186. Other fanfare-like figures are interspersed throughout the work.

The opening should be played in a strong declamatory manner. Note that the trills that occur in bars 1-11, 52-54, 83-93, 173-183, 187-190 and, finally, 212-221 are measured trills consisting of two groups of eight thirty-second notes. These trills should be very strictly interpreted. The french horns at bar 34 should be balanced against the bass line and the melody in the woodwinds.

Trombones at bar 95 should be very rhythmic. The ligue-like sections beginning at bars 106, 128 and 139 should be played in a very lyrical manner; at the same time, the tempo must be maintained.

At bar 191, the *Molto Marcato* indication should be faithfully observed. At bar 216, make sure the trombones, bassoons, baritone and baritone saxophone, which have the melody, are carefully balanced with the french horns, saxophones, trumpets and upper woodwinds. The closing section from bar 229 to the end should be strong and decisive in the manner of a festive fanfare.

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in Scarborough. He also headed the instrumental wing at the Scarborough Music Camps, and founded the Scarborough Schools Symphony Orchestra as well as overseeing four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers and an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1995 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

TOCCATA FESTIVA

Donald Coakley

In a fanfare-like manner ♩ = 80

3

4

5

6

Piccolo

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet and Contra Bass

Bassoon 1,2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet 1

B♭ Cornet 2

B♭ Cornet 3

B♭ Trumpet 1,2

F Horn 1,2

F Horn 3,4

Trombone 1,2,3

Baritone

Tuba

Xylophone

PREVIEW ONLY

8

9

10

11

12

13

14

15

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

32

33

34

35

36

37

38

39

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

40

41

42

43

44

45

46

47

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

opn

f

a3

mf

f

48

49

50

51

52

53

54

55

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

56

57

58

59

60

61

62

63

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

6465666768697071

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

div. horn cues

mf horn cues

mf horn cues

mf

mf

mf

PREVIEW ONLY

72

73

74

75

76

77

78

79

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

mf *f* *ff*

80

81

82

83

84

85

86

87

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

88

89

90

91

92

93

94

95

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

a2

1. st. mute

112

113

114

115

116

117

118

119

Picc

Fl 1, 2

Ob 1, 2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1, 2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1, 2

Hn 1, 2

Hn 3, 4

Trbn 1, 2, 3

Bari

Tuba

Xylo

PREVIEW ONLY

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

128

129

130

131

132

133

134

135

Picc

Fl 1,2 *mp largamente*

Ob 1,2 *a2 mp largamente*

Cl 1 *mp largamente*

Cl 2 *mp largamente*

Cl 3

B Cl

Bsn 1,2

A Sax 1 *horn cues ff*

A Sax 2 *horn cues ff*

T Sax *horn cues ff*

B Sax

Cnt 1 *mp largamente ff*

Cnt 2 *ff*

Cnt 3 *ff*

Tpt 1,2 *ff*

Hn 1,2 *ff*

Hn 3,4 *ff*

Trbn 1,2,3 *a3 mp ff*

Bari

Tuba

Xylo

PREVIEW ONLY

144

145

146

147

148

149

150

151

Picc *mp*

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3 *cantabile mp*

B Cl

Bsn 1,2

A Sax 1

A Sax 2 *cantabile mp cantabile*

T Sax *mp cantabile*

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2 *a2 mf*

Hn 3,4 *a2 mf*

Trbn 1,2,3

Bari *mp*

Tuba *mp*

Xylo

PREVIEW ONLY

152153154155156157158159

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

160

161

162

163

164

165

166

167

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

168

169

170

171

172

173

174

175

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

176

177

178

179

180

181

182

183

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

184

185

186

187

188

189

190

191

Picc
Fl 1.2
Ob 1.2
Cl 1
Cl 2
Cl 3
B Cl
Bsn 1.2
A Sax 1
A Sax 2
T Sax
B Sax
Cnt 1
Cnt 2
Cnt 3
Tpt 1.2
Hn 1.2
Hn 3.4
Trbn 1,2,3
Bari
Tuba
Xylo

192

193

194

195

196

197

198

199

Maestoso Marcato

Picc
 Fl 1,2
 Ob 1,2
 Cl 1
 Cl 2
 Cl 3
 B Cl
 Bsn 1,2
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Cnt 1
 Cnt 2
 Cnt 3
 Tpt 1,2
 Hn 1,2
 Hn 3,4
 Trbn 1,2,3
 Bari
 Tuba
 Xylo

Musical score for Maestoso Marcato, measures 192-199. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Contraltos 1, 2, & 3, Trumpets 1 & 2, Horns 1, 2, 3 & 4, Trombones 1, 2, & 3, Baritone, Tuba, and Xylophone. The tempo is Maestoso Marcato. The score features various dynamics including *ff* (fortissimo) and *a2* (second octave).

200 201 202 203 204 205 206 207

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

208
209
210
211
212
213
214
215

Picc
Fl 1,2
Ob 1,2
Cl 1
Cl 2
Cl 3
B Cl
Bsn 1,2
A Sax 1
A Sax 2
T Sax
B Sax
Cnt 1
Cnt 2
Cnt 3
Tpt 1,2
Hn 1,2
Hn 3,4
Trbn 1,2,3
Bari
Tuba
Xylo

PREVIEW ONLY

223 224 225 226 227 228 229

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY

230 231 232 233 234 235 236

Picc

Fl 1,2

Ob 1,2

Cl 1

Cl 2

Cl 3

B Cl

Bsn 1,2

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Tpt 1,2

Hn 1,2

Hn 3,4

Trbn 1,2,3

Bari

Tuba

Xylo

PREVIEW ONLY