

Meiner lieben Viki zum 17. Dezember 1916
To my dear Viki for December 17, 1916

Kleine Kadenzen, Kanons und Präludien für Pianoforte

Little Cadences, Canons, and Preludes for Pianoforte

Eusebius Mandyczewski
herausgegeben von Dietmar Friesenegger

[1.] C-dur | C major

Ruhig

mf

[2.] a-moll | A minor

Lebhaft

p

7

pp

[3.] F-dur | F major

Mäßig

p

[4.] d-moll | D minor

Getragen

Musical score for [4.] d-moll | D minor, marked *mf*. The piece is in D minor, 4/4 time. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

[5.] G-dur | G major

Lebhaft

Musical score for [5.] G-dur | G major, marked *f*. The piece is in G major, 12/16 time. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

Continuation of the musical score for [5.] G-dur | G major, marked *f*. The piece is in G major, 12/16 time. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

Continuation of the musical score for [5.] G-dur | G major, marked *dim.* and *p*. The piece is in G major, 12/16 time. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.

[6.] e-moll | E minor

Gesangvoll

Musical score for [6.] e-moll | E minor, marked *p*. The piece is in E minor, 4/4 time. The melody is in the right hand, featuring a series of chords and single notes, while the left hand provides a steady bass line with eighth notes.



[7.] B-dur | B flat major

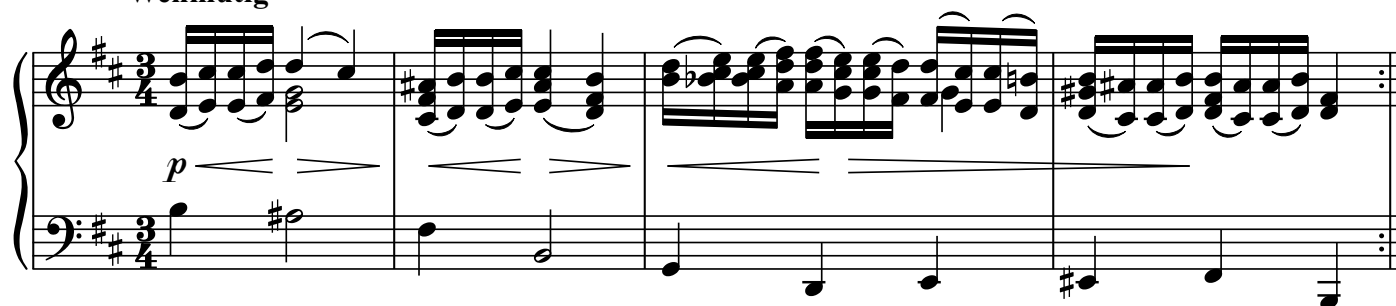


[9.] D-dur | D major



[10.] h-moll | B minor

Wehmütig



[11.] Es-dur | E flat major

Ruhig und gebunden



[12.] c-moll | C minor

Etwas bewegt

