

Meditango

Trumpet, String Orchestra, Trombone, Guitar
Accordion, Piano, Harp & 2 Percussions

Arr.: Thierry Caens

Astor Piazzolla

EMR 76129

Trumpet Solo (B^b + C)

6x Violin 1

6x Violin 2

4x Viola

3x Violoncello

2x Contrabass

Trombone

Guitar

Accordion

Piano

Harp

Percussion 1: Timpani / Glockenspiel / Xylophone / Marimba

Percussion 2: Cajon / Bongos / Cymbals

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Meditango

Astor Piazzolla

Arr.: Thierry Caens

1 2 3 4

Vivo ♩ = 130

C Trumpet Solo

Violin 1

Violin 2

Viola

Violoncello
arco
f

Contrabass
pizz.
f

Trombone
f

Guitar
f>

Accordion
f

Piano
f

Harp
f gliss.

Timpani /
Glockenspiel /
Xylophone /
Marimba
f

Cajon / Bongos
Cymbals
f

EMR 76129

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This musical score page contains measures 4 through 8 of a piece. The instruments and their parts are as follows:

- Tpt. Solo:** Remains silent throughout these measures.
- Viol. 1 & Viol. 2:** Play identical parts, starting in measure 5 with a forte (*f*) dynamic and a trill (*tr*) over a half-note melody.
- Va. (Viola):** Also plays the same trilled melody as the violins, starting in measure 5.
- Vlc. (Violoncello):** Plays a half-note accompaniment, starting in measure 4.
- Ctb. (Contrabass):** Plays a rhythmic pattern of eighth notes, starting in measure 4.
- Tb. (Trombone):** Plays a half-note accompaniment, starting in measure 4.
- Guit. (Guitar):** Plays a complex, fast-moving accompaniment of sixteenth-note chords, starting in measure 4.
- Acc. (Accordion):** The right hand plays chords with trills, and the left hand plays a half-note accompaniment, starting in measure 5.
- Piano:** The right hand plays chords with trills, and the left hand plays a half-note accompaniment, starting in measure 4.
- Hp. (Harp):** Plays a half-note accompaniment, starting in measure 4, with a glissando in measure 5.
- Timp. (Timpani):** Plays a half-note accompaniment, starting in measure 4.
- Cajon:** Plays a rhythmic pattern of eighth notes, starting in measure 4.

This musical score is for a symphony orchestra and solo instruments. The instruments are listed on the left: Tpt. Solo, Viol.1, Viol.2, Va., Vlc., Ctb., Tb., Guit., Acc., Piano, Hp., Timp., and Cajon. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a gliss. (glissando) in Viol.1, Viol.2, and Va., and a trill in Vlc. The third measure features a trill in Vlc. and a trill in Ctb. The fourth measure features a trill in Vlc. and a trill in Ctb. The score includes various musical notations such as dynamics (ff, f, mf), articulation (accents, gliss., trill), and performance instructions (arco, pizz.).

Tpt. Solo

Viol.1

Viol.2

Va.

Vlc.

Ctb.

Tb.

Guit.

Acc.

Piano

Hp.

Timp.

Cajon

ff

f

gliss.

tr

arco

pizz.

mf

Score for measures 13, 14, and 15. The score includes parts for the following instruments:

- Tpt. Solo
- Viol.1
- Viol.2
- Va.
- Vlc.
- Ctb. (arco, pizz.)
- Tb.
- Guit.
- Acc.
- Piano
- Hp.
- Timp.
- Cajon
- Xylophone (starting in measure 15)

Measure 13 features a Tpt. Solo with a long note, Viol.1 and Viol.2 with eighth-note patterns, Va. with tremolos, Vlc. with eighth notes, Ctb. with arco and pizzicato, Tb. with eighth notes, Guit. with chords, Acc. with chords, Piano with eighth notes, Hp. with chords, and Timp. with eighth notes. Measure 14 continues these patterns. Measure 15 features a Tpt. Solo with a five-measure rest, Viol.1 and Viol.2 with eighth notes, Va. with eighth notes, Vlc. with eighth notes, Ctb. with arco and pizzicato, Tb. with eighth notes, Guit. with chords, Acc. with chords, Piano with eighth notes, Hp. with chords, Timp. with eighth notes, and Xylophone with eighth notes.

This musical score page contains measures 16, 17, and 18. The instruments and their parts are as follows:

- Tpt. Solo:** Features a melodic line in measure 17 with a five-measure rest in measure 18.
- Viol.1 & Viol.2:** Play a rhythmic, ascending and descending eighth-note pattern.
- Va. (Viola):** Features a melodic line in measure 16 with a five-measure rest in measure 17, and another melodic line in measure 18 with a five-measure rest in measure 19.
- Vlc. (Violoncello):** Plays a rhythmic eighth-note pattern.
- Ctb. (Contrabass):** Plays a rhythmic eighth-note pattern.
- Tb. (Trombone):** Plays a rhythmic eighth-note pattern.
- Guit. (Guitar):** Plays a rhythmic eighth-note pattern.
- Acc. (Accordion):** Features a melodic line in measure 16 with a five-measure rest in measure 17, and another melodic line in measure 18 with a five-measure rest in measure 19.
- Piano:** Plays a complex rhythmic pattern with many beamed notes.
- Hp. (Harp):** Plays a rhythmic eighth-note pattern.
- Xyl. (Xylophone):** Plays a rhythmic eighth-note pattern.
- Cajon:** Plays a rhythmic eighth-note pattern.

Measure 18 includes a gliss. (glissando) marking on the Harp part.

Tpt. Solo
 Viol.1 *div.* *fp*
 Viol.2 *ff*
 Va. *div.* *ff*
 Vlc. *ff*
 Ctb.
 Tb. *f*
 Guit. *f*
 Acc. *fp* *fp* *play only 2nd time*
 Piano *f* *2nd time dim.*
 Hp. *f*
 Xyl. *f* *2nd time dim. e tacet*
 Cajon

Score for measures 23-26, featuring the following instruments and parts:

- Tpt. Solo:** Melodic line in treble clef, marked *f*.
- Viol.1:** Violin I, treble clef, marked *f*.
- Viol.2:** Violin II, treble clef, marked *f*.
- Va.:** Viola, alto clef, marked *f*.
- Vlc.:** Violoncello, bass clef, marked *f*.
- Ctb.:** Contrabass, bass clef, marked *f*.
- Tb.:** Trombone, bass clef, marked *mf*.
- Guit.:** Guitar, treble clef, marked *mf*.
- Acc.:** Accordion, treble and bass clefs, marked *mf*.
- Piano:** Piano, treble and bass clefs, marked *mf*.
- Hp.:** Harp, treble and bass clefs, marked *mf*.
- Glockenspiel:** Glockenspiel, treble clef.
- Cym.:** Cymbals, percussion.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *Glockenspiel*, *Cymbals*).

Meno mosso poco a poco

Score for measures 27-30, tempo *Meno mosso poco a poco*. The score includes parts for Tpt. Solo, Viol. 1, Viol. 2, Va., Vlc., Ctb., Tb., Guit., Acc., Piano, Hp., Glock., and Cym. (Cymbals). The key signature is one sharp (F#). The score features various musical notations including slurs, ties, trills, and dynamic markings.

Measure 27: Tpt. Solo plays a melodic line. Viol. 1 and Viol. 2 play sustained notes. Va. plays a melodic line. Vlc. plays a sustained note. Ctb. plays a sustained note. Tb. plays a sustained note. Guit. plays a sustained note. Acc. plays a sustained note. Piano plays a sustained note. Hp. plays a sustained note. Glock. plays a sustained note. Cym. plays a sustained note.

Measure 28: Tpt. Solo plays a melodic line. Viol. 1 and Viol. 2 play sustained notes. Va. plays a melodic line. Vlc. plays a sustained note. Ctb. plays a sustained note. Tb. plays a sustained note. Guit. plays a sustained note. Acc. plays a sustained note. Piano plays a sustained note. Hp. plays a sustained note. Glock. plays a sustained note. Cym. plays a sustained note.

Measure 29: Tpt. Solo plays a melodic line. Viol. 1 and Viol. 2 play sustained notes. Va. plays a melodic line. Vlc. plays a sustained note. Ctb. plays a sustained note. Tb. plays a sustained note. Guit. plays a sustained note. Acc. plays a sustained note. Piano plays a sustained note. Hp. plays a sustained note. Glock. plays a sustained note. Cym. plays a sustained note.

Measure 30: Tpt. Solo plays a melodic line. Viol. 1 and Viol. 2 play sustained notes. Va. plays a melodic line. Vlc. plays a sustained note. Ctb. plays a sustained note. Tb. plays a sustained note. Guit. plays a sustained note. Acc. plays a sustained note. Piano plays a sustained note. Hp. plays a sustained note. Glock. plays a sustained note. Cym. plays a sustained note.

Moderato ♩ = 90

32

33

34

35

poco accel.

36

11

Score for Tpt. Solo, Viol.1, Viol.2, Va., Vlc., Ctb., Tb., Guit., Acc., Piano, Hp., Timpani, and Bongos. The score is marked *p* (piano) and includes a tempo change to *poco accel.* at measure 35.

The score is written for the following instruments:

- Tpt. Solo
- Viol.1
- Viol.2
- Va.
- Vlc. (Solo)
- Ctb. (pizz.)
- Tb.
- Guit.
- Acc.
- Piano
- Hp.
- Timpani
- Bongos

The score is marked *p* (piano) throughout. The tempo is Moderato (♩ = 90). The score includes a tempo change to *poco accel.* at measure 35. The score is written for measures 32 through 36.

Più mosso ♩ = 100

Score for measures 37-40, marked **Più mosso** (♩ = 100).

Instrumentation and Dynamics:

- Tpt. Solo:** Measures 39-40, *p*.
- Viol.1:** Measures 37-39, *mf*, *div.* (divisi).
- Viol.2:** Measures 37-39, *mp*, *pizz. div.* (pizzicato divisi).
- Va.:** Measures 37-39, *mp*, *pizz.* (pizzicato).
- Vlc.:** Measures 37-39, *mp*, *pizz.* (pizzicato).
- Ctb.:** Measures 37-39, *mp*, *pizz.* (pizzicato).
- Tb.:** Measures 37-39, *mp*, *pizz.* (pizzicato).
- Guit.:** Measures 37-39, *p*.
- Acc.:** Measures 37-39, *p*.
- Piano:** Measures 37-39, *p*.
- Hp.:** Measures 37-39, *mp*.
- Timp.:** Measures 37-39, *mp*.
- Bongos:** Measures 37-39, *mp*.

Performance Notes:

- Measures 37-39: *mf* for Viol.1, *mp* for Viol.2, Va., Vlc., Ctb., Tb., *p* for Guit., Acc., Piano, *mp* for Hp., Timp., Bongos.
- Measure 40: *p* for Tpt. Solo, *tr* (trill) for Acc., *p* for Piano, *mp* for Hp., Timp., Bongos.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments including Tpt. Solo, Viol.1, Viol.2, Va., Vlc., Ctb., Tb., Guit., Acc., Piano, Hp., Timp., and Bongos. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The Tpt. Solo part begins with a melodic line, while the Viol.1 and Viol.2 parts provide harmonic support. The Va., Vlc., Ctb., and Tb. parts are also present, along with the Guit., Acc., Piano, Hp., Timp., and Bongos. The Bongos play a steady, rhythmic pattern throughout the introduction.

This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It features a variety of instruments including a Tpt. Solo, Viol. 1, Viol. 2, Va., Vlc., Ctb., Tb., Guit., Acc., Piano, Hp., Timp., and Bongos. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The Tpt. Solo part begins with a melodic line, while the Viol. 1 and Viol. 2 parts provide harmonic support. The Va. part features a melodic line with a *div* (divisi) marking. The Vlc. and Ctb. parts play a steady eighth-note pattern. The Tb. part plays a melodic line. The Guit. part plays a steady eighth-note pattern. The Acc. part plays a melodic line. The Piano part plays a steady eighth-note pattern. The Hp. part plays a steady eighth-note pattern. The Timp. part plays a steady eighth-note pattern. The Bongos part plays a steady eighth-note pattern.

STRING ORCHESTRA

STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Claire de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
EMR 4757	HÄNDEL, Georg Fr.	Largo (5)
EMR 4751	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4759	HÄNDEL, Georg Fr.	March (5)
EMR 4758	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4754	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4760	HAYDN, F.J.	St. Anthony Choral (5)
EMR 4569	IVANOVICI, Ivan	Donauwellen
EMR 4819	IVANOVICI, Ivan	Donauwellen
EMR 4832	JOPLIN, Scott	Elite Syncopations
EMR 4573	JOPLIN, Scott	Joplin Highlights
EMR 4760	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 4839	MOREN, Bertrand	6 Irish Tunes
EMR 4574	MORTIMER, John G.	Around The World
EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
EMR 4752	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 4755	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4751	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4752	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4753	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4754	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4755	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4756	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4757	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4758	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4759	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4760	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4822	NAULAIS, Jérôme	Shalom
EMR 4755	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 4757	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 4806	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 4756	NAULAIS, Jérôme (Arr.)	Candlelight Waltz - Auld Lang Syne (5)
EMR 4817	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 4815	NAULAIS, Jérôme (Arr.)	Deep River
EMR 4759	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 4827	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 4760	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4754	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 4753	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 4758	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4826	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4800	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4816	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 4823	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
EMR 4751	PERGOLES, G.B.	Aria (5)
EMR 4751	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4575	RICHARDS, Scott	Redemption
EMR 4893	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 4887	SAURER, Marcel (Arr.)	Douce Nuit
EMR 4895	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 4894	SAURER, Marcel (Arr.)	King's Blues March
EMR 4895	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 4887	SAURER, Marcel (Arr.)	Silent Night
EMR 4887	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4759	SCHUBERT, Franz	Ave Maria (5)
EMR 4754	SCHUBERT, Franz	Serenade (5)
EMR 4756	SCHUMANN, Robert	Träumerei (5)
EMR 4753	STANLEY, John	Trumpet Voluntary (5)
EMR 4829	STRAUSS, Johann	Banana Boat Song
EMR 4568	STRAUSS, Johann	Egyptian March
EMR 4808	STRAUSS, Johann	Emperor Waltz
EMR 4813	STRAUSS, Johann	Radetzky March
EMR 4828	STRAUSS, Johann	Rosen aus dem Süden
EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 4667	STREABBOG, L.	Jeune Viennoise
EMR 4668	SULLIVAN, Arthur	The Long Day Closes
EMR 4818	TAILOR, Norman	Inca Dance
EMR 4572	TRADITIONAL	Gospel Suite
EMR 5379	TRADITIONAL	Londonderry Air
EMR 4564	TRADITIONAL	Mexican Hat Dance
EMR 4566	TRADITIONAL	Russian Gipsy Song
EMR 14547	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14523	VALTA, Jan	StarBand Introduction
EMR 4756	WAGNER, Richard	Brautchor aus Lohengrin (5)

SOLO WITH STRINGS ACCOMPANIMENT

EMR 1063	ALBINONI, Tomaso	Konzert C-Dur (Solo Trumpet)
EMR 1136	ALBINONI, Tomaso	Konzert Es-Dur (Solo Trumpet)
EMR 1135	ALBINONI, Tomaso	Konzert g-moll (Solo Trumpet)
EMR 1012	ALBRECHTSBERGER	Concerto (Solo Trombone)
EMR 4584	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4748	ARBAN, J.B.	Var. On Bellini's Norma (Trpt)
EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
EMR 4906	BACH / GOUNOD	Ave Maria
EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)