

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77323

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TROMBONE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)


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3

f

10

sf

18

sf sf mp

3

27

3

f

36

sf mp

3

44

p

3

f sf

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)

EMR 77323

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Sheet music for Trombone and Piano, measures 1 through 19.

Measures 1-6: Trombone enters with a melody starting on a whole rest, followed by eighth notes. Piano accompaniment consists of chords in the right hand and single notes in the left hand, both marked *f*.

Measures 7-12: Trombone continues with eighth notes and quarter notes, marked *sf*. Piano accompaniment features chords and single notes, with some measures containing triplets.

Measures 13-18: Trombone melody continues with eighth notes and quarter notes. Piano accompaniment includes chords and single notes, with some measures containing triplets.

Measures 19-24: Trombone melody continues with eighth notes and quarter notes, marked *sf*. Piano accompaniment includes chords and single notes, with some measures containing triplets.

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a quintuplet in measure 5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamics include piano (*p*) in measures 1 and 2.

9

Measures 9-16. The right hand continues the melodic development with various note values and rests. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) in measure 9.

17

Measures 17-24. The right hand features a more active melodic line with eighth notes and a quintuplet in measure 20. The left hand accompaniment consists of chords and single notes. Dynamics include piano (*p*) in measures 17 and 18.

25

Measures 25-32. The right hand continues with a melodic line featuring eighth notes and a quintuplet in measure 28. The left hand accompaniment includes chords and moving lines. Dynamics include piano (*p*) in measure 25.

3. Standing Still

Andante (♩ = 90)

con sord.

The musical score is written for piano and features a variety of dynamics and articulations. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five systems, each with a measure number (9, 17, 25, 33) at the beginning of the first staff. The piano part consists of a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part features a melodic line with various ornaments (trills, grace notes) and dynamic markings. The score includes dynamic markings such as *pp*, *p*, *più p*, *mp*, *p*, *ppp*, and *smorzando*. The tempo marking *poco rall.* appears above the final system. The score concludes with a fermata over the final measure.

9

17

25

33

pp

p

più p

mp

p

pp

poco rall.

ppp smorzando

pp

ppp

4. Mountain Horn Song

Moderato (♩ = 100)

senza sord.

p molto espr.

8

15

22

29

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a complex, changing time signature. It begins in 2/4 time and transitions through 3/4, 2/4, 3/4, and 2/4 again. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 7, 13, 19, and 24 marked at the beginning of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece includes various musical notations such as triplets, slurs, and accents. The final system ends with a double bar line.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The bass line features a continuous eighth-note pattern with accents, marked *f* and *sf*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand, also marked *f* and *sf*.

Measures 9-16. The tempo remains Allegro. The bass line continues with eighth-note patterns, marked *più f* and *sf*. The piano accompaniment features chords and eighth-note patterns, marked *più f* and *sf*. The key signature changes to two flats (B-flat and E-flat) at the end of measure 16.

Measures 17-24. The tempo changes to *Più allegro*. The bass line features eighth-note patterns with triplets, marked *f* and *sf*. The piano accompaniment consists of chords, marked *f* and *sf*. The key signature remains two flats.

Measures 25-32. The tempo remains *Più allegro*. The bass line features eighth-note patterns, marked *mp*, *sf*, and *cresc.*. The piano accompaniment features chords and eighth-note patterns, marked *mp* and *cres. c*. The piece concludes with a final chord in the piano part.

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TROMBONE & ORGAN

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