

Danube Romance

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Günter Noris

EMR 73073

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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B $\flat$ EUPHONIUM

Danube Romance

Günter Noris

Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$


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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as Viennese Waltz with a quarter note equal to 66 beats per minute. The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems. The B♭ Euphonium part features melodic lines with various dynamics including *mf* and *f*. The Piano part provides harmonic support with chords and single notes, also marked with dynamics like *f* and *mf*. Section A is indicated by a box labeled 'A' above the staff at measure 7, and Section B is indicated by a box labeled 'B' above the staff at measure 21. The score concludes with a final cadence in the piano part.

Measures 28-34 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* (forte) is present in both staves.

Measures 35-40 of the musical score. The vocal line continues with quarter notes F#4, G4, A4, and B4, followed by a half note C5, and then a half note D5. The piano accompaniment maintains the eighth-note bass line and chords. A dynamic marking of *p* (piano) is indicated at the end of the system.

Measures 41-48 of the musical score, marked with a section symbol C. The vocal line consists of quarter notes G4, A4, B4, and C5, followed by a half note D5, and then a half note E5. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *p* (piano) is present in the piano part.

Measures 49-56 of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings of *mf* (mezzo-forte) and *f* (forte) are present in both staves.

Measures 57-64 of the musical score, marked with a section symbol D. The vocal line consists of quarter notes G4, A4, B4, and C5, followed by a half note D5, and then a half note E5. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

64

Measures 64-70. Treble clef: Melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. Bass clef: Accompanying chords, also starting with a forte (*f*) dynamic.

71

Measures 71-78. Treble clef: Melodic line with a key signature change to E-flat major (two flats) at measure 71, indicated by a box labeled 'E'. Bass clef: Accompanying chords, marked *mf subito* at measure 71.

79

Measures 79-87. Treble clef: Melodic line with a key signature change to B-flat major (two flats) at measure 79. Bass clef: Accompanying chords in B-flat major.

88

Measures 88-96. Treble clef: Melodic line with a key signature change to F major (one flat) at measure 88, marked *mf*. Bass clef: Accompanying chords in F major.

97

Measures 97-104. Treble clef: Melodic line with a key signature change to C major (no sharps or flats) at measure 97. Bass clef: Accompanying chords in C major.

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EMR 909M	ARMITAGE, Dennis	Candelight Waltz
EMR 6078M	ARMITAGE, Dennis	Happy Birthday
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EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923M	BEATLES, The	Penny Lane (8)
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EMR 2379	DEBONS, Eddy	Sadhana Boudhana
EMR 2138M	DEBONS, Eddy	Saltatio Diabolica
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
EMR 2208	HÖHNE, Carl	Slavonic Fantasy
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EMR 8588	IVANOVICI, Ivan	Donauwellen (5)
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