

Souvenir de Bade

Polka schnell, Op. 146

B $\flat$ Bass & Piano

Arr.: Michal Worek

Eduard Strauss

EMR 68307

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B $\flat$ BASS

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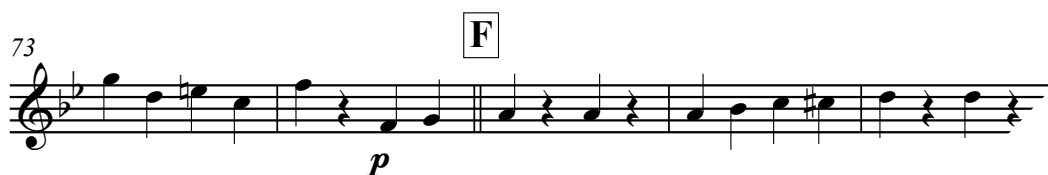
Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 152$ **A**


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Souvenir de Bade

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21

B

p

f subito

p

f subito

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, followed by quarter notes F#4, E4, and D4, and finally a half note C4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p subito* is present in both staves.

C

Musical score for measures 35-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, followed by quarter notes F#4, E4, and D4, and finally a half note C4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic markings *f*, *mf subito*, and *f subito* are present in both staves.

Musical score for measures 42-48. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, followed by quarter notes F#4, E4, and D4, and finally a half note C4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic markings *mf* and *f subito* are present in both staves.

D

Musical score for measures 49-55. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, followed by quarter notes F#4, E4, and D4, and finally a half note C4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic markings *ff*, *p*, and *ff* are present in both staves.

E

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4, followed by quarter notes F#4, E4, and D4, and finally a half note C4. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. The dynamic marking *p* is present in both staves.

B^b BASS

B^b BASS TUTORS

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