

The Charm Of Vienna

Volume 4

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Violin & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74900

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VIOLIN

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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7 **A** *mf* *f*

17 **B** *p* *mf*

24 **C** *f* *p subito* *mf*

34 *f*

45 **D** *Meno mosso* ♩ = 72 *p* *mf*

58 **E** *p*

71 **F** *cresc.* *f*

84 *mf* *< f*

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Violin

Piano

7

A

15

B

22

C

mf *f* *f* *p* *p* *mf* *f* *p subito* *p subito*

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31

mf *f* *mf* *f*

D

40

Meno mosso ♩ = 72

p *p* *mf* *p*

51

mf *p* *mf* *p*

63 **E**

cresc. *cresc.*

76 **F**

f *f* *mf*

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Violin

Piano

p

f

p

7

f subito

p subito

f subito

p subito

14

f

f

21 **B**

p

f subito

p

f subito

Measures 28-34. Treble and bass staves. Treble staff has a *p subito* marking. Bass staff has a *p subito* marking. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Measures 35-41. Treble and bass staves. Treble staff has markings *f*, *mf subito*, and *f subito*. Bass staff has markings *f*, *mf*, and *f subito*. A section marker **C** is present above measure 35. The music continues with dynamic changes and a melodic line in the treble.

Measures 42-48. Treble and bass staves. Treble staff has markings *mf* and *f subito*. Bass staff has markings *mf* and *f subito*. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Measures 49-55. Treble and bass staves. Treble staff has a *ff* marking. Bass staff has markings *ff*, *p*, and *ff*. A section marker **D** is present above measure 49. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Measures 56-62. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *p* marking. A section marker **E** is present above measure 56. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Violin

Piano

mf

f

mf

7

13

19

B

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25

32

39

46

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

Violin

Piano

mf

f

mf

7

13

19

B

EMR 74900

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25

Measures 25-30 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

31

Measures 31-36 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* (forte) in measures 32 and 35. The piano accompaniment features chords and moving lines in both hands.

37 C

Measures 37-43 of the musical score. Measure 37 is marked with a box containing the letter 'C'. The system includes the vocal and piano parts. Dynamic markings include *f* (forte) in measure 38 and *ff* (fortissimo) in measure 42. The piano accompaniment has a more active role with chords and moving lines.

44

Measures 44-50 of the musical score. The system continues with the vocal and piano parts. Dynamic markings include *f* (forte) in measure 44 and *ff* (fortissimo) in measure 48. The piano accompaniment features chords and moving lines in both hands.

51 D

Measures 51-56 of the musical score. Measure 51 is marked with a box containing the letter 'D'. The system includes the vocal and piano parts. Dynamic markings include *ff* (fortissimo) in measure 51 and *f* (forte) in measure 54. The piano accompaniment features chords and moving lines in both hands.

5. Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

27

Allegro $\text{♩} = 152$ molto rall.

Violin

Piano

p *f*

8 A a tempo

15

22

f *p subito* *cresc.*

f *p subito* *cresc.*

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked *f*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. In measure 34, the piano part is marked *p subito*.

36

B

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The vocal line starts in measure 36 with a melodic phrase marked *p*. The piano accompaniment continues with a steady eighth-note bass line and chords. The system concludes in measure 42.

43

Musical score for measures 43-49. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chords. The system concludes in measure 49.

50

Musical score for measures 50-56. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f*, followed by a section marked *p subito* and *cresc.* in measures 53-54. The piano accompaniment also features a melodic phrase marked *f*, followed by a section marked *p subito* and *cresc.* in measures 53-54. The system concludes in measure 56.

57

C

Musical score for measures 57-63. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *f*, followed by a section marked *ff* in measure 60, and then *f* in measure 62. The piano accompaniment also features a melodic phrase marked *f*, followed by a section marked *ff* in measure 60, and then *f* in measure 62. The system concludes in measure 63.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 28661	ALBINONI, Tomaso	Concerto in C Major
EMR 28688	ALBINONI, Tomaso	Concerto in G Major
EMR 28715	ALBINONI, Tomaso	Concerto in E Minor
EMR 317S	ALBINONI, Tomaso	Konzert B-Dur
EMR 30911	ALETTER, Wilhelm	Plainte d'Amour
EMR 37422	ALFORD, Kenneth J.	Colonel Bogey
EMR 36336	ALOCK, John	Trumpet Voluntary
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
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EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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Violin & Piano (Fortsetzung - Continued - Suite)

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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)
EMR 4968S	WILLENER, René	Head In The Stars
EMR 40042	WOREK, Michal (Arr.)	Tetris Theme
EMR 4466S	YOUNANS, Vincent	Carioca
EMR 38053	YOUNANS, Vincent	Tea For Two
EMR 23293	YRADIER, Sebastien	Paloma