

Scherzo

Bass Trombone & Piano

Stephan Djerbashian

EMR 47164

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BASS
TROMBONE

Scherzo

Stephan Djerbashian

Allegro vivo con fuoco (♩. + ♩ = 58)


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4 **A**

mf

10 **B**

17 **C**

p

24 **D**

31 **E**

mf *leggero*

40 **F** **G**

49 **H** L'istesso tempo
3

mf

59 **I**

2

68 **J** **V**

5

cresc. *f* *mf* -



Stephan Djerbashian

A

Bass Trombone
 Piano

The score is for Bass Trombone and Piano. The key signature is B-flat major (two flats) and the time signature is 5/8. The Bass Trombone part begins with a rest for four measures, followed by a melodic line starting on G2, marked *mf*. The Piano part consists of two staves. The right hand plays chords and moving lines, starting with a *ff* dynamic and ending with a *mf* dynamic. The left hand plays a steady eighth-note accompaniment.

7

B

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (right hand), and a bass line (left hand). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from B-flat to A-flat. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady, rhythmic accompaniment with eighth and quarter notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The piece concludes with a final cadence in the piano part.

14

C

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system also consists of a single staff with a treble clef, a key signature of one flat, and a common time signature. It continues the melody with various note values and rests, including a triplet of eighth notes. The third system consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the melody, while the middle and bottom staves provide harmonic support with chords and single notes. The score includes dynamic markings such as *p* (piano) and *dim.* (diminuendo), and phrasing slurs. The piece concludes with a final cadence in the top staff.

21

D

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single vocal line (soprano or alto) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The score consists of 12 measures, divided into two systems of six measures each. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment. The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand. The vocal line is a simple melody that follows the piano accompaniment. The score is written in a standard musical notation style, with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The time signature is 4/4.

27

27 E

mf *leggiere* 8^{va}

mf *leggiere* 8^{va}

34

34 F

(8) 8^{va}

41

41 G

(8) 8^{va}

48

48

54

54 H L'istesso tempo

mf *f* *m.g.*

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