

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 2

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Flute

or CD Play Back / Play Along CD

René Willener

EMR 51103

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FLUTE

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1. A Ras les Pâquerettes

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RENE WHITNEY

Ab Db Eb7 A Ab

4 Bb7 Eb7 Ab Eb7 Ab

7 Ab Bb7 Eb7 Ab Eb7 Ab

11 B C7 Fm C7 Fm

15 C7 Fm Bb7 Eb7

19 Ab Bbm Eb7 Ab Eb7 Ab

23 Ab Bbm Bb7 Eb7 Ab

27 C Ab Bb7 Eb7 Ab Eb7

31 Ab Ab7 Db Eb7

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2. La Valse à Philou

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Eb Bb7 Eb
 9 Eb Bb7 Bb7 Eb **A** Eb
 18 Bb7 Bb7
 29 Eb Eb Eb
 39 Ab Ab Eb Bb7 1. Eb
 49 2. Eb **B** Bb7 Eb
 59 Ab Eb Bb7
 71 Eb F7 Bb7
 82 **C** Eb Eb7 Ab
 93 Eb Fm
 104 Fm Bb7 Eb Ab

3. La Marche des Pions

René Willener

Gm Cm D7 Gm Gm
 10 Cm D7 Gm **A**
 19 Gm Cm Cm F7 Bb Gm
 27 Gm Cm Cm F F7 Bb **B** D7 Gm
 36 D7 Gm D7 Gm C7 A7
 47 D7 **C** Gm Gm Cm Cm F7
 55 Bb Gm Gm Cm Cm F7
 63 F7 Bb **D** Gm Cm F7 Bb
 73 Gm Cm A7 D7 **E** Gm
 83 Gm Cm F7 Bb Gm
 91 Gm Cm Cm F7 Bb **F** Bb Cm
 102 Bb Bb Cm F7

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4. La Marche du Tambourin

René Willener

Musical score for Flute, "La Marche du Tambourin" by René Willener. The score is in 3/4 time, key of F major. It consists of 58 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Chord symbols (F, C7, Bb) are placed above the staff. Section markers A, B, and C are enclosed in boxes. A "To Coda" symbol is present at measure 30. The score ends with a Coda symbol at measure 58.

5. La Valse des Clochettes

René Willener

Musical score for Flute, titled "5. La Valse des Clochettes" by René Willener. The score is in 3/4 time and E-flat major. It consists of 9 staves of music. The first staff has a key signature change to E-flat major. The second staff starts with a repeat sign and a first ending bracket. The third staff has a first ending bracket and a second ending bracket. The fourth staff has a key signature change to E-flat major. The fifth staff has a key signature change to E-flat major. The sixth staff has a key signature change to E-flat major. The seventh staff has a key signature change to E-flat major. The eighth staff has a key signature change to E-flat major. The ninth staff has a key signature change to E-flat major. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

6. La Polka Carougeoise

René Willener

Chords and Section Markers:

- Staff 1: $A\flat$, $B\flat m$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, **A** $A\flat$, $E\flat 7$, $A\flat$
- Staff 2: $B\flat m 7$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $B\flat m 7$, $E\flat 7$, $A\flat$
- Staff 3: **B** $A\flat$, $D\flat$, $A\flat$, $E\flat 7$, $E\flat 7$, $A\flat$, $A\flat$, $D\flat$, $A\flat$
- Staff 4: $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, **C** Fm , $C 7$, Fm , $B\flat m$, $C 7$, Fm , $C 7$
- Staff 5: Fm , $B\flat 7$, 1. $E\flat$, $C 7$, 2. $E\flat$, $E\flat 7$, **D** Fm , $C 7$, Fm
- Staff 6: $C 7$, $D\flat$, $A\flat$, $B\flat 7$, $E\flat 7$, Fm , $C 7$
- Staff 7: $D\flat$, $A\flat$, $B\flat m$, Fm , $G 7$, $C 7$, **E** Fm , $C 7$
- Staff 8: $D\flat$, $A\flat$, $B\flat m$, Fm , $G 7$, $C 7$, $C 7$, $G 7/D$, $E\flat 7$
- Staff 9: **F** $A\flat$, $E\flat 7$, $A\flat$, $B\flat m 7$, $E\flat 7$, $A\flat$, $E\flat 7$, $A\flat$, $E\flat 7$
- Staff 10: $B\flat m 7$, $E\flat 7$, $A\flat$, $A\flat$, $D\flat$, $B\flat$

7. La Soupe aux Pois

René Willener

♩ = 96

A $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $A\flat$

7 $D\flat$ $E\flat$ $A\flat$ **B** $A\flat$ $D\flat$ $A\flat$ $E\flat$ $A\flat$

14 $D\flat$ $A\flat$ $D\flat$ $E\flat$ $A\flat$ **C** $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$ $E\flat$

21 $E\flat$ $B\flat^7$ $E\flat$ F^7 $B\flat$ $E\flat$ $B\flat^7$ $E\flat$ $B\flat^7$

28 $E\flat$ $E\flat$ $B\flat^7$ $E\flat$ F^7 $B\flat$ $E\flat$

35 $A\flat$ $E\flat$ $E\flat$ $B\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat$

41 $E\flat$ **D** $E\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

46 $E\flat$ $A\flat$ $E\flat$ $A\flat$ $B\flat$ $E\flat$

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8. La Ballade d'Igor

René Willener

Fm⁷ Bb⁷ Eb
 A Fm⁷ Bb⁷ Eb⁶
 5 Fm⁷ Bb⁷ Eb⁶ Fm⁷ Bb⁷ Eb⁶ Fm⁷ Bb⁷
 10 1. Eb 2. Eb B Eb Fm⁷ Bb⁷ Eb
 16 Cm⁷ Fm⁷ Bb⁷ Eb Eb
 21 Fm⁷ Bb⁷ Eb C Cm⁷ Fm⁷
 26 Bb⁷ Eb Bb⁷ D Eb Fm⁷ Gm C⁷ Fm⁷ Bb⁷
 31 Eb Bb⁷ G⁷ Cm⁷ F⁷ Bb Bb⁷
 36 Eb Fm⁷ Gm C⁷ Fm⁷ Bb⁷ Eb Bb⁷ G⁷ Cm⁷
 42 F⁷ Bb⁷ Cm⁷ Fm⁷

9. La Parodie du Barman

René Willener

A B $\flat$ F 7 B $\flat$ F 7 B $\flat$

6 F 7 B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ F 7

12 B $\flat$ E $\flat$ B $\flat$ C 7 F 7 **B** B $\flat$

18 F 7 B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$ F 7

24 B $\flat$ F 7 B $\flat$ E $\flat$

31 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$

37 F 7 B $\flat$ F 7 B $\flat$ **C** B $\flat$

44 Cm 7 F 7

51 B $\flat$ F 7 **D** B $\flat$

59 E $\flat$ 6 Cm

67 B $\flat$ F 7 1. B $\flat$

10. La Valse des Grenouilles



René Willener

Sheet music for Flute, titled "10. La Valse des Grenouilles" by René Willener. The music is in 3/4 time and features various chords and melodic lines.

Chords and markings include:

- Measures 1-6:** Bb7, Eb (Section A), Fm
- Measures 7-12:** Eb, Fm
- Measures 13-19:** Fm, Bb7, Bb7, Bbaug, Eb
- Measures 20-26:** Bb7, Eb, C7
- Measures 27-33:** Fm, Fm, Abm, Eb, C7, Fm
- Measures 34-40:** Bb7, Eb, Fine (1. and 2. endings), Cm, Cm
- Measures 41-48:** Cm, Fm, Fm, Fm
- Measures 49-55:** G7, Cm, Cm (Section C), Cm
- Measures 56-62:** Cm, C7, Fm, Fr
- Measures 63-69:** Abm, Eb, C7, Fm, Bb7, Eb

Measure numbers are indicated at the start of each line: 7, 13, 20, 27, 34, 41, 49, 56, 63.

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