

My First Concertos

Volume 3

- 1. A Day In Edinburgh***
- 2. Cinderella***
- 3. Creatures Of Legend***
- 4. Dances From Olden Times***

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 56026

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B $\flat$ TRUMPET
or CORNET

My First Concertos

Volume 3

1. A Day In Edinburgh

1. Princes Street

Allegro ♩ = 120

John Glenesk Mortimer



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Pno.

5 *play*

f

10

mf

15

Measure 15 of the musical score. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a dotted quarter note on G4, followed by an eighth note on F#4, a quarter note on E4, and a quarter note on D4. A slur covers the next four notes: a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. A crescendo hairpin is placed below the staff, starting under the C4 note and ending under the G3 note. The melody continues with a quarter note on F#3, a quarter note on E3, a quarter note on D3, and a quarter note on C3. A slur covers the next four notes: a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2. The measure concludes with a quarter note on E2, a quarter note on D2, and a quarter note on C2. The dynamic marking *f* (forte) is placed below the staff, centered under the G3 note.

21 Pno.

21 Pno.

27 $\text{♩} = \text{♩}$
play
mf

31

35

Measures 35 and 36 of the piano part. Measure 35 contains a half note G4, a half note F#4, and a half note E4, all beamed together. Measure 36 contains a half note D4, a half note C4, and a half note B3, all beamed together. The piano part is marked 'Pno.'.

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My First Concertos

Volume 3

1. A Day In Edinburgh

John Glenesk Mortimer

1. Princes Street

Allegro ♩ = 120

B♭ Trumpet
or Cornet

Piano

play

f

mf

f

mf

f

mf

♩ = ♩

play

mf

29

Measures 29-34 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) in the piano part.

35

Measures 35-41 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word "Pno." is written above the piano part, and "play" is written above the vocal part.

42

Measures 42-48 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte).

49

Measures 49-54 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a time signature of 3/4. The piano accompaniment is in grand staff with a key signature of one flat and a time signature of 3/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *ff* (fortissimo).

2. Cinderella

1. Her Sisters' Slave Andante malinconico ♩ = 88

John Glenesk Mortimer

Pno. play

mf con tristezza

p *mf*

9

mp *mp*

18

Pno. *f* *p* *mp*

26

play *pp* *mf* *pp*

35

mf con tristezza *p*

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2. The Ball

Fast Waltz ♩ = 66

44 *rit.*

Pno. *f*

51 *play*

f

60

69 *play*

Pno. *f* *f espr.*

78

3. Creatures Of Legend

John Glenesk Mortimer

1. The Yeti

Slow ♩ = 72

musical score for measures 1-5 of '1. The Yeti'. The score is in C major, 4/4 time. The piano part features a complex harmonic texture with many accidentals. The melody in the right hand is marked 'play' and 'mf'.

6

musical score for measures 6-11 of '1. The Yeti'. The piano part continues with a dense harmonic texture. The melody in the right hand is marked 'p'.

12

musical score for measures 12-17 of '1. The Yeti'. The piano part features a complex harmonic texture with many accidentals. The melody in the right hand is marked 'p' and 'mf'. A '(loco)' marking is present above the final measure.

18

musical score for measures 18-23 of '1. The Yeti'. The piano part continues with a dense harmonic texture. The melody in the right hand is marked 'p' and 'play'.

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24

play

Pno. 8ba

ff

p

30

2. The Centaur

Allegro ♩ = 120

play

Pno. 8ba

f

mf

35

39

Pno.

f

43

play

f

mf

4. Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

John Glenesk Mortimer

The musical score is for a Gavotte in 2/4 time, key of F# (one sharp). The tempo is marked 'Steady in 2' with a quarter note equal to 84 beats per minute. The score is arranged for voice and piano. The piano part is marked 'Pno.' and includes dynamic markings: *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The vocal line includes lyrics and is marked with 'play' and *mf*. The score is divided into five systems, with measure numbers 6, 13, 19, and 25 indicated at the beginning of each system.

6

13

19

25

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TRUMPET & PIANO

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