

Sonata No. 4

B^b Major

Clarinet & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 57292

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B $\flat$ CLARINET

Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (44 + 45)

Largo $\text{♩} = 80$

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is illegal!



7 (all ornaments ad lib.)



13



17



23



29



35



40



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Sonata No. 4

B $\flat$ Major

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Largo ♩ = 80

B $\flat$ Clarinet

Piano /
Organ

7 (all ornaments ad lib.)

15

21

26

Musical score for measures 26-30. The system consists of a single treble staff and a grand staff (treble and bass). Measure 26: Treble has eighth notes, piano (p), triplets. Bass has a whole rest. Measure 27: Treble has a trill (tr) and eighth notes, forte (f). Bass has eighth notes, forte (f). Measure 28: Treble has a whole note, piano (p). Bass has eighth notes, piano (p). Measure 29: Treble has eighth notes, piano (p). Bass has eighth notes, piano (p). Measure 30: Treble has eighth notes, piano (p). Bass has eighth notes, piano (p).

31

Musical score for measures 31-36. The system consists of a single treble staff and a grand staff (treble and bass). Measure 31: Treble has eighth notes, mezzo-forte (mf), triplets. Bass has a whole rest. Measure 32: Treble has eighth notes, mezzo-forte (mf). Bass has eighth notes, mezzo-forte (mf). Measure 33: Treble has eighth notes, mezzo-forte (mf). Bass has eighth notes, mezzo-forte (mf). Measure 34: Treble has eighth notes, mezzo-forte (mf). Bass has eighth notes, mezzo-forte (mf). Measure 35: Treble has eighth notes, mezzo-forte (mf). Bass has eighth notes, mezzo-forte (mf). Measure 36: Treble has eighth notes, mezzo-forte (mf). Bass has eighth notes, mezzo-forte (mf).

37

Musical score for measures 37-40. The system consists of a single treble staff and a grand staff (treble and bass). Measure 37: Treble has eighth notes, crescendo (cresc.). Bass has eighth notes, crescendo (cresc.). Measure 38: Treble has eighth notes, crescendo (cresc.). Bass has eighth notes, crescendo (cresc.). Measure 39: Treble has eighth notes, crescendo (cresc.). Bass has eighth notes, crescendo (cresc.). Measure 40: Treble has eighth notes, crescendo (cresc.). Bass has eighth notes, crescendo (cresc.).

41

Musical score for measures 41-45. The system consists of a single treble staff and a grand staff (treble and bass). Measure 41: Treble has eighth notes, forte (f). Bass has eighth notes, forte (f). Measure 42: Treble has eighth notes, forte (f). Bass has eighth notes, forte (f). Measure 43: Treble has eighth notes, forte (f). Bass has eighth notes, forte (f). Measure 44: Treble has a trill (tr) and eighth notes, forte (f). Bass has eighth notes, forte (f). Measure 45: Treble has a whole note, forte (f). Bass has eighth notes, forte (f).

Allegro ♩ = 100

Measures 1-7. Treble staff: *f*, *p* cresc. Bass staff: *f*, *p* cresc.

8

Measures 8-15. Treble staff: *p sub.* cresc., *f*. Bass staff: *p sub.* cresc., *f*.

16

Measures 16-23. Treble staff: *p sub.*, *p*. Bass staff: *p sub.*

24

Measures 24-31. Treble staff: cresc., *f*. Bass staff: *p*, cresc., *f*.

32

Measures 32-39. Treble staff: *p cresc.*, 3. Bass staff: *p cresc.*

40

Measures 40-47 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*) and triplet markings. The piano accompaniment also features a mezzo-forte (*mf*) dynamic and a piano (*p*) section with a crescendo (*cresc.*). The key signature has two flats, and the time signature is 4/4.

48

Measures 48-55 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-forte (*mf*) dynamic and includes triplet markings. The piano accompaniment starts with a forte (*f*) dynamic and later transitions to a mezzo-forte (*mf*) dynamic, featuring triplet markings. The key signature has two flats, and the time signature is 4/4.

56

Measures 56-64 of a musical score. The system consists of a vocal line and a piano accompaniment. Both parts are characterized by continuous triplet patterns throughout the measures. The key signature has two flats, and the time signature is 4/4.

65

Measures 65-71 of a musical score. The system consists of a vocal line and a piano accompaniment. Both parts feature triplet markings. The piano accompaniment includes a crescendo (*cresc.*) marking. The key signature has two flats, and the time signature is 4/4.

72

Measures 72-78 of a musical score. The system consists of a vocal line and a piano accompaniment. Both parts feature triplet markings. The key signature has two flats, and the time signature is 4/4.

CLARINET & PIANO

EMR 8599	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 16007	MORTIMER, J.G.	Clarinetissimo
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EMR 13395	MORTIMER, John G.	Clarinet Carnival
EMR 13353	MORTIMER, John G.	Clarinetissimo
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EMR 13195	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 13196	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 13197	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 14052	MOUREY, Colette	La Petite Marchande De Fleurs
EMR 15130	NAULAIS, Jérôme	Ave Maria
EMR 19339	NAULAIS, Jérôme	Bayside
EMR 15092	NAULAIS, Jérôme	Blue Clarinet
EMR 16025	NAULAIS, Jérôme	Blue Clarinet
EMR 19486	NAULAIS, Jérôme	Blue Clarinet
EMR 19346	NAULAIS, Jérôme	Blue Day
EMR 16020	NAULAIS, Jérôme	Flamme And Co
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EMR 19325	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19381	NAULAIS, Jérôme	It's Time
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EMR 13819	PAGANINI, N.	Caprice No. 24
EMR 16019	PAGANINI, Niccolò	Moto Perpetuo
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EMR 304C	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 2030C	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031C	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303C	PURCELL, Henry	Suite (Sturzenegger)
EMR 6038B	REGER, Max	3 Stücke (Kraus)
EMR 2170C	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131C	RICHARDS, Scott	Gloryland
EMR 13843	RICHARDS, Scott	Variations On The Tyrolienne
EMR 16017	RICHARDS, Scott	Variations On The Tyrolienne
EMR 8643	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13398	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16010	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 16022	RIMSKY-KORSAKOV, N.	Flight Of The Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213C	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 16028	RIMSKY-KORSAKOV, N.	Swingair Bumble Bee
EMR 213C	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 16022	RIMSKY-KORSAKOV, N.	Vol du Bourdon
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EMR 13379	ROCHA, Gilles	Derniers Mots...
EMR 13360	ROCHA, Gilles	Fiesta Mexicana
EMR 13844	ROCHA, Gilles	From Another Galaxy
EMR 13885	ROCHA, Gilles	Harley Quinn's Madness
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Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 13808	ROCHA, Gilles	Showpieces Variations
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EMR 19231	ROCHA, Gilles	The Hypnotist
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EMR 19464	ROMAILLER, Yannick	The Clock Tower
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EMR 2174C	SAINT-SAËNS, C.	Romance
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EMR 2042C	SCHUBERT, Franz	Die Forelle
EMR 6073C	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8621	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8665	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8665	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2305C	WEBER, C.M. von	Romance (Mortimer)
EMR 14041	WIDOR, Charles-M.	Introduction & Rondo

CLARINET & PIANO (ORGAN)

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EMR 8434	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 305C	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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