

My B $\flat$ Bass Collection

Volume 7

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B $\flat$ Bass & Piano

Various Composers

EMR 59293

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B $\flat$ BASS

Carlos Gardel
Arr.: Jirka Kadlec


**Photocopying
is illegal!**

Tango $\text{♩} = 60$

Photocopying is illegal!

A

B

C

D

D.S. al Φ

Φ

Φ

1. Por Una Cabeza

from the Movie: *Scent Of A Woman*
(*Le temps d'un week-end / Der Duft der Frauen*)

Carlos Gardel
Arr.: Jirka Kadlec

Tango ♩ = 60

A

B♭ Bass

Piano

f *mf*

B♭ F7(sus4)/B♭ B♭ C7 F7 F7(sus4) F7 B♭ B♭

5

F B♭ Dm B° Cm F7

10

F F9 B♭ B♭7

15

E♭ E♭ E♭m B♭ C7 F F(sus4) F

2. Il Barbiere Of Seville

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is illegal!

Gioachino Rossini

Arr.: Jirka Kadlec

A

$\text{♩} = 92$

B♭ Bass

Piano

f

G Cm G Cm G Cm G⁷ Cm

This block contains the first system of the musical score, measures 1 through 6. It features a B♭ Bass line and a Piano line. The tempo is marked as quarter note = 92. The key signature has two flats (B♭ and E♭). The piano part starts with a forte (*f*) dynamic. Chords G and Cm are indicated above the piano staff. The bass line has a repeat sign at the end of measure 6.

7

mf

mf

C(sus2) Cm C(sus2) Cm C(sus2) Cm

This block contains the second system of the musical score, measures 7 through 12. The piano part continues with a mezzo-forte (*mf*) dynamic. Chords C(sus2) and Cm are indicated above the piano staff. The bass line continues with a steady eighth-note pattern.

13

f

f

G⁷ C(sus4) Cm A♭ G Cm G Cm G(sus4) A♭ G(sus4) A♭

This block contains the third system of the musical score, measures 13 through 17. The piano part features a forte (*f*) dynamic. Chords G⁷, C(sus4), Cm, A♭, G, and G(sus4) are indicated above the piano staff. The bass line continues with a steady eighth-note pattern.

B

18

mf

mf

G Cm Cm

This block contains the fourth system of the musical score, measures 18 through 22. The piano part continues with a mezzo-forte (*mf*) dynamic. Chords G and Cm are indicated above the piano staff. The bass line continues with a steady eighth-note pattern.

23

B $\flat$ E $\flat$ B $\flat$ B $\flat$ ¹³ E $\flat$ A $\flat$ E $\flat$ G⁷ C $\flat$ A $\flat$ C $\flat$ G⁷

f

C SWING

29

C $\flat$ C⁶ A⁷ G⁷ G⁹ G⁷/D G⁷

mf *f*

36

C $\flat$ ⁶ C⁶ C $\flat$ ⁶ C⁶ C⁶ C C⁷ C⁹ F⁶

fp cresc. *f* *cresc.* *f*

43

STRAIGHT

D

C⁶/G G⁷ C $\flat$ D $\flat$

f *f*

49

C D $\flat$ A⁷ D $\flat$ B $\flat$

f

Arr.: Jirka Kadlec

A

B

25

Measures 25-30 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁹, Dm⁷ F⁹, C, F C, and G⁷. The bass line consists of eighth notes in the right hand and quarter notes in the left hand.

31

Measures 31-36 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: F⁷, C, F C, C, C[°] G(sus4), and C. The dynamic marking *mf* is present. The bass line consists of eighth notes in the right hand and quarter notes in the left hand.

37

C

Measures 37-42 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁶, C⁶(b5), C⁶, A, F⁷, F^{°7}, and F⁷. The dynamic marking *mf* is present. The bass line consists of eighth notes in the right hand and quarter notes in the left hand.

43

Measures 43-48 of the musical score. The system includes a vocal line and a piano accompaniment. The piano part features chords: C⁶, A, G⁷, and F⁷. The bass line consists of eighth notes in the right hand and quarter notes in the left hand.

4. Sonata Patetica

15

Inspired by Beethoven

Jirka Kadlec

A

$\text{♩} = 84$

B♭ Bass

Piano

f

mf

Dm A Dm

7

C/E F Gm A Dm G7/B G#°7 A7 Dm Dm A Dm

B

15

C/E F Gm A Dm G7/B Dm G#°7 A7 Dm A A7/C# Dm

mf

C

23

C C/E F(sus4) F D D/F# Gm Gm/F E7 A(sus4) A A(sus4) A A

cresc.

f

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5. Under The Double Eagle



Josef Franz Wagner
Arr.: Colette Mourey

Tempo di Marcia ♩ = 110 - 120

B♭ Bass

Piano

f

mf

E♭ E♭/G B♭

5

ff

f

sfz

E♭m B♭m/D♭

f

mf

sfz

F

9

f

mf

E♭ E♭/G B♭

13

ff

fp

E♭ B♭/D E♭ D/F# Gm Cm7/E♭ F7 B♭ Cm

f

fp

17 **A**

mp *mf* *f*

Bb/F Bb Bb/F Bb⁹ Eb Eb/Bb Cm⁷/Bb Eb Eb/Bb Bb⁷/F Bb⁷

p *mp* *mf*

22

fp *mf*

Bb⁷/F Bb⁷ Eb Eb/G Eb Cm Bb/F Bb Bb/F Bb⁹ Eb Eb/Bb Cm⁷/Bb

fp *p* *mp*

28

f *fp* *ff*

1. 2.

Eb Eb/Bb Bb/F F F⁷ Bb Cm Bb

mf *fp* *ff*

34 **B**

ff marcato *f* *simile marcato*

Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Eb Eb/Bb Bb⁷/F Bb⁷

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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