



Probestimme / mini score

Danza Sinfonica Verlag / Edition: Southern Music Company			
James Barnes			
Schwierigkeitsgrad Difficulty Degré de difficulté		Spieldauer Duration Durée	min.
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FULL SCORE

James Barnes

DANZA SINFONICA

for Symphonic Band, Op. 117

INSTRUMENTATION

1-FULL SCORE
1-PICCOLO
4-1st FLUTES
4-2nd FLUTES
4-3rd FLUTES
1-1st OBOE
1-2nd OBOE
4-1st CLARINETS
4-2nd CLARINETS
4-3rd CLARINETS
2-BASS CLARINETS
1-CONTRA ALTO CLARINET
1-CONTRA BASS CLARINET
(not shown on score)
1-1st BASSOON
1-2nd BASSOON
2-1st ALTO SAXOPHONES
2-2nd ALTO SAXOPHONES
2-TENOR SAXOPHONES
1-BARITONE SAXOPHONE

2-1st TRUMPETS
2-2nd TRUMPETS
2-3rd TRUMPETS
2-4th TRUMPETS
1-1st HORN in F
1-2nd HORN in F
1-3rd HORN in F
1-4th HORN in F
2-1st TROMBONES
2-2nd TROMBONES
1-3rd TROMBONE
1-BASS TROMBONE
2-EUPHONIUMS in Treble Clef
3-EUPHONIUMS in Bass Clef
6-TUBAS
1-DOUBLE BASS
1-TIMPANI
1-1st PERCUSSION: Suspended Cymbals, Snare Drum,
Triangle
1-2nd PERCUSSION: Tambourine, Whip (Slap-stick),
Finger Cymbals
1-3rd PERCUSSION: Crash Cymbals
1-4th PERCUSSION: Bass Drum, Castanets, Tam-tam
1-1st Mallet PERCUSSION: Bells, Xylophone, Vibraphone
1-2nd Mallet PERCUSSION: Marimba, Chimes

SUPPLEMENTAL EUROPEAN PARTS

1-1st HORN in E-flat
1-2nd HORN in E-flat
1-3rd HORN in E-flat
1-4th HORN in E-flat

1-1st TROMBONES in B-flat, Treble Clef
1-2nd TROMBONES in B-flat, Treble Clef
1-3rd TROMBONE in B-flat, Treble Clef
1-Bass TROMBONE in B-flat, Treble Clef
2-TUBAS in E-flat, Treble Clef
2-TUBAS in B-flat, Treble Clef

Duration: Approx. 11
and one-half Minutes



COMPLETE \$100.00
FULL SCORE 15.00
EUROPEAN PARTS, set 10.00
PARTS, ea. 2.50

SOUTHERN MUSIC COMPANY
SAN ANTONIO, TEXAS 78292

PROGRAM NOTES

Music in the Spanish style composed by non-Spaniards is certainly nothing new. One need only consider orchestral works such as Emmanuel Chabrier's *España Rhapsody*, Giuseppe Verdi's *Il Trovatore*, Rimsky-Korsakov's *Capriccio Espagnole*, Jules Massenet's *Le Cid*, Richard Strauss' *Don Quixote*, Claude Debussy's *Iberia*, and Maurice Ravel's *Rhapsodie Espagnol* to grasp the fact that music written in the distinctive Spanish idiom has truly become an international affair in the past 150 years or so. Major works such as Roger Nixon's *Fiesta del Pacifico* and Clifton William's *Symphonic Dance No. 3: Fiesta* have made music with a Spanish color a significant part of the rapidly expanding repertory of the wind band. James Barnes' *Danza Sinfonica* continues this tradition.

The first fifty measures encapsulate the thematic material employed in *Danza Sinfonica*. After opening with solo marimba and bassoon, brief flurries introduce the principal motive of the piece, before the timpani fades into silence. An abrupt fanfare by the full band introduces the other principal theme of the work. The remainder of *Danza Sinfonica* is cast in a broad three-part format. To some extent the piece is rhapsodic and partially a series of variations, but all of it is *dance music*. *Danza Sinfonica* is permeated with colorful soloistic passages, brilliant outbursts by the full band, surprise modulations and splashes of pure instrumental color, as the music transports the listener on a brief journey to the Iberian peninsula for a taste of classic Spanish *flamenco*.

Danza Sinfonica was commissioned by the Auburn University Symphonic Band. It was premiered on April 17, 2004 in Auburn, Alabama, with Dr. Johnnie Vinson, conducting. The Osaka Municipal Band premiered the work in Japan in June 2004.



ABOUT THE COMPOSER

Professor **James Barnes**, a member of both the History and Theory-Composition faculties at the University of Kansas, teaches orchestration, arranging and composition courses, and wind band history and repertoire courses. At KU, he served as an Assistant, and later, as Associate Director of Bands for 27 years. His numerous publications for concert band and orchestra are extensively performed in the United States, Europe and the Pacific Basin. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall and the Kennedy Center in Washington, DC.

Barnes has twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. He has been the recipient of numerous ASCAP Awards for composers of serious music, the Kappa Kappa Psi Distinguished Service to Music Medal, the Bohumil Makovsky Award for Outstanding College Band Conductors, along with numerous other honors and grants. He has recorded three commercial compact discs of his music with the world famous Tokyo Kosei Wind Orchestra, and one CD of his works with the Koninklijke Militaire Kapel (The Queen's Royal Military Band) in Holland. He has also been commissioned to compose works for all five of the major military bands in Washington, DC.

Mr. Barnes has traveled extensively as a guest composer, conductor, and lecturer throughout the United States, Europe, Australia, Japan and Taiwan. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), the American Bandmasters Association and numerous other professional organizations and societies. Since 1984, his music has been published by Southern Music Company of San Antonio, Texas.

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The score and parts to *Danza Sinfonica* were engraved using FINALE® music software.

Commissioned by and dedicated to the Auburn University Symphonic Band, Johnnie Vinson, conductor

DANZA SINFONICA

James Barnes, Op. 117

Full Score
S864

Adagietto (♩. = 80-84)

3

Score and parts for *Danza Sinfonica*, Op. 117 by James Barnes. The score is for a full wind band and includes the following parts:

- Piccolo
- Flutes (1, 2, 3)
- Oboes (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinets
- E♭ Contra Alto Clarinet
- Bassoons (1, 2)
- E♭ Alto Saxophones (1, 2)
- E♭ Tenor Saxophones
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3, 4)
- Horns in F (1, 2, 3, 4)
- Trombones (1, 2, 3, B♭)
- Euphoniums
- Tubas
- Double Bass
- Timpani
- Percussion (1, 2, 3, 4): Marimba cue, Suspended Cymbal, Tambourine, Crash Cymbals, Bass Drum
- Bells
- Marimba (Chimes): Marimba, medium yarn mallets

The score is marked *Adagietto* (♩. = 80-84) and includes a tempo change to *Adagietto* (♩. = 80-84) at measure 3. The score is marked *mp* (mezzo-piano) and includes a *1st Bsn., solo* and *1st Bsn. cue* section.

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6

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx. 1st Bsns. cue [cue ends]

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 Bs

Euphs.

Tubas

D. Bs.

Marimba cue [cue ends]

Timp.

S. Cym.

Tamb.

Cr. Cyms.

Bs. Dr.

Bells

Marimba (Chimes)

S864

11 15

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls. solo

C.A. Cl. p cresc. mp

Bsns. 1 2 +2nd Bsns. mp

A. Sxs. 1 2

T. Sxs. solo

B. Sx. solo p cresc. mp

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 Bs

Euphs. B. Sx. cue one Euph. mp

Tubas one Tuba mp

D. Bs. pizz. p cresc. mp

Timp. p cresc. mp

S. Cym. S. Cym. scrape with a coin mp

Tamb. Tamb. mp

Cr. Cyms.

Bs. Dr.

Bells

Marimba (with Bs. Clar.) p

S864

21

[27] Adagio maestoso (♩=69-72)

This page of a musical score for a string quartet contains 12 staves. The notation is dense, featuring numerous triplets, slurs, and dynamic markings. Key markings include 'rallent.' (ritardando) and 'a tempo' (return to tempo), as well as 'calore' (warmth) and 'secco' (dry). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The bottom of the page shows the beginning of a new section with a 'shake roll' and 'secco' markings.

S864

S864

51 **52**

Picc. *mf*

Flutes 1 *mf*

2 *mf*

3 *mf*

Oboes 1 *mf*

2 *mf*

Ob. cues - two Clars. [cues end]

Clars. 1 *mf*

2 *mf*

3 *mf*

Bs. Cls. B. Sx. cue [cue ends]

C.A. Cl. 2nd Bsn. cue [cue ends]

Bsns. 1 *mf*

2 *mf*

A. Sxs. 1 *mf*

2 *mf*

T. Sxs. *mf*

B. Sx. *mf*

52

Trpts. 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Horns 1 remove mute

2 3rd Hn., muted

3 *mp*

4 *mp*

Trombs. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Euphs. D. Bs. cue, one Tuba [cue ends]

Tubas *mp*

D. Bs. *pizz.* *mf*

Timp. *mf*

Sn. Dr. *mf*

Tamb. *mf*

Cr. Cyms. *mf*

Castanets *mf*

Xylo. *mf*

Marimba *mf*

to hard yarn mallets

57 **60**

Picc.

Flutes 1

2

3

Oboes 1

2

Clars. 1

2

3

Bs. Cls. Tuba cue

C.A. Cl. Tuba cue

Bsns. 1

2

A. Sxs. 1

2

T. Sxs.

B. Sx. Tuba cue

60 1st Trpt., solo

Trpts. 1 *f* *brillante*

2 *f* *brillante*

3 *f* *brillante*

4 *f* *brillante*

Horns 1 open

2 *mf* open

3 *mf* open

4 *mf* open

Horn cues

Trombs. 1 3rd Tbn.: Hn. cue

2 3rd Tbn.: Hn. cue

3 3rd Tbn.: Hn. cue

4 3rd Tbn.: Hn. cue

Euphs. one Tuba

Tubas all others *mf*

D. Bs. *pizz.* *mf*

Timp. *p*

Sn. Dr. *p*

Tamb. *mp*

Cr. Cyms. *mp*

Castanets *mp*

Xylo. *p*

Marimba *p*

62

Picc. *mf*

Flutes 1 2 3

Oboes 1 2 *mf* 1st Ob., *sol* (sol)

Clars. 1 2 3

Bs. Cls. Tuba cue

C.A. Cl. Tuba cue

Bsns. 1 2 1st Bsns., *sol* (sol)

A. Sxs. 1 2 1st A. Sx.: Ob. cue

T. Sxs. 1st Bsns. cue

B. Sx. Tuba cue

Trpis. 1 2 3 4

Horns 1 2 3 4

Hn. cues [cues end]

Trombs. 1 2 3 3rd; Hn. cue [cue ends]

Euphs.

Tubas *sim.*

D. Bs. *sim.*

Timp. *p*

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo. *sol* *mf*

Marimba

S864

120

Picc. *f* *cresc. molto*

Flutes 1 2 3 all 1st Fls. *f* *cresc. molto* *un.* *f* *cresc. molto*

Oboes 1 2 *f* *cresc. molto*

Clars. 1 2 3 *cresc. molto* *div.* *cresc. molto*

Bs. Cls. *cresc. molto*

C.A. Cl. *cresc. molto*

Bsns. 1 2 *cresc. molto*

A. Sxs. 1 2 *div.* *cresc. molto*

T. Sxs. *f* *cresc. molto*

B. Sx. *cresc. molto*

Trpis. 1 2 3 4 *f* *cresc. molto*

Horns 1 2 3 4 *f* *cresc. molto*

Trombs. 1 2 3 *f* *cresc. molto* *div.* *f* *cresc. molto*

Euphs. *f* *cresc. molto*

Tubas *arco* *f* *cresc. molto*

D. Bs. *f* *cresc. molto*

Timp. *f* *cresc. molto*

Sn. Dr. *mp* *cresc. molto*

Tamb. *cresc. molto*

Cr. Cyms.

Castanets *cresc. molto*

Xylo. *f* *cresc. molto*

Marimba *f* *cresc. molto*

S864

124 **125**

Picc. *sub. mf*

Flutes 1 *sub. mf*

2 *sub. mf*

3 *sub. mf*

Oboes 1 *sub. mf*

2 *1st Ob. (one)*

Clars. 1 *sub. mf*

2 *1st Ob. cue - one Clar.*

3

Bs. Cls.

C.A. Cl.

Bsns. 1

2

A. Sxs. 1

2

T. Sxs.

B. Sx.

1 **125** add str. mutes

2

3

4

Horns 1 *muted*

2 *mf*

3 *muted*

4 *mf*

Trombs. 1 *add str. mutes*

2

3

Bs. *add str. mutes*

Euphs. *add str. mutes*

Tubas

D. Bs.

Timp.

Sn. Dr. *to Trgl.*

Tamb. *ff*

Cr. Cyms.

Castanets *ff*

Xylo. *sub. mf*

Marimba

S864

130

Picc. *cresc.*

Flutes 1 *cresc.*

2 *cresc.*

3 *cresc.*

Oboes 1 *cresc.*

2 *+2nd unis. cresc.*

Clars. 1 *1st Ob. cue*

2 *add another Cl. to cue*

3

Bs. Cls.

C.A. Cl.

Bsns. 1

2

A. Sxs. 1

2

T. Sxs.

B. Sx.

1 *str. mutes*

2 *1st div.*

3 *2nd unis. mf cresc.*

4 *str. mutes mf cresc.*

Horns 1 *cresc.*

2 *cresc.*

3 *cresc.*

4 *cresc.*

Trombs. 1

2

3

Bs.

Euphs.

Tubas *pizz.*

D. Bs.

Timp.

Trgl. *cresc.*

Tamb. *mf cresc.*

Cr. Cyms.

Castanets *mf cresc.*

Xylo. *cresc.*

Marimba *ff*

S864

139

142

148

Picc. *f cresc.* *ff* *mp*

Flutes 1 *f cresc.* *ff* *mp*

2 *f cresc.* *ff* *mp*

3 *f cresc.* *ff* *mp*

Oboes 1 *cresc.* *ff* *mp* 1st Ob., *soli*

2 *cresc.* *ff* *mp*

Clars. 1 *cresc.* *ff* *mp*

2 *cresc.* *ff* *mp*

3 *cresc.* *ff* *mp*

Bs. Cls. *cresc.* *ff* *mp*

C.A. Cl. *cresc.* *ff* *mp*

Bsns. 1 *cresc.* *ff* *mp* 1st Bsns., *soli*

2 *cresc.* *ff* *mp* 1st Ob. cue (one A. Sx.)

A. Sxs. 1 *cresc.* *ff* *mp* 1st Bsns. cue

2 *cresc.* *ff* *mp*

T. Sxs. *cresc.* *ff* *mp*

B. Sx. *cresc.* *ff* *mp*

Trpts. 1 *cresc.* *ff* *mp* remove mutes

2 *cresc.* *ff* *mp* remove mutes

3 *cresc.* *ff* *mp* remove mutes

4 *cresc.* *ff* *mp* remove mutes

Horns 1 *cresc.* *ff* *mp* remove mutes

2 *cresc.* *ff* *mp* remove mutes

3 *cresc.* *ff* *mp* remove mutes

4 *cresc.* *ff* *mp* remove mutes

Trombs. 1 *str. mutes cresc.* *ff* *mp* add mutes

2 *str. mutes cresc.* *ff* *mp*

3 *str. mutes cresc.* *ff* *mp*

Bs. *str. mutes cresc.* *ff* *mp*

Euphs. *cresc.* *ff* *mp*

Tubas *cresc.* *ff* *mp*

D. Bs. *arco cresc.* *ff* *mp*

Timp. *cresc.* *ff* *mp*

Sn. Dr. *cresc.* *ff* *mp*

Tamb. *cresc.* *ff* *mp*

Cr. Cyms. *cresc.* *ff* *mp* *hecco*

Castanets *cresc.* *ff* *mp*

Xylo. *cresc.* *ff* *mp* *to medium yarn mallets*

Marimba *cresc.* *ff* *mp*

153

Picc. *p*

Flutes 1 *p*

2 *p*

3 *p*

Oboes 1 *p*

2 *p*

Clars. 1 *p*

2 *p*

3 *p*

Bs. Cls. *mf ruvido* *dim.*

C.A. Cl. *mf ruvido* *dim.*

Bsns. 1 *mf ruvido unis.* *dim.*

2 *mf ruvido* *dim.*

A. Sxs. 1 1st Ob. cue

2 1st Bsns. cue

T. Sxs. *mf ruvido* *dim.*

B. Sx. *mf ruvido* *dim.*

Trpts. 1 *mf ruvido* *dim.*

2 *mf ruvido* *dim.*

3 *mf ruvido* *dim.*

4 *mf ruvido* *dim.*

Horns 1 *mf ruvido* *dim.*

2 *mf ruvido* *dim.*

3 *mf ruvido* *dim.*

4 *mf ruvido* *dim.*

Trombs. 1 *mf ruvido* *dim.*

2 *mf ruvido* *dim.*

3 *mf ruvido* *dim.*

Bs. *mf ruvido* *dim.*

Euphs. *mf ruvido* *dim.*

Tubas *mf ruvido* *dim.*

D. Bs. *mf ruvido* *dim.*

Timp. *mf ruvido* *dim.*

Sn. Dr. *mf* *shake roll* *sim.* *dim.*

Tamb. *mf* *shake roll* *sim.* *dim.*

Cr. Cyms. *mf* *shake roll* *sim.* *dim.*

Castanets *mf* *shake roll* *sim.* *dim.*

Xylo. *mf* *shake roll* *sim.* *dim.*

Marimba *mf* *shake roll* *sim.* *dim.*

158

Picc. *mf*

Flutes 1 *mf*
2
3

Oboes 1
2

Clars. 1
2
3

Bs. Cls. *mp*

C.A. Cl. *mp*

Bsns. 1
2 *mp*

A. Sxs. 1
2

T. Sxs. *mf*

B. Sx. *mp*

Trpts. 1
2
3
4

Horns 1
2
3
4

Trombs. 1 *mp*
2
3
Bs

Euphs. *mp*

Tubas *mp* D. Bs. cue

D. Bs. *mp*

Timp. *mp*

Sn. Dr. *p*

Tamb. *p*

Cr. Cyms.

Castanets

Xylo.

Marimba

166

Picc. 163 *cresc.*

Flutes 1 *cresc.*
2
3 *f*

Oboes 1
2

Clars. 1
2
3

Bs. Cls. *cresc.*

C.A. Cl. *cresc.* Tuba cue

Bsns. 1 *cresc.*
2

A. Sxs. 1 *mp*
2

T. Sxs. *cresc.* *f* *mp* Tuba cue

B. Sx. *cresc.*

Trpts. 1
2
3
4 Horn cues

Horns 1 *unis. open*
2 *mf*
3 *open*
4 *mf* remove mutes

Trombs. 1 *cresc.* remove mutes
2
3 *cresc.* remove mutes
Bs

Euphs. *cresc.*

Tubas *cresc.* [cue ends] *div. (stim.)*
mp Tuba cue

D. Bs. *cresc.*

Timp. *cresc.* tune: G to A^b, A^b to B^b, C to D^b, D to E^b

Sn. Dr. *cresc.*

Tamb. *cresc.* *sub. mp*

Cr. Cyms. *cresc.* *sub. mp*

Castanets *cresc.* *sub. mp*

Xylo.

Marimba

S864

S864

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpis. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Bells

Chimes

S864

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpis. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Bells

Chimes

S864

186

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Bells

Chimes

S864

191

193

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Bells

Chimes

S864

196

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Tam-tam

Bells

Chimes

S864

unis.

shake roll

f cresc.

p cresc.

to Vibraphone

201 **Meno mosso** (♩ = 72-76)**Adagio misterioso** (♩ = 63-66)

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Tam-tam

Vibra.

Chimes

S864

dim.

mf

mp

dim.

mf

mp

1st Bsns., solo

[cue ends]

1st Bsns. cue

[cue ends]

add str. mutes

add str. mutes

1st Hn., stopped

f

+3rd Tbn.

Bs Cl. cue, one Euph.

[cue ends]

C.A. Cl. cue, one Tuba

[cue ends]

tune: A♭ to G, B♭ to B♭, D♭ to C, E♭ to E♭

to S. Cym.

to Finger Cyms.

(f.v.)

Chimes, solo

mf

p

207 **Largo** (♩ = 58-60)

Picc.

Flutes 1 2 3 *dolcissimo*

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2 *dolcissimo*

A. Sxs. 1 2

T. Sxs.

B. Sx.

Largo (♩ = 58-60)

Trpts. 1 2 3 4

Horns 1 2 3 4 *p*

Trombs. 1 2 3 *p*

Euphs.

Tubas *p*

D. Bs.

Timp.

S. Cym.

F. Cyms.

Cr. Cyms.

Tam-tam

Vibra.

Chimes

212 **214**

Picc.

Flutes 1 2 3 *p*

Oboes 1 2

Bb CLARINETS *subtones; play as softly as possible*

1 2 3 *pp*

Bs. Cls.

C.A. Cl.

Bsns. 1 2 *p*

A. Sxs. 1 2 *unis. mp misterioso*

T. Sxs. *mp misterioso*

B. Sx. *mp misterioso*

Trpts. 1 2 3 4

Horns 1 2 3 4 *3rd Hn., open*

Trombs. 1 2 3 *add str. mutes*

Euphs. *add str. mute*

Tubas *p*

D. Bs. *p*

Timp.

S. Cym.

F. Cyms.

Cr. Cyms.

Tam-tam

Vibra. *Vibra., soft yarn mallets, no fan*

Chimes *solo mf dim.*

Marimba *to Marimba (hurry!)*

216

Picc.

Flutes 1 2 3

Oboes 1 2

B♭ CLARINETTS 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

(apr. 8vb)

Timp.

S. Cym.

F. Cyms.

Cr. Cyms.

Tam-tam

Vibra.

Marimba

S864

219

str. mutes

3rd Trpt. str. mutes

loco

S. Cym. pp

Finger Cyms. mp

220

Picc.

Flutes 1 2 3

Oboes 1 2

B♭ CLARINETTS 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

S. Cym.

F. Cyms.

Cr. Cyms.

Tam-tam

Vibra.

Marimba

S864

223

all 1st Fls. f

1st mp mf mp

open mp mf mp

div. mp mp

p cresc. mf

Picc.

Flutes 1 2 3

Oboes 1 2

B♭ CLARINETS 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

S. Cym.

F. Cyms.

Cr. Cyms.

Tam-tam

Vibra.

Marimba

S864

Picc.

Flutes 1 2 3

Oboes 1 2

B♭ CLARINETS 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

S. Cym.

F. Cyms.

Cr. Cyms.

Tam-tam

Vibra.

Chimes

S864

Picc.

Flutes 1 2 3

Oboes 1 2

B♭ CLARINETS 1 2 3 4

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs.

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

F. Cyms.

Cr. Cyms.

Castanets

Vibra.

Marimba

S864

235 **Allegro moderato** (♩. = 80-84)

Pic.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C. A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

239 *sol*

Allegro moderato (♩. = 80-84)

239

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 4

Bs.

Euphs.

Tubas

D. Bs.

Temp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Vibra.

Marimba

S864

241 **243**

Picc. *mp*

Flutes 1 2 3

Oboes 1 2 *mf* one 1st Clar. *mp*

Clars. 1 2 3 *mf* *mp* Horn cues

Bs. Cls. *mp*

C.A. Cl. 1st Bsn: Bs. Cl. cue

Bsns. 1 2

A. Sxs. 1 2 *mf* *mp*

T. Sxs. *mf* *mp*

B. Sx.

243

Trpts. 1 2 3 4 Horn cues

Horns 1 2 3 4 muted *unif.* *mf* *unif.* *mf*

Trombs. 1 2 3 4

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo. *mf* *p*

Marimba *mf* *p*

S864

247 **249** 51

Picc. *ff* *unif.* *ff*

Flutes 1 2 3 *ff* *unif.* *ff*

Oboes 1 2 *ff* *unif.* *ff*

Clars. 1 2 3 *ff* *unif.* *ff* *div.* *unif.* *ff* *div.*

Bs. Cls. *ff* *unif.* *ff*

C.A. Cl. *ff* *unif.* *ff*

Bsns. 1 2 *ff* *unif.* *ff*

A. Sxs. 1 2 *ff* *unif.* *ff* *div.* *unif.* *ff* *div.*

T. Sxs. *ff* *unif.* *ff*

B. Sx.

249

Trpts. 1 2 3 4 *ff* *open* *ff* *open*

Horns 1 2 3 4 *cresc.* *ff* *remove mutes* *ff* *remove mutes*

Trombs. 1 2 3 4 *ff* *open* *ff* *open*

Euphs. *ff* *open* *ff* *open*

Tubas *ff* *unif.* *ff* *unif.*

D. Bs. *arco* *ff* *ff*

Timp. *ff*

Sn. Dr. *mp cresc.* *ff* *ff*

Tamb. *ff* *ff*

Cr. Cyms. *ff* *ff*

Castanets *ff* *ff*

Xylo. *ff* *ff*

Marimba *ff* *ff*

S864

252

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 Bs

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba

255

unis. *ff*

div.

2nd: 1st Trpt. cue

tune: B4 to Bb, E4 to high F

to S. Cym.

256

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 Bs

Euphs.

Tubas

D. Bs.

Timp.

S. Cym.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba

2nd: 1st Trpt. cue *ff* *ben marcato*

ff *ben marcato*

ff *ben marcato*

S. Cym. *f* *cresc. molto*

Picc. *mf cresc.*

Flutes 1 2 3 *mf cresc.* *un.* *cresc.*

Oboes 1 2 *mf cresc.* *un.* *cresc.*

Clars. 1 2 3 *mf cresc.* *un.* *cresc.*

Bs. Cls. *mf cresc.*

C.A. Cl. *mf cresc.*

Bsns. 1 2 *mf cresc.*

A. Sxs. 1 2 *mf cresc.* *un.* *cresc.*

T. Sxs. *mf cresc.*

B. Sx. *mf cresc.*

Trpts. 1 2 3 4 *mf cresc.* *un.* *cresc.*

Horns 1 2 3 4 *mf cresc.* *un.* *cresc.*

Trombs. 1 2 3 4 *mf cresc.* *un.* *cresc.*

Euphs. *mf cresc.* *un.* *cresc.*

Tubas *mf cresc.* *un.* *cresc.*

D. Bs. *mf cresc.* *un.* *cresc.* *pizz.*

Timp. *mf cresc.*

S. Cym. *mf cresc.* *un.* *cresc.* *to Sn. Dr.*

Tamb. *mf cresc.* *un.* *cresc.*

Cr. Cyms. *mf cresc.* *un.* *cresc.*

Castanets *mf cresc.* *un.* *cresc.*

Xylo. *mf cresc.* *un.* *cresc.*

Picc. *mf cresc.*

Flutes 1 2 3 *mf cresc.* *un.* *cresc.*

Oboes 1 2 *mf cresc.* *un.* *cresc.*

Clars. 1 2 3 *mf cresc.* *un.* *cresc.*

Bs. Cls. *mf cresc.*

C.A. Cl. *mf cresc.*

Bsns. 1 2 *mf cresc.*

A. Sxs. 1 2 *mf cresc.* *un.* *cresc.* *Horn cues*

T. Sxs. *mf cresc.*

B. Sx. *mf cresc.*

Trpts. 1 2 3 4 *mf cresc.* *un.* *cresc.*

Horns 1 2 3 4 *mf cresc.* *un.* *cresc.* *open* *un.* *cresc.*

Trombs. 1 2 3 4 *mf cresc.* *un.* *cresc.* *sim.*

Euphs. *mf cresc.* *un.* *cresc.*

Tubas *mf cresc.* *un.* *cresc.*

D. Bs. *mf cresc.* *un.* *cresc.*

Timp. *mf cresc.*

Sn. Dr. *mf cresc.* *un.* *cresc.*

Tamb. *mf cresc.* *un.* *cresc.*

Cr. Cyms. *mf cresc.* *un.* *cresc.*

Castanets *mf cresc.* *un.* *cresc.*

Xylo. *mf cresc.* *un.* *cresc.*

Marimba *mf cresc.* *un.* *cresc.*

271

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

Hn. cues

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb. palm thumb (solo) *ff*

Cr. Cyms.

Castanets

Xylo.

Marimba

S864

276

278

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

278

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb. palm thumb *mf* *cresc.* shake *mf* *cresc.*

Cr. Cyms.

Castanets

Xylo.

Marimba

S864

281

Picc. *mf cresc.*

Flutes 1 2 3 *mf cresc.*

Oboes 1 2 *mf cresc.*

Clars. 1 2 3 *mf cresc.*

Bs. Cls. *mf*

C.A. Cl. *mf*

Bsns. 1 2 *mf*

A. Sxs. 1 2 *mf*

T. Sxs. *mf*

B. Sx. *mf*

282

Trpts. 1 2 3 4 *mf*

Horns 1 2 3 4 *mf*

Trombs. 1 2 3 *mf*

Euphs. *mf*

Tubas *mf*

D. Bs. *mf*

Timp. *mf*

Sn. Dr. *mf*

Tamb. *mf*

Cr. Cyms. *mf*

Castanets *mf*

Xylo. *mf cresc.*

Marimba *mf*

S864

285

Picc. *mf*

Flutes 1 2 3 *mf*

Oboes 1 2 *mf*

Clars. 1 2 3 *mf*

Bs. Cls. *mf*

C.A. Cl. *mf*

Bsns. 1 2 *mf*

A. Sxs. 1 2 *mf*

T. Sxs. *mf*

B. Sx. *mf*

Trpts. 1 2 3 4 *mf*

Horns 1 2 3 4 *mf*

Trombs. 1 2 3 *mf*

Euphs. *mf*

Tubas *mf*

D. Bs. *mf*

Timp. *mf*

Sn. Dr. *mf*

Tamb. *mf*

Cr. Cyms. *mf*

Castanets *mf*

Xylo. *mf*

Marimba *mf*

S864

292

298

300

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs. +Bs. Tbn.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba

S864

304

306

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba

S864

308

Picc. 1

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls. 1 2

C.A. Cl. 1 2

Bsns. 1 2

A. Sxs. 1 2

T. Sxs. 1 2

B. Sx. 1 2

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs. 1 2

Tubas 1 2

D. Bs. 1 2

Timp. 1 2

Sn. Dr. 1 2

Tamb. 1 2

Cr. Cyms. 1 2

Castanets 1 2

Xylo. 1 2

Marimba 1 2

S864

312

313

Picc. 1

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls. 1 2

C.A. Cl. 1 2

Bsns. 1 2

A. Sxs. 1 2

T. Sxs. 1 2

B. Sx. 1 2

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3

Euphs. 1 2

Tubas 1 2

D. Bs. 1 2

Timp. 1 2

Sn. Dr. 1 2

Tamb. 1 2

Cr. Cyms. 1 2

Castanets 1 2

Xylo. 1 2

Marimba 1 2

S864

316 **317**

Picc. 1 2 3

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 Bs

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba

S864

320

Picc.

Flutes 1 2 3

Oboes 1 2

Clars. 1 2 3

Bs. Cls.

C.A. Cl.

Bsns. 1 2

A. Sxs. 1 2

T. Sxs.

B. Sx.

Trpts. 1 2 3 4

Horns 1 2 3 4

Trombs. 1 2 3 Bs

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba

S864

S864

3864

333

Picc. *ff brillante*
div.

Flutes 1 *ff brillante*
2 *ff brillante*
3 *ff brillante*

Oboes 1 *ff brillante*
2 *ff brillante*

Clars. 1 *ff brillante*
2 *ff brillante*
3 *ff brillante*

Bs. Cls. *ff brillante*

C.A. Cl. *ff brillante*

Bsns. 1 *ff brillante*
2 *ff brillante*

A. Sxs. 1 *ff brillante*
2 *ff brillante*

T. Sxs. *ff brillante*

B. Sx. *ff brillante*

Trpts. 1 *ff brillante*
2 *ff brillante*
3 *ff brillante*
4 *ff brillante*

Horns 1 *ff brillante*
2 *ff brillante*
3 *ff brillante*
4 *ff brillante*

Trombs. 1 *ff brillante*
2 *ff brillante*
3 *ff brillante*
Bs *ff brillante*

Euphs. *ff brillante*

Tubas *ff brillante*

D. Bs. *ff brillante*

Timp. *ff brillante*
solo

Sn. Dr. *ff*
palm *thumb* *palm* *thumb* *zim.*

Tamb. *ff*

Cr. Cyms. *ff*

Castanets *ff*

Xylo. *ff brillante*

Marimba *ff brillante*

S864 *ff brillante*

337

Picc. *ff ruvido*

Flutes 1 *ff ruvido*
2 *ff ruvido*
3 *ff ruvido*

Oboes 1 *ff ruvido*
2 *ff ruvido*
Ob. cues, div.

Clars. 1 *ff ruvido*
2 *ff ruvido*
3 *ff ruvido*

Bs. Cls. *ff ruvido*

C.A. Cl. *ff ruvido*

Bsns. 1 *ff ruvido*
2 *ff ruvido*

A. Sxs. 1 *ff ruvido*
2 *ff ruvido*

T. Sxs. *ff ruvido*

B. Sx. *ff ruvido*

337

Trpts. 1 *ff ruvido*
2 *ff ruvido*
3 *ff ruvido*
4 *ff ruvido*

341

Horns 1 *ff ruvido*
2 *ff ruvido*
3 *ff ruvido*
4 *ff ruvido*

Trombs. 1 *ff ruvido*
2 *ff ruvido*
3 *ff ruvido*
Bs *ff ruvido*

Euphs. *ff ruvido*

Tubas *ff ruvido*

D. Bs. *ff ruvido*
arco

Timp. *ff ruvido*

Sn. Dr. *ff ruvido*
norm.

Tamb. *ff ruvido*

Cr. Cyms. *ff ruvido*

Castanets *ff ruvido*

Xylo. *ff ruvido*

Marimba *ff ruvido*

S864 *ff ruvido*

S864

864

350

[351] Vivo (♩ = 108 - 112)

Picc.

1

Flutes

2

3

Oboes

1

2

Clars.

1

2

3

Bs. Cls.

C.A. Cl.

Bsns.

1

2

A. Sxs.

1

2

T. Sxs.

B. Sx.

[351] Vivo (♩ = 108 - 112)

1

2

Trpts.

3

4

Horns

1

2

3

4

Trombs.

1

2

3

Bs.

Euphs.

Tubas

D. Bs.

Timp.

Sn. Dr.

Tamb.

Cr. Cyms.

Castanets

Xylo.

Marimba