

The Lover's Ghost

Trad., adap. Oliver Tarney

OLIVER TARNEY

Steady and folky ♩ = c.88

SOPRANO *p* *repeat ad lib.*
Well met, well, well met. Well met, well, well met.

ALTO *p*
Well met, well, well met. Well met, well, well met.

TENOR *p*
Well met, well, well met. Well met, well, well met.

BASS *p*
Well met, well met. Well met, well met.

Steady and folky ♩ = c.88

Optional introduction/accompaniment to opening

repeat ad lib.

PIANO *p*

SOPRANOS
5. *mf*
1. 'Well met, well met, my own true love.

Duration: 3.5 mins

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Well met, well met,' cried he. 'I have just re - turned from the

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salt, salt sea, and it's all for the sake, my love, of

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S. thee.' *optional p* Well met, well, well met.

A. *optional p* Well met, well, well met. Well met, well, well met.

T. *optional p* Well met, well, well met. Well met, well, well met.

B.

p