

Taras Bulba

Orchestra

Arr.: John Glenesk Mortimer

Franz Waxman

EMR 19509

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Xylophone |
| 1 2 nd Flute | 1 1 st Percussion (Snare Drum / Suspended Cymbal / Triangle) |
| 1 1 st Oboe | 1 2 nd Percussion (Cymbals / Tambourine / Bass Drum) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | |
| 1 1 st Bassoon | 10 Violin I |
| 1 2 nd Bassoon (<i>optional</i>) | 8 Violin II |
| 1 1 st Trumpet in B $\flat$ + C | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 2 nd Trumpet in B $\flat$ + C | 6 Viola |
| 1 3 rd Trumpet in B $\flat$ + C | 4 Violoncello |
| 1 1 st Horn in F + E $\flat$ | 3 Contrabass / Bass Guitar |
| 1 2 nd Horn in F + E $\flat$ (<i>optional</i>) | |
| 1 1 st Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 2 nd Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 3 rd Trombone $\text{B}\flat$ + $\text{E}\flat$ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 Tuba | 1 Piano / Keyboard (<i>optional</i>) |

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1	Taras Bulba (Waxman)	7'25	EMR 19509
2	The Jungle Book (Robert & Richard Sherman)	6'43	EMR 4850
3	The Godfather (Rota)	3'55	EMR 4773
4	Fantomas (Magne)	5'34	EMR 19593
5	The Little Mermaid (Menken)	7'03	EMR 4864
6	Spiderman (Elfman)	5'45	EMR 19592
7	Moon River (Mancini / Mercer)	3'55	EMR 4770
8	Dirty Dancing (Previte / Denicola / Markowitz)	4'24	EMR 4905
9	La Bamba (Arr.: Saurer)	3'02	EMR 4904

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Taras Bulba

Franz Waxman
Arr.: John Glenesk Mortimer

3 4 5 6 7

Allegro vivo ♩ = 152

1st Flute *ff*

2nd Flute *ff*

1st / 2nd Oboe (2nd optional) *ff*

1st Clarinet in B♭ *ff marc.*

2nd Clarinet in B♭ *ff marc.*

1st / 2nd Bassoon (2nd optional)
B♭ Bass Clarinet (optional) *ff marc.*

1st Trumpet in B♭ *ff*

2nd Trumpet in B♭ *ff*

3rd Trumpet in B♭ *ff*

1st Horn in F *ff*

2nd Horn in F (optional) *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Tuba *ff*

Piano / Keyboard (optional) *ff*

Timpani *ff*

Xylophone [XYLO.] *ff*

1st Percussion (S.D./Susp.Cym./Tgl.) [S.D.] (S.D. & Susp.Cym. placed together) *ff*

2nd Percussion (Cyms./Tamb./B.D.) [CYMS (clashed)] *ff*

Violin I *ff marc.*

Violin II *ff marc.*

Violin III (optional - replace Viola) *ff marc.*

Viola *ff marc.*

Violoncello *ff*

Contrabass / Bass Guitar *ff*

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15 16 17 18 19

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sfz

sf

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f

fp

fff gliss.

f

fp

26

27

28

29

30

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sf

f

sf

f

sf

f

sf

f

sf

f

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[illegible]

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54 55 56 57

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xylo.
Glock.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Detailed description: This is a page from a musical score, specifically measures 54 through 57. The page is numbered '12' in the top left corner. The measures are numbered '54', '55', '56', and '57' at the top. The score is arranged in a system with multiple staves. The instruments listed on the left are: Fl.1, Fl.2, Ob.1/2, Cl.1, Cl.2, Bsn.1/2, B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Xylo., Glock., Perc.1, Perc.2, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some performance markings like '3' and '6' under certain notes. The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

[illegible]

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67 68 69 70 71

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Allegro ♩ = 144

Fl.1 *dim.* *pp*

Fl.2 *pp*

Ob.1/2 *pp*

Cl.1 *dim.* *pp*

Cl.2 *mp dim.* *pp*

Bsn.1/2 B.Cl. *mp dim.* *pp*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Hn.1 *mp dim.*

Hn.2 *mp dim.*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tba. *mf*

Pno./Kbd. *mp dim.* *pp* *mf*

Tim. *pp*

Xylo. Glock. *pp*

Perc.1 *pp* *p* *S.D.*

Perc.2 *pp*

Vln. I *mp dim.* *pp* *mf*

Vln. II *mp dim.* *pp* *mf*

Vln. III *mp dim.* *pp* *mf*

Vla. *mp dim.* *pp* *mf pizz.*

Vc. *mf*

Cb. *mf*

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

f

mp

cresc.

fp

B.D.

arco

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno/
Kbd.

Timp.

Xylo.
Glock.

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf

ff

fp

pp

[XYLO.]

92 93 94 95 96 97 98 99

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Timp.
Xylo.
Glock.
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

GLOCK

Detailed description: This is a page of a musical score, measures 92 through 99. The score is for a large orchestra and includes parts for woodwinds (Flutes 1 & 2, Oboe 1/2, Clarinets 1 & 2, Bassoon 1/2, Bass Clarinet), brass (Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Tuba), keyboard (Piano/Keyboard), percussion (Timpani, Xylophone, Glockenspiel, Percussion 1 & 2), and strings (Violins I, II, & III, Viola, Violoncello, and Double Bass). Measures 92-95 show active music for most instruments, with many notes and rests. Measures 96-99 show a transition where many instruments have rests, while others like the strings and some woodwinds continue with sustained notes or patterns. A 'GLOCK' marking is present above the Xylophone part in measure 96. The page number '19' is in the top right corner.

ORCHESTRA

ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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