

HENRY L. DORN

NEVER

FORGETTING

FOR WIND ENSEMBLE

2025

HLD3 Music

Perusal Score

Never Forgetting

for wind ensemble

HENRY L. DORN
2025

Perusal Score

Instrumentation

2 Flutes
2 Oboes
2 Bassoons
Contrabassoon
3 Clarinets in B-flat
Bass Clarinet in B-flat
Contrabass Clarinet in B-flat
2 Alto Saxophone in E-flat
Tenor Saxophone in B-flat
Baritone Saxophone in E-flat
3 Trumpets in B-flat
4 Horns in F
2 Tenor Trombones
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion (4 Players)

Percussion List

Percussion 1
Glockenspiel

Percussion 2
Crotales
Marimba
Bell Tree
Crash Cymbals

Percussion 3
Vibraphone
Suspended Cymbal

Percussion 4
Chimes
Triangles (2/Different sizes)
Bass Drum
Tam Tam

Duration

9:00 Minutes

Transposed Score

Program Note

A message of hope. That is the intent behind this work. When Dr. Mallory Thompson approached me about writing for the Northshore Concert Band on the occasion of the ensemble’s 70th season, we spoke at length about giving voice to hope through music. A favorite quote of hers by Dr. Maya Angelou became the inspiration behind this piece:

“I’ve learned that people will forget what you said,
People will forget what you did,
But people will never forget *how you made them feel*.”¹

Wrapped up in this simple quote are references to Dr. Angelou, the life she led, and the things she carried with her. Hope is an ever-constant underlying current in her writings, where she uses her voice to highlight elements of struggle juxtaposed with overcoming those hardships and being steadfastly resilient in the face of adversity. This work considers hope through that lens, considering the journey from the darkness of night towards a better and brighter day tomorrow.

Commissioned by the Northshore Concert Band – Dr. Mallory Thompson, Artistic Director
In celebration of their 70th anniversary.

¹ Excerpt(s) from RAINBOW IN THE CLOUD: THE WISDOM AND SPIRIT OF MAYA ANGELOU by Maya Angelou, copyright © 2014 by Caged Bird Legacy, LLC. Used by permission of Random House, an imprint and division of Penguin Random House LLC. All rights reserved.

Transposed Score

Commissioned by the Northshore Concert Band
Mallory Thompson, Artistic Director

NEVER FORGETTING

Henry L. Dorn
(2025)

for wind ensemble

for wind ensemble

(2025)

4/4 Resolutely.... ♩ = 56

Flute 1 2
Oboe 1 2
Bassoon 1 2
Contrabassoon
Clarinet in B♭ 1 2 3
Bass Clarinet
Contrabass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1 2 3
French Horn in F 1 2 3 4
Trombone 1 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion 1 Glockenspiel bowed
Percussion 2 Crotales bowed
Percussion 3 Vibraphone bowed
Percussion 4 Chimes Triangles (2)
1 2 3 4 5 6 7 8 9

6/4 10 4/4 5/4 4/4

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. in Bb. 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6/4 10 4/4 5/4 4/4

Tpt in Bb. 1 2 3

F. Hn in F. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

10 11 12 13 14 15 16 17

22

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. in Bb 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

F. Hn in F 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

18 19 20 21 22 23 24 25

Fl. 1
2

1. *p*
n

Ob. 1
2

mf
sub. p
n
f
p

Bsn 1
2

Cbsn

Cl. in B $\flat$
1
2
3

2P
n
p
p

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt in B $\flat$
1
2
3

p
f
p

F. Hn in F
1
2
3
4

a 2
f
p

Tbn. 1
2

open
f
p

B. Tbn.

open
f
p

Euph.

f
p

Tba

f
p

D. B.

sfz
pp

Timp.

n
mf
p

Perc. 1

mf
p *mf*
mf
f

Perc. 2

mf
mf
mf
f

Perc. 3

p *mf*
mf
mf
f

Perc. 4

p
To Chimes
f
Chimes
w/ triangle beaters
To Bass Drum

32

32

remove mute

remove mute

solo
p *mf* *p*
1.

To Sus. Cym.

32

33

34

26

27

28

29

30

31

32

33

34

1. solo *mf* *f* *p* *f*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cbsn.

Cl. in Bb 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

F. Hn in F 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.

To Vibraphone

35 36 37 38 39 40 41 42 43

NEVER FORGETTING - Score

3/4 4/4 46

Fl. 1 2

Ob. 1 2

Bsn 1 2

Cbsn

Cl. in Bb 1 2 3

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt in Bb 1 2 3

F. Hn in F 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tba

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibraphone

1. 2.

tutti

mp

mf

pp

p

a 2

f

n

s

3

46

44 45 46 47 48 49 50 51 52

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn 1

Bsn 2

Cbsn

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

62

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60

61

62

63

64

65

Percussion

pull back .a tempo

pull back .a tempo

66 67 68 69 70 71 72

74 **con moto** ♩ = 72

*Always played in this order
Not too quickly, or at the same
speed as the rest of the section

1
Fl.

2

1
Ob.

2

1
Bsn

2

Cbsn

1
Cl. in B♭

2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt in B♭

2
3

1
2
F. Hn in F

3
4

1
2
Tbn.

B. Tbn.

Euph.

Tba

D. B.

Timp.

Perc. 1

To

Perc. 2

Perc. 3

w/ stick end of mallet

To Vibraphone

Perc. 4

To Chimes

73 74 75 76 77 78

82

1 FL. (4) mp

2 (4) mp

1 Ob. mp

2 mf mp

Bsn 1 2 f a a 2 mp

Cbsn f mp

1 Cl. in Bb mp

2 mp

3 mp

B. Cl. f

Cb. Cl. f mp

A. Sax. 1 2 p mf

T. Sax. p mf

Bar. Sax. p mf

82

1 Tpt in Bb f

2 3

1 F. Hn in F mp

2 8

3 8 mp

4 mp

1 Tbn. f

2 p

B. Tbn. f p

Euph. s

Tba f p

D. B. pizz. f

Timp. f

Perc. 1 f

Perc. 2

Perc. 3 f

Chimes w/ triangle beaters To Triangle mp

79 80 81 82 83

10

90

Tempo primo ♩ = 56

1. solo
p <

90

Tempo primo ♩ = 56

1. solo
p <

Fl. 1
2

Ob. 1
2

Bsn. 1
2

Cbsn.

1
2
3

B. Cl.

Cb. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
2
3

F. Hn in F 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tba.

D. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

90

91

92

93

94

95

96

97

98

99

100

1.

mf

104

2.

mf

Fl. 1

2

mf

f

tutti

f

Ob. 1

2

mf

f

mf

f

Bsn

1

2

mf

Cbsn

mf

Cl. in B $\flat$

1

2

p

mf

f

3

mf

B. Cl.

p

mf

p

Cb. Cl.

p

mf

A. Sax. 1

2

mf

f

T. Sax.

mf

Bar. Sax.

mf

Tpt in B $\flat$

1

2

3

F. Hn in F

1

2

3

4

p

mf

p

Tbn. 1

2

mf

B. Tbn.

mf

Euph.

p

mf

tutti

Tba

mf

tutti

D. B.

mf

Timp.

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Perc. 4

mf

Bell Tree

w/ triangle beaters
or small brass mallets

Vibraphone

Chimes

w/ triangle beaters

100

101

102

103

104

105

106

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Bsn)
- Clarinet in B-flat (Cl. in Bb)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet in B-flat (Tpt in Bb)
- French Horn in F (F. Hn in F)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Euphonium (Euph.)
- Tuba (Tba)
- Double Bass (D. B.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Perusal Score" is overlaid across the page.

NEVER FORGETTING - Score

6/4 pulling back.... **4/4** morendo **Reflective** ♩ = 52 solo

Fl. 1
2
ff
fff dim.
p
mf

Ob. 1
2
ff
fff dim.
p

Bsn. 1
2
ff
fff dim.
p

Cbsn.
ff
fff dim.
p

Cl. in B♭
1
2
3
ff
fff dim.
dim.
fff
p

B. Cl.
ff
fff dim.
p

Cb. Cl.
ff
fff dim.
p

A. Sax. 1
2
ff
fff

T. Sax.
ff
fff

Bar. Sax.
ff
fff dim.
p

6/4 pulling back.... **4/4** morendo **Reflective** ♩ = 52

Tpt in B♭
1
2
3
ff
fff dim.
fff dim.
p

F. Hn in F
1
2
3
4
ff
fff dim.
fff dim.
fff dim.
p

Tbn. 1
2
ff
fff dim.
p

B. Tbn.
ff
fff dim.
p

Euph.
ff
fff dim.
p

Tba.
ff
fff dim.
p

D. B.
ff
fff dim.
p

Timp.
ff
fff
fff

Perc. 1
ff
To
To Crotales
Crotales
p

Perc. 2
ffz
Vibraphone
p

Perc. 3
To
ff
p

Perc. 4
To
ff
p

112 113 114 115 116 117 118

122 a tempo

122 a tempo

1 player cup mute

1 player cup mute

1 player

1 player

119 120 121 122 123 124 125