

Danube Romance

Tuba & Piano

Arr.: Michal Worek

Günter Noris

EMR 73074

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Günter Noris



Günter Noris gründete 1971 die Big Band der Bundeswehr und hat die uniformierten Musiker zum musikalischen Aushängeschild der deutschen Bundeswehr gemacht. Das Orchester wurde erstmals bei der Olympiade 1972 mit grossem Erfolg vorgestellt.

Seit nunmehr 20 Jahren erfreut Günter Noris mit seiner neuen GALA-BIG BAND sein Millionenpublikum. Funk und Fernsehen und Experten in ganz Europa bescheinigen diesem Orchester einen unvergleichlichen Sound mit einer optimalen Präsentation.

Ausgezeichnet mit dem "Echo" (Deutscher Schallplattenpreis) in der Sparte "Moderne Tanzmusik". Die Leserumfrage der "Hör Zu" anlässlich der Goldenen Kamera ergab, dass Günter Noris zu den beliebtesten Orchesterchefs Deutschlands gehört. Bis heute heisst das 20 mal "Tanzplatte des Jahres", auch als Komponist und Arrangeur.

Internationale Auftritte, viele Auszeichnungen und Richard von Weizsäcker verleiht ihm das Bundesverdienstkreuz. 1992 wird seine Big Band vom ADTV (Allgemeiner Deutscher Tanz Verband) zum "besten Tanzorchester der Welt" gekürt !

★★★★★

Günter Noris fonda en 1971 le Big Band de l'Armée allemande, qui devint en peu de temps l'ensemble musical militaire le plus prestigieux du pays. L'orchestre fut présenté pour la première fois avec beaucoup de succès aux Jeux Olympiques en 1972.

Depuis maintenant plus de 20 ans, Günter Noris fait plaisir à des millions d'auditeurs avec son nouveau GALA-BIG BAND. La radio, la télévision et des experts de toute l'Europe témoignent de sa sonorité incomparable et de sa présentation parfaite.

Günter Noris reçut le prix « Echo » de l'industrie du disque allemand dans la division « musique de danse moderne ». Un sondage fait par la revue « Hör Zu » lors de la « Caméra d'or » révéla qu'il est l'un des chefs d'orchestre les plus populaires d'Allemagne. Vingt de ses enregistrements où il participa comme compositeur et arrangeur ont été nommés « Disque de danse de l'année ».

Il s'est produit dans le monde entier et a reçu de nombreuses récompenses, y compris la « Bundesverdienstkreuz », qui lui fut attribué par Richard von Weizsäcker.

En 1992, son nouveau Big Band fut nommé « meilleur orchestre de danse du monde » par l'Association allemande de professeurs de danse (ADTV).

★★★★★

In 1971, Günter Noris founded the German Army Big Band, which soon became the most prestigious ensemble in the forces. The band was first presented with great success at the 1972 Olympics.

For more than 20 years now, Günter Noris has brought pleasure to millions of listeners with his new GALA-BIG BAND. Radio and television and experts all over Europe testify to this band's incomparable sound and perfect presentation.

Günter Noris received the "Echo" prize in the division "Modern Dancemusic" awarded by the German recording industry, and audience research conducted by the "Hör Zu" at the time of the "Golden Camera" revealed that he is one of Germany's favourite bandleaders.

Twenty of the albums in which he participated as composer or arranger have been voted "Dance Album Of The Year". He has appeared all over the world and has received many awards, including the "Bundesverdienstkreuz", awarded to him by Richard von Weizsäcker.

In 1992, his new Big Band was named "best dance orchestra in the world" by the German Dance Teacher's Association (ADTV).



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TUBA

Danube Romance

Günter Noris

Arr.: Michal Worek

Viennese Waltz

$\text{♩} = 66$

A

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is illegal!



15



22

B



32



39

C



50

D



60



68

E

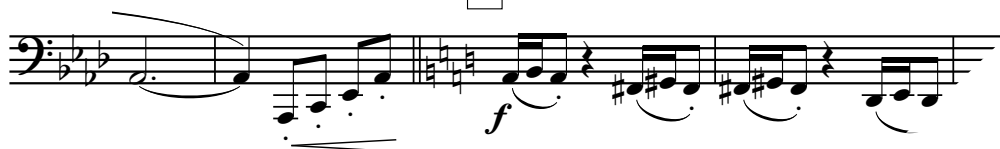


91



103

F



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Danube Romance

Günter Noris
Arr.: Michal Worek

Viennese Waltz $\text{♩} = 66$

Tuba

Piano



The musical score is written for Tuba and Piano. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as Viennese Waltz with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a measure number (7, 14, 21) at the beginning. The first system (measures 1-6) features a piano introduction with a forte (f) dynamic. The second system (measures 7-13) is marked with a mezzo-forte (mf) dynamic and includes a section labeled 'A'. The third system (measures 14-20) is marked with a forte (f) dynamic and includes a section labeled 'B'. The Tuba part is mostly rests, with some melodic lines in measures 7-13 and 14-20. The Piano part provides harmonic support with chords and arpeggios.

Measures 28-34. The bass line features a melodic sequence starting with a half note, followed by eighth notes, and ending with a half note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A forte (*f*) dynamic is indicated in both staves.

35

Measures 35-40. The bass line continues the melodic sequence. The piano accompaniment remains consistent. A piano (*p*) dynamic is indicated in the bass line at measure 39.

41 C

Measures 41-48. The bass line features a melodic sequence. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A piano (*p*) dynamic is indicated in the piano staff at measure 41.

49

Measures 49-56. The bass line features a melodic sequence. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*) in both staves.

57 D

Measures 57-64. The bass line features a melodic sequence. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A mezzo-forte (*mf*) dynamic is indicated in both staves.

64

Musical score for measures 64-70. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a melodic line with eighth and sixteenth notes, marked with a forte *f* dynamic. The grand staff provides harmonic support with chords and single notes. Measure 70 ends with a repeat sign.

71

Musical score for measures 71-78. Measure 71 begins with a key signature change to three flats (B-flat major/D-flat minor) and a boxed letter 'E' above the staff. The bass staff has a melodic line with a long slur. The grand staff has a piano accompaniment. The dynamic *mf subito* is indicated in measure 72. Measure 78 ends with a repeat sign.

79

Musical score for measures 79-87. The system continues with the same instrumentation. The bass staff has a melodic line with a long slur. The grand staff has a piano accompaniment. Measure 87 ends with a repeat sign.

88

Musical score for measures 88-96. The system continues with the same instrumentation. The bass staff has a melodic line with a long slur, marked with a mezzo-forte *mf* dynamic. The grand staff has a piano accompaniment. Measure 96 ends with a repeat sign.

97

Musical score for measures 97-104. The system continues with the same instrumentation. The bass staff has a melodic line with a long slur. The grand staff has a piano accompaniment. Measure 104 ends with a repeat sign.

TUBA

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 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
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SOLO TUBA

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TUBA & PIANO

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 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
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 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
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 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
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Tuba & Piano (Fortsetzung - Continued - Suite)

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 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
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 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
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 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
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 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
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 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
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 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
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 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
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 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
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