

The Charm Of Vienna

Volume 4

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Viola & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74901

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VIOLA

1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller

Arr.: Michal Worek

Moderato ♩ = 100

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The musical score is written for Viola in 2/4 time, key of B-flat major. It consists of several measures with various dynamics and articulations. The score is divided into sections labeled A, B, C, D, E, and F. Section A starts at measure 7, B at 17, C at 24, D at 45, E at 58, and F at 71. The tempo is Moderato (♩ = 100). The score includes dynamics such as *mf*, *f*, *p*, *mf*, *p subito*, *f*, *p*, *cresc.*, *f*, *mf*, and *< f*. There are also triplets and slurs throughout the piece.

7 **A**

17 **B**

24 **C**

34

45 **D** *Meno mosso* ♩ = 72

58 **E**

71 **F**

84

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1. Der Vogelhändler

Le Marchand d'oiseaux / The Bird Seller

Ouverture

Carl Zeller
Arr.: Michal Worek

Moderato ♩ = 100

Viola

Piano

7

A

15

B

22

C

mf *f* *f* *p* *mf* *f* *p subito* *mf* *f* *p subito*



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31

31

mf *f*

mf *f*

40

D *Meno mosso* ♩ = 72

40

p

p

51

51

mf *p*

mf *p*

63

E

63

cresc.

cresc.

76

F

76

f *mf*

f

2. Souvenir de Bade

11

Polka schnell, Op. 146

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

Viola

Piano

f

p

f subito

p subito

f

f

p

f subito

f subito

7

14

21 B

The musical score is written for Viola and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a Viola melody starting at measure 5 with a piano (*p*) dynamic, and a Piano accompaniment starting at measure 1 with a forte (*f*) dynamic. The second system (measures 7-13) shows both instruments with dynamic changes to *f subito* and *p subito* at measures 10 and 11 respectively. The third system (measures 14-20) continues the piece, with a key signature change to two sharps (F# and C#) at measure 18. A second section marker 'B' appears at measure 21. The Viola part ends at measure 20, while the Piano part continues to measure 21.

Musical score for measures 12-28. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is a single melodic line, and the lower staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *p subito* is present in both staves.

Musical score for measures 35-42. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is a single melodic line, and the lower staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic markings *f*, *mf subito*, and *f subito* are present in both staves. A section marker **C** is located above the upper staff at measure 35.

Musical score for measures 42-49. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is a single melodic line, and the lower staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic markings *mf* and *f subito* are present in both staves.

Musical score for measures 49-56. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is a single melodic line, and the lower staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic markings *ff*, *p*, and *ff* are present in both staves. A section marker **D** is located above the upper staff at measure 49.

Musical score for measures 56-63. The score is in 3/4 time with a key signature of one sharp (F#). The upper staff is a single melodic line, and the lower staff is a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking *p* is present in both staves. A section marker **E** is located above the upper staff at measure 56.

3. Kleiner Anzeiger

Galopp, Op. 4

Joseph Hellmesberger

Arr.: Michal Worek



Allegro $\text{♩} = 152$

A

Viola

Piano

7

13

19

B

25

25

32

32

39

39

46

46

53

53

4. Um die Wette

Polka schnell, Op. 241

Eduard Strauss

Arr.: Michal Worek



Allegro $\text{♩} = 160$

A

Viola

Piano

7

13

19

B

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25

Measures 25-30 of the musical score. The system consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 12/8 time signature, and a piano accompaniment in F# major with a grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

31

Measures 31-36 of the musical score. The vocal line continues with a crescendo leading to a forte (*f*) dynamic in measure 34, followed by a decrescendo. The piano accompaniment provides harmonic support with chords and a moving bass line.

37 C

Measures 37-43 of the musical score. Measure 37 is marked with a common time signature 'C'. The vocal line features a crescendo leading to a fortissimo (*ff*) dynamic in measure 41. The piano accompaniment includes a forte (*f*) dynamic in measure 37 and fortissimo (*ff*) dynamics in measures 41 and 42.

44

Measures 44-50 of the musical score. The vocal line has a forte (*f*) dynamic in measure 44 and a fortissimo (*ff*) dynamic in measure 48. The piano accompaniment features a forte (*f*) dynamic in measure 44 and fortissimo (*ff*) dynamics in measures 48 and 49.

51

D

Measures 51-56 of the musical score. Measure 51 is marked with a 'D' in a box. The vocal line starts with a fortissimo (*ff*) dynamic. The piano accompaniment features fortissimo (*ff*) dynamics in measures 51 and 52, and a forte (*f*) dynamic in measure 53. The system concludes with a double bar line and repeat signs.

5. Storchschnäbel

27

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Viola

Piano

8

A a tempo

p

p

15

22

f

p subito

cresc.

f

p subito

cresc.

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Measures 28-35. Treble clef: *f* (measures 28-30), *p subito* (measures 31-35). Bass clef: *f* (measures 28-30), *p subito* (measures 31-35).

36

B

Measures 36-42. Treble clef: *p* (measures 36-42). Bass clef: *p* (measures 36-42).

43

Measures 43-49. Treble clef: *f* (measures 43-49). Bass clef: *f* (measures 43-49).

50

Measures 50-56. Treble clef: *f* (measures 50-52), *p subito* (measures 53-55), *cresc.* (measures 56). Bass clef: *f* (measures 50-52), *p subito* (measures 53-55), *cresc.* (measures 56).

57

C

Measures 57-64. Treble clef: *f* (measures 57-59), *ff* (measures 60-62), *f* (measures 63-64). Bass clef: *f* (measures 57-59), *ff* (measures 60-62), *f* (measures 63-64).

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