

La Fête au Chalet

Party im Chalet / Party at the Chalet

Volume 2

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Oboe

or CD Play Back / Play Along CD

René Willener

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OBOE

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1. A Ras les Pâquerettes

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RENE WHITNEY

Ab Db Eb7 A Ab

4 Bb7 Eb7 Ab Eb7 Ab

7 Ab Bb7 Eb7 Ab Eb7 Ab

11 B C7 Fm 3 3 C7 Fm

15 C7 Fm 3 3 Bb7 Eb7

19 Ab Bbm Eb7 Ab Eb7 Ab

23 Ab Bbm Bb7 Eb7 Ab

27 C Ab Bb7 Eb7 Ab Eb7

31 Ab Ab7 Db Eb7

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2. La Valse à Philou

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Eb Bb7 Eb
 9 Eb Bb7 Bb7 Eb **A** Eb
 18 Bb7 Bb7
 29 Eb Eb Eb
 39 Ab Ab Eb Bb7 1. Eb
 49 2. Eb **B** Bb7 Eb
 59 Ab Eb Bb7
 71 Eb F7 Bb7
 82 **C** Eb Eb7 Ab
 93 Eb Fm
 104 Fm Bb7 Eb Ab

3. La Marche des Pions

René Willener

Gm Cm D⁷ Gm Gm
 10 Cm D⁷ Gm **A**
 19 Gm Cm Cm F⁷ B^b Gm
 27 Gm Cm Cm F F⁷ B^b **B** D⁷ Gm
 36 D⁷ Gm D⁷ Gm C⁷ A⁷
 47 D⁷ **C** Gm Gm Cm Cm F⁷
 55 B^b Gm Gm Cm Cm F⁷
 63 F⁷ B^b **D** Gm Cm F⁷ B^b
 73 Gm Cm A⁷ D⁷ **E** Gm
 83 Gm Cm F⁷ B^b Gm
 91 Gm Cm Cm F⁷ B^b **F** B^b 3 Cr
 102 B^b 3 B^b 3 Cm F⁷

4. La Marche du Tambourin

René Willener

7 F C⁷ A F C⁷

14 C⁷ F F C⁷ F

21 B F F C⁷ F

30 B^b F C⁷ To Coda 1. F 2. F

38 C F C⁷ F

45 C⁷ F C⁷ F

52 C⁷ F 3

58 F

5. La Valse des Clochettes

René Willener

Musical score for Oboe, "5. La Valse des Clochettes" by René Willener. The score is in 3/4 time, key of B-flat major (three flats). It consists of nine staves of music. Chords are indicated above the notes. Section markers A, B, C, and D are enclosed in boxes. Repeat signs and first/second endings are present. The score ends with a double bar line and a repeat sign.

Chords indicated above the notes:

- Staff 1: A $\flat$, A $\flat$, E $\flat$, E $\flat$ 7, A $\flat$
- Staff 2 (Section A): A $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$, A $\flat$ 7, D $\flat$
- Staff 3 (First Ending): A $\flat$, B $\flat$ 7, E $\flat$ 7
- Staff 3 (Second Ending): A $\flat$, Fm7
- Staff 4 (Section B): B $\flat$, E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$
- Staff 5: E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$
- Staff 6 (Section C): B $\flat$ 7, E $\flat$ 7, A $\flat$, E $\flat$ 7, A $\flat$
- Staff 7: A $\flat$, E $\flat$ 7, A $\flat$, A $\flat$ 7, D $\flat$, A $\flat$, Fm7, B $\flat$
- Staff 8 (Section D): E $\flat$ 7, A $\flat$, E $\flat$, B $\flat$, F7
- Staff 9: B $\flat$, B $\flat$ 7, E $\flat$, B $\flat$, F7
- Staff 10: B $\flat$, Fm7, A $\flat$, E $\flat$ 7

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6. La Polka Carougeoise

René Willener

Ab Bbm Eb7 Ab Eb7 Ab **A** Ab Eb7 Ab
 7 Bbm7 Eb7 Ab Eb7 Ab Eb7 Ab Bbm7 Eb7 Ab
 13 **B** Ab Db Ab Eb7 Eb7 Ab Ab Db Ab
 19 Eb7 Ab Eb7 Ab **C** Fm C7 Fm Bbm C7 Fm C7
 26 Fm Bb7 1. Eb C7 2. Eb Eb7 **D** Fm C7 Fm
 33 C7 Db Ab Bb7 Eb7 Fm C7
 40 Db Ab Bbm Fm G7 C7 **E** Fm C7
 48 Db Ab Bbm Fm G7 C7 C7 G7/D Eb7
 55 **F** Ab Eb7 Ab Bbm7 Eb7 Ab Eb7 Ab
 61 Bbm7 Eb7 Ab Ab Db F'

7. La Soupe aux Pois

René Willener

$\text{♩} = 96$ **A** $\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$

7 $\text{D}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ **B** $\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$

14 $\text{D}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ **C** $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$

21 $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{F} 7$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{B}^\flat 7$

28 $\text{E}^\flat$ $\text{E}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$ $\text{F} 7$ $\text{B}^\flat$ $\text{E}^\flat$

35 $\text{A}^\flat$ $\text{E}^\flat$ $\text{E}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{B}^\flat$

41 $\text{E}^\flat$ **D** $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$

46 $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{B}^\flat$ $\text{E}^\flat$

8. La Ballade d'Igor



René Willener

Fm⁷ Bb⁷ Eb A Fm⁷ Bb⁷ Eb⁶

5 Fm⁷ Bb⁷ Eb⁶ Fm⁷ Bb⁷ Eb⁶ Fm⁷ Bb⁷

10 1. Eb 2. Eb B Eb Fm⁷ Bb⁷ Eb

16 Cm⁷ Fm⁷ Bb⁷ Eb Eb

21 Fm⁷ Bb⁷ Eb C Cm⁷ Fm⁷

26 Bb⁷ Eb Bb⁷ D Eb Fm⁷ Gm C⁷ Fm⁷ Bb⁷

31 Eb Bb⁷ G⁷ Cm⁷ F⁷ Bb Bb⁷

36 Eb Fm⁷ Gm C⁷ Fm⁷ Bb⁷ Eb Bb⁷ G⁷ Cm⁷

42 F⁷ Bb⁷

Cm⁷ Fm⁷

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9. La Parodie du Barman

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A B $\flat$ F 7 B $\flat$ F 7 B $\flat$

6 F 7 B $\flat$ F 7 B $\flat$ E $\flat$ B $\flat$ F 7

12 B $\flat$ E $\flat$ B $\flat$ C 7 F 7 **B** B $\flat$

18 F 7 B $\flat$ F 7 B $\flat$ B $\flat$ F 7 B $\flat$ F 7

24 B $\flat$ F 7 B $\flat$ E $\flat$

31 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$

37 F 7 B $\flat$ F 7 B $\flat$ **C** B $\flat$

44 Cm 7 F 7

51 B $\flat$ F 7 **D** B $\flat$

59 E $\flat$ 6 Cm

67 B $\flat$ F 7 1. B $\flat$

10. La Valse des Grenouilles



René Willener

Sheet music for Oboe, titled "10. La Valse des Grenouilles" by René Willener. The music is in 3/4 time and features various chords and melodic lines.

Chords indicated above the staff:

- Measures 1-6: Bb7
- Measure 7: Eb
- Measures 8-12: Fm
- Measures 13-17: Fm, Bb7, Bb7, Bbaug, Eb
- Measures 18-22: Bb7, Eb, C7
- Measures 23-27: Fm, Fm, Abm, Eb, C7, Fm
- Measures 28-33: Bb7, Eb, 1. Fine, B, Cm, Cm
- Measures 34-48: Cm, Fm, Fm, Fm, Fm
- Measures 49-55: G7, Cm, C, Cm
- Measures 56-62: Cm, C7, Fm, Fm, 3
- Measures 63-67: Abm, Eb, C7, Fm, Bb7

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