

2 Feuilletts d'Album

Contrabass & Guitar

Arr.: Colette Mourey

Alexander Scriabine

EMR 25218B

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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2 Feuilles d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88

This musical score is written for Contrabass and Guitar in B-flat major, 3/4 time. The first system (measures 1-3) features a guitar melody starting with a half note G2 (labeled 'CI'), followed by eighth-note triplets and sixteenth-note patterns, ending with a half note G3 (labeled 'CIII'). The contrabass part has whole rests. The second system (measures 4-6) shows both instruments playing. The guitar continues its melodic line with triplets and slurs, while the contrabass plays a descending eighth-note scale (F2-G2-A2-B2-C3-D3-E3-F#3-G3), with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The third system (measures 7-9) continues the interaction, with the guitar featuring more complex triplet figures and the contrabass maintaining a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-forte (*mf*). The fourth system (measures 10-12) concludes the excerpt with a ritardando (*rit.*) marking over the final measures, where the guitar plays sustained chords and the contrabass plays a descending eighth-note line.

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2

Poco Adagio $\text{♩} = 66-72$

Measures 2-5 of the musical score. The bass staff (bottom) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*, and then a half note (B4). The treble staff (top) starts with a piano (*p*) triplet of eighth notes (C5, D5, E5), followed by a half note (C5), and then a triplet of eighth notes (C5, D5, E5) marked *CIII*.

5

Measures 6-9 of the musical score. The bass staff (bottom) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*, and then a half note (B4). The treble staff (top) starts with a triplet of eighth notes (C5, D5, E5) marked *CI*, followed by a half note (C5), and then a triplet of eighth notes (C5, D5, E5) marked *CI*.

9

Measures 10-13 of the musical score. The bass staff (bottom) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*, and then a half note (B4). The treble staff (top) starts with a triplet of eighth notes (C5, D5, E5), followed by a half note (C5), and then a triplet of eighth notes (C5, D5, E5).

13

Measures 14-17 of the musical score. The bass staff (bottom) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) marked *mp*, and then a half note (B4). The treble staff (top) starts with a triplet of eighth notes (C5, D5, E5), followed by a half note (C5), and then a triplet of eighth notes (C5, D5, E5) marked *1/2CII*.

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EMR 14276	MOUREY, Colette	Nocturne N° 2
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2 GUITARS

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2 MANDOLIN

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