



Molenaar Edition

Five Epigrams

Introduction - Inleiding / The Lion - Le Lion - De Leeuw / The Elephant - L'Elephant - De Olifant / The Calf - Het Kalf - Het Veau

Gerard Boedijn

Art.nr: 020228080
Difficulty: F
Duration: 11:10
Fanfare Band

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

Gerard Boedijn op 126

Vijf Epigrammen

Naar de Schoolmeester

1. INLEIDING INTRODUCTION (Allegro festivamente)

1½ min

2. DE LEEUW LE LION (Minuetto guerriero)

3 min.

3. DE OLIFANT L'ELEPHANT (Berceuse orientale)

2 min.

4. HET KALF LE VEAU (Cotillon comique)

1 min.

5. HET PAARD LE CHEVAL (Galop brillant)

2 min.



MOLENAAR's Muziekuitgaven voor Harmonie- en Fanfareorkest

VIJF EPIGRAMMEN

naar den Schoolmeester

1. Inleiding

In mijn Natuurlijke Historie voor jongelui
Maak ik met opzet geen gewach van de regenbui.

GERARD BOEDIJN Op. 126

Allegro festivamente $\text{♩} = 120$

Edition: MOLENAAR's Muziekcentrale, Wormerveer (Holland)

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03 0 2 2 8 0 8



sonder bekk.

Musical score for "The Rose Tree" (No. 10). The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts include:

- Violin I:** Starts with a melodic line, marked *mf* and *p*.
- Violin II:** Provides harmonic support, marked *mf* and *p*.
- Viola:** Plays a melodic line, marked *mf* and *p*.
- Cello:** Provides harmonic support, marked *mf* and *p*.
- Double Bass:** Provides harmonic support, marked *mf* and *p*.
- Trumpet (Trp.):** Enters in the third measure, marked *mf* and *p*.
- Pistole (Pist.):** Enters in the third measure, marked *mf* and *p*.
- Alto:** Enters in the third measure, marked *mf* and *p*.
- Trombone (Tbn.):** Enters in the third measure, marked *mf* and *p*.
- Tuba:** Enters in the third measure, marked *mf* and *p*.
- Cymbal (Cymb.):** Enters in the third measure, marked *mf* and *p*.

 The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 10. The second measure is marked with a box containing the number 11. The third measure is marked with a box containing the number 12. The fourth measure is marked with a box containing the number 13. The fifth measure is marked with a box containing the number 14. The sixth measure is marked with a box containing the number 15. The seventh measure is marked with a box containing the number 16. The eighth measure is marked with a box containing the number 17. The ninth measure is marked with a box containing the number 18. The tenth measure is marked with a box containing the number 19. The eleventh measure is marked with a box containing the number 20. The twelfth measure is marked with a box containing the number 21. The thirteenth measure is marked with a box containing the number 22. The fourteenth measure is marked with a box containing the number 23. The fifteenth measure is marked with a box containing the number 24. The sixteenth measure is marked with a box containing the number 25. The seventeenth measure is marked with a box containing the number 26. The eighteenth measure is marked with a box containing the number 27. The nineteenth measure is marked with a box containing the number 28. The twentieth measure is marked with a box containing the number 29. The twenty-first measure is marked with a box containing the number 30. The twenty-second measure is marked with a box containing the number 31. The twenty-third measure is marked with a box containing the number 32. The twenty-fourth measure is marked with a box containing the number 33. The twenty-fifth measure is marked with a box containing the number 34. The twenty-sixth measure is marked with a box containing the number 35. The twenty-seventh measure is marked with a box containing the number 36. The twenty-eighth measure is marked with a box containing the number 37. The twenty-ninth measure is marked with a box containing the number 38. The thirtieth measure is marked with a box containing the number 39. The thirty-first measure is marked with a box containing the number 40. The thirty-second measure is marked with a box containing the number 41. The thirty-third measure is marked with a box containing the number 42. The thirty-fourth measure is marked with a box containing the number 43. The thirty-fifth measure is marked with a box containing the number 44. The thirty-sixth measure is marked with a box containing the number 45. The thirty-seventh measure is marked with a box containing the number 46. The thirty-eighth measure is marked with a box containing the number 47. The thirty-ninth measure is marked with a box containing the number 48. The fortieth measure is marked with a box containing the number 49. The forty-first measure is marked with a box containing the number 50. The forty-second measure is marked with a box containing the number 51. The forty-third measure is marked with a box containing the number 52. The forty-fourth measure is marked with a box containing the number 53. The forty-fifth measure is marked with a box containing the number 54. The forty-sixth measure is marked with a box containing the number 55. The forty-seventh measure is marked with a box containing the number 56. The forty-eighth measure is marked with a box containing the number 57. The forty-ninth measure is marked with a box containing the number 58. The fiftieth measure is marked with a box containing the number 59. The fifty-first measure is marked with a box containing the number 60. The fifty-second measure is marked with a box containing the number 61. The fifty-third measure is marked with a box containing the number 62. The fifty-fourth measure is marked with a box containing the number 63. The fifty-fifth measure is marked with a box containing the number 64. The fifty-sixth measure is marked with a box containing the number 65. The fifty-seventh measure is marked with a box containing the number 66. The fifty-eighth measure is marked with a box containing the number 67. The fifty-ninth measure is marked with a box containing the number 68. The sixtieth measure is marked with a box containing the number 69. The sixty-first measure is marked with a box containing the number 70. The sixty-second measure is marked with a box containing the number 71. The sixty-third measure is marked with a box containing the number 72. The sixty-fourth measure is marked with a box containing the number 73. The sixty-fifth measure is marked with a box containing the number 74. The sixty-sixth measure is marked with a box containing the number 75. The sixty-seventh measure is marked with a box containing the number 76. The sixty-eighth measure is marked with a box containing the number 77. The sixty-ninth measure is marked with a box containing the number 78. The seventieth measure is marked with a box containing the number 79. The seventy-first measure is marked with a box containing the number 80. The seventy-second measure is marked with a box containing the number 81. The seventy-third measure is marked with a box containing the number 82. The seventy-fourth measure is marked with a box containing the number 83. The seventy-fifth measure is marked with a box containing the number 84. The seventy-sixth measure is marked with a box containing the number 85. The seventy-seventh measure is marked with a box containing the number 86. The seventy-eighth measure is marked with a box containing the number 87. The seventy-ninth measure is marked with a box containing the number 88. The eightieth measure is marked with a box containing the number 89. The eighty-first measure is marked with a box containing the number 90. The eighty-second measure is marked with a box containing the number 91. The eighty-third measure is marked with a box containing the number 92. The eighty-fourth measure is marked with a box containing the number 93. The eighty-fifth measure is marked with a box containing the number 94. The eighty-sixth measure is marked with a box containing the number 95. The eighty-seventh measure is marked with a box containing the number 96. The eighty-eighth measure is marked with a box containing the number 97. The eighty-ninth measure is marked with a box containing the number 98. The ninetieth measure is marked with a box containing the number 99. The hundredth measure is marked with a box containing the number 100.

Musical score for "The Rose Tree" (March, 2/4 time). The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet (Clarinet), Bassoon (Basson), Horns (Horns), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tuba). The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score is divided into measures, with a repeat sign at the beginning. The melody is primarily carried by the Flute and Piccolo. The bass line is played by the Bassoon and Trombones. The drums (Tuba and Bass) provide a steady rhythm.

4

Pisc. Fl.

The musical score for the Fish Flute part is written on a grand staff with two staves. The music is in 4/4 time and consists of 16 measures. The notation includes various dynamics such as *sfz* (sforzando), *p* (piano), and *f* (forte), as well as articulation marks like accents and slurs. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The score concludes with a final measure containing a double bar line and a repeat sign.

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the tubular bells. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The tubular bells part is written in a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The title 'The Rose Tree' is written in a decorative font at the top of the page.

A musical score with a large black diagonal banner reading "Mini Score". The banner is tilted and has a white border. The musical score is in the background, showing various notes and staves.

2. De Leeuw

Gouden leeuwen en leeuwen van hout
 Mitsgaders de Hollandsche, worden heel oud.
 Minuetto guerriero ♩ ± 72

Minuetto guerriero $\text{♩} = 72$

[illegible]

Soprano

con sordino

mf

f

p

pp

Tranq.

sopra. r. hekk.

Trp. I
Trp. II
sensa sord.
mf
op vel
Bck.
sec

Corn. (All)
Trp. I
Trp. II
sensa sord.
mf
als voren
Bck.
sec

Picc.
Fl.
Trp. I
Trp. II
Bck.
Triang.
mf
f
als begin + Es-clar.
sensa sord.
gliss.
mf
Triang.

Trp. I
Trp. II
Bck.
Triang.
mp
mf
gliss.
sensa sord.
als voren
sonder bekk.

Corn. (All)
Trp. I
Trp. II
Bck.
Triang.
mf
f
sensa sord.
gliss.
sonder bekk.

Picc.
Trp. I
Trp. II
Bck.
Triang.
mf
f
Largo maestoso (Picc.)
gliss.
sonder bekk.

3. De Olifant

„Onze weg”, zegt een Oost-indisch olifant,
„Staat gewoonlijk in ons geboorteland.”
Berceuse orientale (naar een Javaanse melodie)
Grave espressivo ♩ = 54

Bar., Tuba, T. sax.
Hrns.
Bck.
Gong
Gr. tr. sonder bekk.
pp
f
sempre pp
con sordino

Bar., Tuba, T. sax.
Hrns.
Bck.
Gong
Gr. tr. sonder bekk.
pp
f
sempre pp
con sordino

Bar., Tuba, T. sax.
Hrns.
Bck.
Gong
Gr. tr. sonder bekk.
pp
f
sempre pp
con sordino

Bar., Tuba, T. sax.
Hrns.
Bck.
Gong
Gr. tr. sonder bekk.
pp
f
sempre pp
con sordino

Bar., Tuba, T. sax.
Hrns.
Bck.
Gong
Gr. tr. sonder bekk.
pp
f
sempre pp
con sordino

Bar., Tuba, T. sax.
Hrns.
Bck.
Gong
Gr. tr. sonder bekk.
pp
f
sempre pp
con sordino

4. Het Kalf

11

Wie er in een restaurant voor niet van vol afschansen,
Moet maar wachten tot de halveren op 't je dansen.

Picc. Fluit, Es-cl.

Ottillon comique, alla Tarantella $\text{♩} = 180$

03 022 806

12

03 022 806

poco rall. - - - - - 13

Valsette $\text{♩} = 120$

poco à poco rall. - - - - -

à tempo - poco meno

03 022 806

14

J. J. à tempo Tarantella

03 022 806

15

26

27

Mini Score

03 02 2 8 0 8

16

5. Het Paard

Zoolang als een paard zou moot galoppeert,
Wordt hij nu en dan op een harddraverij getraceerd.

Galop brillante
Tempo giusto

Picc. Fl.

Cl. Bug. Sopr. Sax.

Hobo. Cl. II. III. Bug. II. III.

Sax. Alt.

Coro I

Coro II

Es. cl.

Tutti

Kl. tr.

G. tr. + Bakk.

Bellen + Zweep-obligo!

Triangel

28

Mini Score

03 02 2 8 0 8

17

Picc. Fl., Es. cl.

29 Instrum. als voren

Bellen

Zweep

Sopr. Sax. 8va basso

Tutti

Kl. tr.

G. tr. + Bakk.

Mini Score

03 02 2 8 0 8

18

30

Picc. Fl., Es. cl.

Cl. Bug.

Cl. Bug. II. III. Corol.

Sax. Alt.

B. sax. Tub.

Sopr. sax.

Hobo. Picc. A. sax. (Alto)

Zweep

Bellen

Triangel

31

Tutti

Kl. tr.

G. tr. + Bakk.

Mini Score

03 02 2 8 0 8

[illegible]

32 Cl. Bug.

Poco Allegro

Trio

Gtr. zonder bek

Picc. Fl.
S qat. Eva Desso

35

Hob. (Trop. I)

Tro.

p

mf

mf

mf

mf

sweep

sweep

B l'en

Picc. F.
Ba-cl.

Pist.
Trp.

Hrns.

Trbnl.

Drum

Wf.

20

Tutti + Es-ci.

Ubr. A. F. Es-ci. Hrsu.

Trib. Bar. Tabu

Bokkens

Fl. Ploc. Fl.
B. max. 8va basso

G.tr.

Ballen

Bekkons

Ballen

22

Handwritten musical score for a piece titled "Tutti". The score is written on three staves. The top staff is labeled "Tutti" and the bottom staff is labeled "Kl. tr.". The music is in 3/4 time, indicated by the "3/4" time signature at the beginning of the first staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The piece concludes with a double bar line and a repeat sign.

First system of musical notation, measures 1-4. It features a piano (p) dynamic and a cymbal (Cymb.) part. The instrumentation includes Hobo, Ba-cl., Trp., Plat., and Trp. The tempo/mood is marked as *rit.* and *poco*.

Second system of musical notation, measures 5-8. It continues the piano (p) dynamic and includes a cymbal (Cymb.) part. The instrumentation includes Hobo, Ba-cl., Trp., Plat., and Trp. The tempo/mood is marked as *rit.* and *poco*.

Third system of musical notation, measures 9-12. It begins with the tempo/mood marking **Largo maestoso**. The instrumentation includes Trp., Plat., and Alto. The dynamic is marked as *ff*. A large diagonal watermark "Mini Score" is overlaid on the score.