

CLASSIC THAD JONES ARRANGEMENTS
RESCORED FOR SCHOOL BANDS BY MIKE CARUBIA

TIP TOE

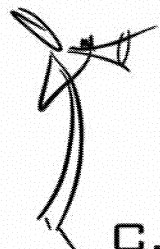
Composed by Thad Jones
Re-Scored by Mike Carubia

Complete Set Catalog No. SCM-1098-00 Price \$50.00

Extra Score Catalog No. SCM-1098-01 Price \$7.00

Grade 4

The Thad Jones Series



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Smart Chart Music
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TIP TOE

COMPOSED BY THAD JONES, RE-SCORED BY MIKE CARUBIA

NOTES TO THE CONDUCTOR

- 1) Thad chose the chords to George Gershwin's "I Got Rhythm" but treated it in a slower tempo than musicians often like to play on these chords. The subtle change from even eighth notes to swing eighths is important to the style of this composition. Be sure your students make these adjustments as they are noted in the parts and score. The rhythm section should play in a swing style all the way through. The tempos indicated are flexible. Choose the right one for your particular group.
- 2) The title, "Tip Toe," suggests the feel of this composition which is soft and understated. The volume should be kept low and the drums should use brushes or closed hi-hat throughout. The ride cymbal may be used during the solo sections at letters E, F & G. Return to brushes at Letter H. Note: Mel Lewis played brushes for the entire piece.
- 3) The Piano part has chord symbols but it is best to play it as written to avoid voicing clashes with the horn figures. The piano fills are loosely transcribed from the original 1970 recording of this piece. The guitar should play sparsely placed 2 & 3 note voicings with a quietly amplified sound. No 4 to the bar strumming ala Freddie Green / Count Basie Style. Rhythms are suggested with chord symbols above.
- 4) The Piano and Guitar have no written parts at Letters M, N & O. This is intentional as it is nearly impossible for guitar and keyboard to find space to "comp" with 13 horns as it would only cause clutter. Remember: Less is more.
- 5) To achieve the full effect of the Ensemble passages at letters M, N & O, the dynamics must be adhered to faithfully. This is a rare example of a "shout chorus" that is not played loudly. The frequent changing of softs, louds and crescendos from measure to measure makes this an exciting piece to play and to listen to.
- 6) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website or listen to Thad's original recording.

I hope you and your students enjoy this arrangement of a great Thad Jones composition..... Mike Carubia

COMPOSED BY THAO JONES (ASCAP)
RE-SCORED BY MIKE CARUBIA

FLUTE

TO SAX. 1

TO SAX. 2

OR SAX. 1

OR SAX. 2

ONE SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

GUITAR

PIANO

TYPIC BASS

DRUMS

For reference only. Not valid for performance.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

9 10 11 12 13 14 15 16

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

A.B.

DR.

17 18 19 20 21 22 23 24

SWING

For reference only

4

FL. ¹ ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³²

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

25 26 27 28 29 30 31 32

For reference only

Not valid for performance

Even J's

TIP TOE

SWING

To CUP MUTE FOR SOLO

FL. **SOFTLY** **TRP TOE** 1 5

33 34 35 36 37 38 39 40

A. SX. 1 **SOLO - PLAY 1ST X ONLY**

A. SX. 2 **SOLO - PLAY END X ONLY**

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. **(SUBBASS COVER)**

PNO.

A.B.

DR. **OPT CHANGE TO RIDE CYMBAL**

33 34 35 36 37 38 39 40

For reference only. Not valid for performance.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

41 42 43 44 45 46 47 48

SOLO AD. LIS. OR AS WRITTEN

OPEN

41 42 43 44 45 46 47 48

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

A.B.

DR.

49 50 51 52 53 54 55 56

Chord progression: F#m7, Bb7(b9), Bbm7, F#9, Bbm7, Eb9, Ab, F7, Bbm7, Eb7, Ab, F7, Bbm7, Eb7, Ab7

719 TOE

FL.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

57

58

59

60

61

62

63

64

For reference only

FL.

65 66 67 68 69 70 71

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

A.B.

DR.

65 66 67 68 69 70 71

FL.

72 73 74 75 76 77 78 79

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

72 73 74 75 76 77 78 79

Not for reference only - valid for performance

FL.

80 *mf* Crescendo 81 82 *f* 83 84 85 86 *f* 87 *ff*

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

A.B.

DR.

80 *mf* Crescendo 81 82 *f* 83 84 85 86 *f* 87 *ff*

FILL

The image displays a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Flute (FL.), Saxophones (SAX. 1, 2, 3, 4), Trumpets (TP. 1, 2, 3, 4), Trombones (TBN. 1, 2, 3, 4), Guitar (GTR.), Piano (PNO.), Double Bass (A.B.), and Drums (DR.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, diagonal watermark reading "For reference only" is overlaid across the page. The score includes a section labeled "SWING" and a section labeled "SOLO AD LIB. OR AS WRITTEN". The page number "17" is visible in the top right corner.

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

A.B.

DR.

96 97 98 99 100 101 102 103

Chord symbols: G9, Eb7b9, Ab9, G9, Eb9, F9, Bb9, Eb7b9, Ab, F7, Bb7, Eb7, Ab, F7, Bb7, Eb7

Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103

Instrument parts: FL., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TP. 1, TP. 2, TP. 3, TP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GR., PNO., A.B., DR.

Chord symbols: G9, Eb7b9, Ab9, G9, Eb9, F9, Bb9, Eb7b9, Ab, F7, Bb7, Eb7, Ab, F7, Bb7, Eb7

Measure numbers: 96, 97, 98, 99, 100, 101, 102, 103

Instrument parts: FL., A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., TP. 1, TP. 2, TP. 3, TP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GR., PNO., A.B., DR.

Fl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

Dr.

104 105 106 107 108 109 110 111

FL. T19 Toe

112 113 114 115 116 117 118 119 120 121

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

112 113 114 115 116 117 118 119 120 121

FL.

122 123 *mf* 124 *f* 125 126 127 *mf* 128 *f* 129 130 131

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

A.B.

DR.

THE TOE

Not Volo

TIP TOE

FL.

132 133 134 135 136 137 138 139 140

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

SOLO AS 16

PNO.

A.B.

DR.

132 133 134 135 136 137 138 139 140

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For reference only.

Not valid for performance.