

SUPERMARKET MINUET

for Four-part Speaking Chorus
and *Shopping Cart (optional)

BAYNE DOBBINS

Tempo ad libitum

Solo (indifferently)

SOPRANO
 ALTO
 TENOR
 BASS

Musical score for "The Starved Artist" featuring Soprano, Alto, Tenor, and Bass. The Tenor part has lyrics: "I'm starved! What's for dinner dear?". The Soprano part has lyrics: "I do".

Più mosso - rather brisk

know, I have-n't seen the men- u yet. —

There's

There's

(taken abackishly)

f seen the min- u - et? There's

There's

no - thing to eat, no - thing to eat, there's no - thing to eat,

no - thing to eat, no - thing to eat, there's no - thing to eat,

no - thing to eat, no - thing to eat, there's no - thing to eat,

no - thing to eat, no - thing to eat, there's no - thing to eat,

* The shopping cart should pose suggestively downstage throughout the performance.

REHEARSAL SUGGESTION

In the "sung" sections the key designation, while not arbitrary, is somewhat general and can be adjusted if desired. Establishing the pitch for these sections will quickly become automatic in most choruses and if occasionally the pitch is not quite unanimous the "flavour" of the performance could be enriched - - maybe.

(10)

no - thing to eat, there's no - thing to eat in the house! Well then

no - thing to eat, there's no - thing to eat in the house! Well then

no - thing to eat, there's no - thing to eat in the house! Well then

no - thing to eat, there's no - thing to eat in the house! Well then

mp

we must take a shop - ping trip for some gro - cer - ies! The

we must take a shop - ping trip for some gro - cer - ies! The

we must take a shop - ping trip for some gro - cer - ies!

we must take a shop - ping trip for some gro - cer - ies!

(15)

su - per-mar - ket has a big sale ev - 'ry Wednes-day.

su - per-mar - ket has a big sale ev - 'ry Wednes-day.

f Well let's go then.

f Well let's go then.