

CHRISTMAS GLORY HALLELUJAH

for 2-part voices and keyboard
with optional instruments and InstruTrax CD*

Arranged by

TOM FETTKE & THOMAS GRASSI

Traditional Spiritual

Calypso, island feel (♩ = ca. 96)

KEYBOARD

1

E♭

mp

**

4

2

E♭2

6

PART I

mp

7 with heightened intensity

Glo-ry, glo - ry, Hal - le - lu - jah! Lis - ten

PART II

mp

Glo-ry, glo - ry, Hal - le - lu - jah! Lis - ten

E♭

8

*Parts for 2 flutes, percussion, rhythm, and director's score, No. 37641, and a split track/accompaniment/full performance compact disc, No. 36951, are available separately.

Also available in SATB, (36949) SAB, (37643) and SSA voicing (37644).

** If using keyboard only, begin here.

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9

now to — what we say. — Glo-ry, glo - ry, Hal - le -

now to — what we say. — Glo-ry, glo - ry, Hal - le -

Ab6 Ab Eb $\frac{Ab}{Bb}$ Eb

12

lu - jah! Christ was born — on Christ - mas day

lu - jah! Christ was born — on Christ - mas day.

Cm7 Fm7 $\frac{Eb}{Bb}$ Fm Eb

15

mf 16

Glo - ry, glo - ry, Hal - le -

mf

Glo - ry, glo - ry, Hal - le -

Ab Cm Bb Eb2 *mf*

17

lu - jah! Vir - gin Mar - y, — meek and

lu - jah! Vir - gin Mar - y, — meek and

E♭ A♭

3

19

mild. — Glo-ry, glo - ry, Hal - le - lu - jah! Was the

mild. — Glo-ry, glo - ry, Hal - le - lu - jah! Was the

E♭ Cm7 Fm7

22

moth - er of the Child.

moth - er of the Child.

E♭ B♭ Fm B♭ E♭

This image shows a page of a musical score for the 'Gloria' by J. S. Bach, BWV 1226. The score is for a vocal part (likely Soprano or Alto) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The page is numbered 24 at the top left. The vocal part begins with the lyrics 'Glo - ry, Hal - le - lu - jah!' and is marked with a forte (f) dynamic. The piano part features chords and arpeggiated figures. A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it. The score continues with measures 25, 26, and 28, showing the vocal part's melody and the piano's accompaniment. The lyrics for measure 25 are 'Glo - ry, Hal - le - lu - jah!'. For measure 26, the lyrics are 'Glo - ry, Hal - le - lu - jah!'. For measure 28, the lyrics are 'new - born King! —'. The piano part includes chord markings such as Ab, Fm, Cm, Bb, Eb, and Cm7. The score is presented in a standard musical notation format with staves for the vocal and piano parts.

30

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Ab Eb Cm7

32

new-born King! — Glo - ry, Hal - le -

new-born King! — Glo - ry, Hal - le -

ff

ff

E♭ B♭ Fm B♭ B E

ff

34

lu - jah! Though His cra - dle — was a

lu - jah! Though His cra - dle — was a

A

36

stall. — Glo - ry, glo - ry, Hal - le - lu - jah! He is

stall. — Glo - ry, glo - ry, Hal - le - lu - jah! He is

E2 C#m7 F#m7

39

God — and Lord of all

God — and Lord of all.

E B F#m B E

41

42

Glo - ry, Hal - le - lu - jah!

Glo - ry, Hal - le - lu - jah!

A F#m C#m B E A E

43

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E C#m7

45

new - born King! — Glo - ry, Hal - le - lu - jah!

new - born King! — Glo - ry, Hal - le - lu - jah!

F#2 B E A E

47

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

Glo - ry, Hal - le - lu - jah! Glo - ry, Hal - le - lu - jah to the

A E C#m7

49

50

SOLO (or small ensemble)

Hal - le -

new-born King!_ Glo - ry, Hal - le -

new-born King!_ Glo - ry, Hal - le -

E B F#m C F

51

lu - jah!

lu - jah! hear the heav'n - ly an - gels

lu - jah! hear the heav'n - ly an - gels

Bb6 Bb

53

Glo - ry, Hal - le - lu - jah! — Hal - le - lu - jah! —

sing. — Glo - ry, glo - ry, Hal - le - lu - jah! Praise —

sing. — Glo - ry, glo - ry, Hal - le - lu - jah! Praise —

F Dm7 Gm7

56

— Glo - ry, Hal - le - lu - jah! —

to — the new - born King. Glo - ry,

to — the new - born King. Glo - ry,

F C Gm C F Bb C

58

8

Hal - le - lu - jah! _____

glo - ry, Hal - le - lu - jah! Come and

glo - ry, Hal - le - lu - jah! Come and

F **Dm7** **Gm7**

60

_____ Glo - ry, hal - le - lu - jah! _____

join the an - gels, sing prais - es

join the an - gels, sing prais - es

F **C** **Gm** **C** **Dm** **Dm** **C** **Bb** **Gm7**

62

Sing, Hal - le - lu - jahs

to the new - born King. Hal - le - lu - jahs

to the new - born King. Hal - le - lu - jahs

$\frac{F}{C}$ $\frac{Gm}{C}$ $\frac{F}{C}$ $\frac{Gm}{C}$ Dm $\frac{Dm}{C}$ Bb Gm $\frac{F}{C}$

65

to the King! Hal - le - lu - jah!

to the King! Hal - le - lu - jah!

to the King! Hal - le - lu - jah!

Gm7 Bb C F