

RENAISSANCE SUITE

I. INTRADA

(♩ = 108)

Brass Quintet I. Intrada score, measures 1-4. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked (♩ = 108). The dynamics are marked *f* (forte) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes, with the Trumpets and Horn playing a melodic line and the Trombone and Tuba providing a harmonic foundation.

Brass Quintet I. Intrada score, measures 5-8. The score continues with the same five instruments. The dynamics are marked *p* (piano) and *f* (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with the Trumpets and Horn playing a melodic line and the Trombone and Tuba providing a harmonic foundation. The score includes a repeat sign and a first ending bracket labeled "1.2." and "Fine".

SYMPHONIC DIMENSIONS
PUBLISHING

4. PASTORALE

(♩ = 100)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

sim.

9

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbrt.

Tb.

SYMPHONIC DIMENSIONS
PUBLISHING

5. GALLIARDE

Più vivo (♩ = 130)

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

Tuba

molto rit. (last time)
tr~~~~~

Fine 9

Bb Tpt. 1

Bb Tpt. 2

F Hn.

Tbn.

Tb.

SYMPHONIC DIMENSIONS

SYMPHONIC DIMENSIONS
PUBLISHING

RENAISSANCE SUITE- BRASS QUINTET

SDP 012.20

6. LA SPIRITATA

(♩ = 110)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

f

f

9

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn.

Tbrn.

Tb.

f

f

f

SYMPHONIC DIMENSIONS
PUBLISHING