



Junkyard Jam

For Drums, Trash Cans, Buckets and Band

KEVIN MIXON (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune G, D)
- 4 Percussion 1
(Plastic Garbage Can or Bass Drum, 5-Gallon
Bucket or Snare Drum/Tom-Tom)
- 4 Percussion 2
(Mounted Garbage Can Lid or Hi-Hat or Ride
Cymbal/Shaker, Two Metal Garbage Can Lids
or Crash Cymbals/Suspended Scrap Metal or
Triangle/Cowbell)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Much of the history of musical instruments involves human ingenuity to manipulate available materials that are often inexpensive and considered to be useless or even garbage by some. For example, steel drums were originally fashioned from discarded oil drums. This piece uses buckets and cans originally used to play in the urban “go-go” style, characterized by a fast triple feel common in hip hop music. Go-go drummers are often street performers in large cities such as Boston, Washington, D. C. and New York City. Alone and in ensembles, they perform in varied styles and instrumentation, and often infuse movement and dance as part of performances.

Though this piece begins and ends in a driving rock style, the middle Latin section uses a basic tumbao (pronounced “tum-bow”) conga rhythm (on buckets) as well as a typical bass pattern, diluted for younger players, used in the cha-cha and other Afro-Cuban styles. Wind members play a 3-2 son (“sohn”) clave (“klah-vay”). There are several claves in Afro-Cuban music, but the “forward clave” or “3-2 son clave” and the “reverse clave” or “2-3 clave” are very common and will serve as an effective introduction for students.

NOTES TO THE CONDUCTOR

Percussion parts in this piece were written for five-gallon (pickle or paint) bucket, large (30-gallon or so) garbage can, trash can lids and suspended scrap metal. However, parts can also be played on traditional percussion instruments, or a combination of “junkyard” and traditional instruments of your choosing. Ultimately, choice will be made on the number of players and the sound you and your students want. For example, two trash can lids will provide a nice visual, but crash cymbals will give the optimal sound, so two players can be used on that part. You will probably want to employ as many players as possible to the 5-gallon bucket parts, as this is the snare part that provides back beat—the rim of the bucket—and typical drumset rhythmic fills. Other members of the band or guest performers such as administrators and teachers can also be used. The legend below charts the notation in the score using both “junkyard” and traditional options.

Buckets and cans can be played upside down and resting on the floor (the easiest option), or suspended on cement blocks, wood blocks or instrument stands. Go-go drummers use whatever materials are available, often simply using rope to attach the 5-gallon buckets to orange road cones, and players often transport the entire set-up in shopping carts. If you have the staging space and want to incorporate movement, you can also strap instruments to players by drilling holes in buckets and inserting eye hooks that are fastened by nuts on the inside of the bucket or can. Large cans can be suspended from players by rope, and players can strap on smaller buckets and cans with bungee cords around the waist.

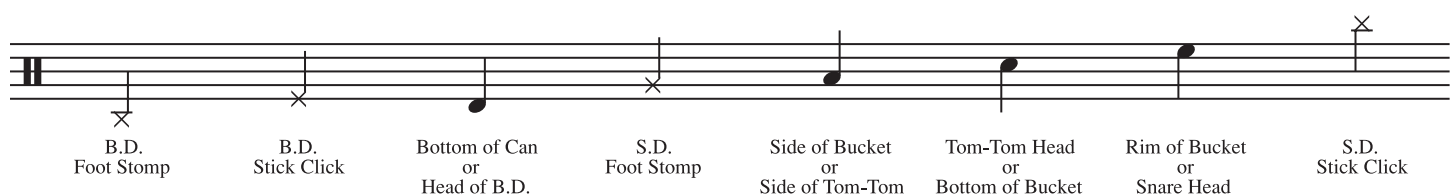
Five-gallon buckets can be played with medium sticks, but realize that playing on the rims will wear down sticks faster than regular use; thus, bargain sticks might be considered. Hard felt bass drum mallets are good for the plastic garbage cans, but two will need to be used for stick clicks, and also if you want to incorporate visuals such as playing “caveman style.” You can also duct-tape cloth to wooden dowels, which will also yield a hearty “thud.” The band also plays pencils on music stands. Have students avoid striking pencils perpendicular to edges, or pencils will become damaged quickly. Plastic pens project better and are not damaged, though students may want to use them to write in their parts, so I pass them out and collect them for this piece only.

If having difficulty with teaching students the repeating, two-measure 3-2 son clave, have them chant “I-can-play (first measure), this beat (second measure)” first, then chant while playing rhythm, then play rhythm independently without chanting.

Kevin Nixon

Note: Information on Afro-Cuban music and teaching techniques for clave rhythm was obtained from Music Expressions™ *World Percussion: Afro-Cuban* by Jose Antonio Diaz, Alfred Publications, Inc.

PERCUSSION MAP



Junkyard Jam

for Drums, Trash Cans, Buckets and Band

FULL SCORE

Approx. Duration - 2:30

By Kevin Mixon (ASCAP)

Rock-issimo! ♩ = 120

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1
(Plastic Garbage Can or Bass Drum, 5-Gallon Bucket or Snare Drum/Tom-Tom)

Percussion 2
(Mounted Garbage Can Lid or Hi-Hat or Ride Cymbal/Shaker, Two Metal Garbage Can Lids or Crash Cymbals/Suspended Scrap Metal or Triangle/Cowbell)

1 2 3 4 5 6

Two Garbage Can Lids, Crash Cymbals, or Both

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timb.

Perc. 1

Perc. 2

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

17

1

2

Tpts. *mp*

Hn. *mp*

Tbn. (Low W. W.) *mp* Play *mp*

Bar. (Low W. W.) *mp* Play *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Suspended Scrap Metal with Triangle Beater or Triangle

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25

25

30789S

22

23

24

25

26

[illegible]

34 Latin Groove

Fl. Tap pencil on music stand *f*

Ob. Tap pencil on music stand *f*

Bsn. Tap pencil on music stand *f*

1 Cls. Tap pencil on music stand *f*

2 Cls. Tap pencil on music stand *f*

B. Cl. Tap pencil on music stand *f*

A. Sax. Tap pencil on music stand *f*

T. Sax. Tap pencil on music stand *f*

Bar. Sax. Tap pencil on music stand *f*

1 Tpts. Tap pencil on music stand *f*

2 Tpts. Tap pencil on music stand *f*

Hn. Tap pencil on music stand *f*

Tbn. Tap pencil on music stand *f*

Bar. Tap pencil on music stand *f*

Tuba Tap pencil on music stand *f*

Mlt. Perc. Tap pencil on music stand *f*

Timp. Tap pencil on music stand *f*

Perc. 1

Perc. 2 Shaker

37 38 39 40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

Shout: "Hey!" 46 Rock On! Foot Stomp

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Stick Click

Foot Stomp

Timp.

Stick Click

Foot Stomp

Perc. 1

Shout: "Hey!"

Foot Stomp

Perc. 2

Shout: "Hey!"

Foot Stomp

[illegible]

Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

57

58

59

60

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

2 *ff*

Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Choke

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