

Secret Agent

1. New Mission / 2. Action / 3. Woman Agent / 4. Attack / 5. Saved World

E $\flat$ Horn & Piano

Jirka Kadlec

EMR 66216

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E♭ HORN

Secret Agent

Jirka Kadlec

1. New Mission Moderato ♩ = 108

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Piano

Play



5 **A**



11 **B**



17 **C** *Piano*



23 *Play*



29 **D** 2. Action
Allegro ♩ = 132



50 **E** 3. Woman ^Δ
Andante



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Secret Agent

Jirka Kadlec

1. New Mission Moderato ♩ = 108

A

E♭ Horn

Piano

Measures 1-6 of the piece. The E♭ Horn part begins in measure 5 with a melody marked *mf*. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *mf*.

Measures 7-12. The E♭ Horn continues its melodic line. The Piano accompaniment features a more complex chordal texture in the right hand, while the left hand maintains the eighth-note bass line. Both parts end with a crescendo hairpin.

Measures 13-18, marked with a box 'B'. The E♭ Horn part has a long melodic phrase marked *mp* that ends with a *cresc.* hairpin. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand, marked *mp*, and a steady bass line, also marked *cresc.*

Measures 19-24, marked with a box 'C'. The E♭ Horn part has a short melodic phrase marked *f* followed by a whole rest. The Piano accompaniment features a more active right hand with chords and eighth notes, marked *f*, and a steady eighth-note bass line.

25

f *p* *f* *p*

32 **D** 2. Action
Allegro ♩ = 132

mf *mf*

38

44

f

49 **E** 3. Woman Agent
Andante ♩ = 104

rit.

p

2nd HORN & CD PLAYBACK

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EMR 2940	DEBONS, Eddy	Heidnische Tänze
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EMR 2940	DEBONS, Eddy	Pagan Dances
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EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11065	SCHUBERT, Franz	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
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EMR 926K	BEATLES, The	Penny Lane (3)
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